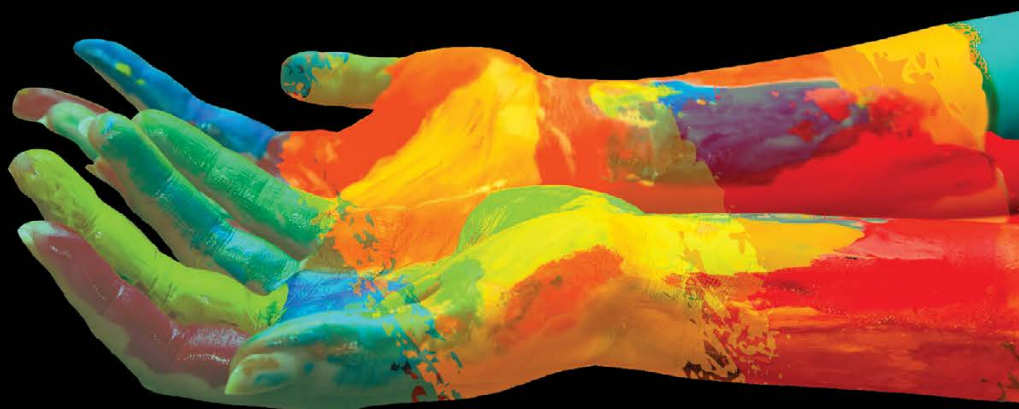




## SCHEDULE Fall 2025



## Boardmore THEATRE 54<sup>th</sup> Season of Plays

### Auditions

**Friday, September 13** 10:00am - 5:00pm

**Saturday, September 14** 1:00pm - 5:00pm

To reserve an audition time, please contact Todd Hiscock at [todd\\_hiscock@cbu.ca](mailto:todd_hiscock@cbu.ca).

Auditioners are asked to prepare a 1-2 minute monologue, a short song and a recent photo. Auditions will be held in the Boardmore Playhouse.

### The Addams Family (school edition)

Book by **Marshall Brickman and Rick Elice**

Music and Lyrics by **Andrew Lippa**

Orchestrations by **Larry Hochman**

Based on Characters Created by **Charles Addams**

**November 24-26** 10:00am

**November 27-29** 7:00pm

**November 30** 2:00pm

The Addams Family, a comical feast that embraces the wackiness in every family, features an original story and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

*The Addams Family School Edition* is presented through special arrangement and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

For tickets, visit [cbu.universitytickets.com](http://cbu.universitytickets.com). For full details visit [CBU.ca/boardmore](http://CBU.ca/boardmore).

## Centre for Sound COMMUNITIES

The Centre for Sound Communities is an arts-led social innovation lab at Cape Breton University involved in research through artistic practices (mainly dance, music, theatre and digital media) as well as standard methods and strategies across a range of disciplines. They also provide training for students, faculty and community partners, working with communities to develop connections and access resources, and building research teams and networks to meet partners' needs and solve concrete problems.

For upcoming events, please visit [soundcommunities.org/event](http://soundcommunities.org/event) or connect at [facebook.com/soundcommunities](https://facebook.com/soundcommunities).

## Creative Campus FILM FESTIVAL

**October 24-28** 10:00am to 4:00pm and evenings

A series of short and full-length films will be shown at various locations around campus, including the Cafeteria, Campus Centre Lobby, Boardmore Playhouse and outdoor locations. Everyone is welcome – free of charge. **Full schedule coming soon!**

## Artist ON CAMPUS

Drop by the cafeteria to visit with our guest artists as they work. 10:00am - 4:00pm

### Thursday, October 16 Tara Johnson and River Stevens

Tara Johnson is from Potlotek First Nation and has been practicing Mi'kmaw art since she was a child. She started beading at 16 when her parents bought her her first bead from the late Agnes Gould (Aggie Baby), a well-known beader from Membertou. Learning Mi'kmaw art has helped Tara reconnect with her culture, from beading and quillwork to sewing.

River Stevens is from Eskasoni First Nation and has also been practicing L'nu art since they were young. They gravitated toward drawing, which led them down a path of rediscovering their cultural roots through the recreation of Mi'kmaq paintings. River began their journey using pigments to help teach and honour their ancestors.

### Thursday, October 30 Eve Croft

Eve Croft is a self-taught artist specializing in special effects and bleach painting, among other creative pursuits. Over the past three years, Eve has had the privilege of contributing her gory, imaginative talents to a number of short horror films and music videos. Now, Eve is thrilled to share her work with you and invite you into a world of dark creativity.

## Cape Breton CREATIVE ARTS AWARDS GALA

### Thursday, November 6 7:00pm

The Cape Breton Creative Arts Awards honour the achievements and lasting legacies of individuals and organizations who have shaped the landscape of Cape Breton's creative arts community. Named after CBU's founding arts supporters and key community partners including Father Donald Campbell, Harry and Elizabeth Boardmore, Dr. David Sneddon, Barbara E. Stetter, the Sons of Membertou and CAPER Radio, the awards celebrate excellence in various aspects of the creative arts.

The awards ceremony will showcase Cape Breton talent and strengthen industry connections across professionals, amateurs, communities and organizations.

Limited seating available. For tickets, visit [cbu.universitytickets.com](http://cbu.universitytickets.com).

## Music DEPARTMENT & Rotary MUSIC AND PERFORMANCE ROOM

### Celtic Colors Student Jam Session

#### Wednesday, October 15

3:00-4:30pm

Rotary Music Performance Room

Players and listeners alike are invited to join students, faculty and guest artists for a jam session in the Rotary Music Performance space.

Drop in, no reservations required.

### Sound Discussions

On the first Monday of every month, beginning **September 8 at 6:30pm**, the **Rotary Music Performance Room** will host "Sound Discussions", where attendees are invited to listen to and discuss a different album at each session. Everyone is welcome!

For upcoming events, please visit [facebook.com/CultureCBU](https://facebook.com/CultureCBU).

## CBU ART GALLERY

The Gallery is a hub for visual arts activity and education on Cape Breton Island. The first and only full-time public art gallery on the Island, the CBU Art Gallery is committed to promoting arts appreciation, visual literacy and critical scholarship. By providing members of the university and community with exposure to a wide variety of artistic practices, the CBU Art Gallery works to broaden and enhance the knowledge, understanding, enjoyment and appreciation of contemporary and historical accomplishments in the visual arts.

For further details please contact: [art\\_gallery@cbu.ca](mailto:art_gallery@cbu.ca).



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