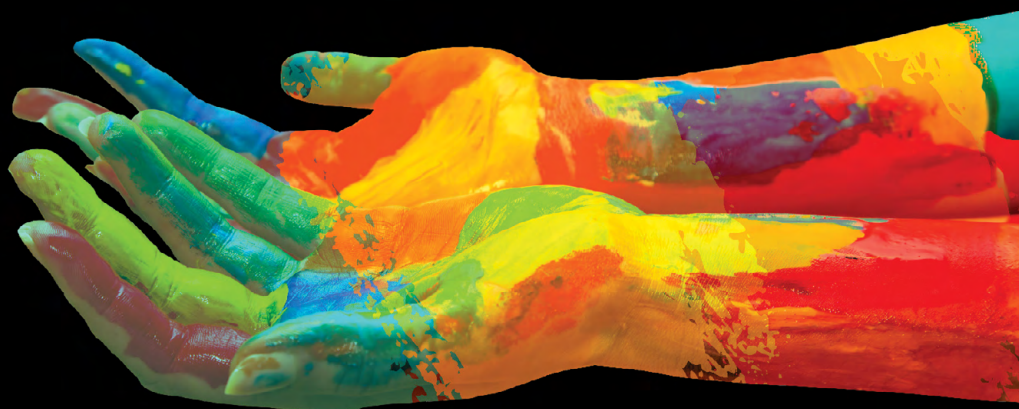


## SCHEDULE Fall 2026



# Boardmore THEATRE 55<sup>th</sup> Season of Plays

## Auditions

**Saturday, September 19 10:00am - 5:00pm**

**Sunday, September 20 1:00pm - 5:00pm**

To reserve an audition time, please contact Todd Hiscock at [todd\\_hiscock@cbu.ca](mailto:todd_hiscock@cbu.ca). Auditioners are asked to prepare a 1 to 2 minute monologue, a short song, and a recent photo. Auditions will be held in the Boardmore Playhouse.

## Light in the Forest

By **Holly Carr**

**November 4, 5, 6 10:00am** (School Performances)

**November 6 7:00pm** (Public Performance) Pay What You Choose

Light In The Forest is an immersive multimedia production that explores the powerful intersection of art, nature and emotional well being. Through a captivating blend of original animation, live painting, music, dance and story telling, audiences are transported into the vibrant and imaginative world of Holly Carr's artwork. Set within a forest of colourful creatures and their habitats, the production invites audiences of all ages to explore the themes of hope and resilience. Light in the Forest reminds us that even during life's darkest moments there is light to be found.

## Secret Shakespeare

**November 7 7:00pm**

Actors are assigned their roles in secret and have only a few weeks to prepare for a one night only event that is sure to be filled with surprises for all! Which Shakespeare play will you see? Find out on the night! Audience participation! Prizes! You've never experienced Shakespeare like this. Presented in partnership with Parking Lot Players.

## Bello

By **Vern Thiessen**

Directed by **Kate Devoe**

**November 23, 24, 25, 26 10:00am** (School Performances)

**November 27 7:00pm** (Pay What You Choose)

**November 28 7:00pm** (Talk Back Night)

**November 29 2:00pm**

Imagine a time when there were no phones, no cars and no light bulbs – when the land stretched out like a quilted bed and the sky was like an ocean overhead. A lonely young boy named Bern gets lost traveling home from school during a snowstorm. He meets an old woman who has been shunned by the village, and from this chance encounter, Bern makes a discovery – about himself, his family and the importance of compassion. *Bello* is based on stories from the Mennonite Ukraine of the 1920s, a world where hard times and struggle are part of daily life, but where the healing powers of humour, love and family ultimately flourish. Set in a fable-like world, *Bello* is a stunning production, performed in rhythm and rhyme with live sound – much like an old fashioned radio play – with foley (audio) effects presented on stage in full view of the audience. *Bello* recently won a **Sterling Award** for Outstanding Artistic Achievement, Theatre for Young Audiences.

Tickets available online at [cbu.universitytickets.com](http://cbu.universitytickets.com).

For full details, visit [CBU.ca/boardmore](http://CBU.ca/boardmore).

## Centre for Sound COMMUNITIES

The Centre for Sound Communities is an arts-led social innovation lab at Cape Breton University involved in: doing research through artistic practices (mainly dance, music, theatre & digital media) as well as standard methods and strategies across a range of disciplines; providing training for students, faculty and community partners; working with communities to develop connections and access resources; and building research teams and networks to meet partners' needs and solve concrete problems.

For upcoming events please check out the following sites.

[Facebook.com/soundcommunities](https://Facebook.com/soundcommunities) or [soundcommunities.org/events](https://soundcommunities.org/events).

## Artist ON CAMPUS

Drop by the cafeteria to visit with our guest artists as they work.

**Onni Nordman** September 23 & 24 – 10am to 4pm

**MONOTYPE PORTRAIT PAINTING** even if you can't draw a line. You can make a good portrait painting of yourself or anybody, even if you can't draw, by learning the simple technique of monotype. You need a headshot photo on a sheet of letter paper. Place this under a sheet of transparent plexiglas (which we will provide) to use as a guide for painting with acrylic paint (which we also provide). It gives you an easy shortcut to get a good, solid drawing underneath the exciting paint surface. Then you transfer this painting onto bristol paper (which we also provide). All you need to bring is a photocopy of a selfie, and fifteen minutes or so to paint.

**Holly Carr** November 4-6, 1:00-4:00pm

Through live art demonstrations, Holly will showcase her unique artistic process while inviting students to participate in hands-on creative experiences. Spectators will have the opportunity to ask questions about her artistic career, learn about the silk painting medium, and contribute ideas and inspiration for artworks created on site. Interested students will also be encouraged to experiment with the medium themselves.

## Cape Breton CREATIVE ARTS AWARDS GALA

**October 24** 7:00pm

The Cape Breton Creative Arts Awards honour the achievements and lasting legacies of individuals and organizations who have shaped the landscape of Cape Breton's creative arts community. Named after CBU's founding arts supporters and key community partners including Father Donald Campbell, Harry and Elizabeth Boardmore, Dr. David Sneddon, Barbara E. Stetter, the Sons of Membertou and CAPER Radio, the awards celebrate excellence in various aspects of the creative arts. The awards ceremony will showcase Cape Breton talent and strengthen industry connections across professionals, amateurs, communities and organizations.

The awards will be presented on October 24, 2026, at the CBU Boardmore Playhouse. Limited seating. To book your seat, contact [EventsTeam@cbu.ca](mailto:EventsTeam@cbu.ca).

## Music DEPARTMENT & Rotary MUSIC AND PERFORMANCE ROOM

### Celtic Colors Student Jam Session

**Wednesday, October 14** 3:00-5:00pm

**Rotary Music Performance Room**

Kyle MacNeil and Sheamus MacNeil, together with CBU music students, will host a jam session that is free to the public. Bring your instrument and join in or simply enjoy the music. Find the jam session in the Rotary Music Performance space at CBU. Drop in, no reservations required

### Sound Discussions

One evening, every month, the Rotary Music Performance Room will host "Sound Discussions", where you listen to and discuss a different album at each session. Everyone is welcome!

For upcoming events, please visit [facebook.com/CultureCBU](https://facebook.com/CultureCBU).

## Creative Campus FILM FESTIVAL

**October 19-23** 10:00am to 4:00pm and evenings

A series of short and full-length films will be shown at various locations around campus, including the Cafeteria, Campus Centre Lobby, Boardmore Playhouse, and outdoor locations. Everyone is welcome – free of charge. **Full schedule coming soon!**

## CBU ART GALLERY

The Gallery is a hub for visual arts activity and education on Cape Breton Island. The first and only full-time public art gallery on the island, the CBU Art Gallery is committed to promoting arts appreciation, visual literacy, and critical scholarship. By providing members of the university and the community with exposure to a wide variety of artistic practices, the CBU Art Gallery works to broaden and enhance the knowledge, understanding, enjoyment and appreciation of contemporary and historical accomplishments in the visual arts.

For further details please contact: [art\\_gallery@cbu.ca](mailto:art_gallery@cbu.ca).  
Follow us on facebook and Instagram.