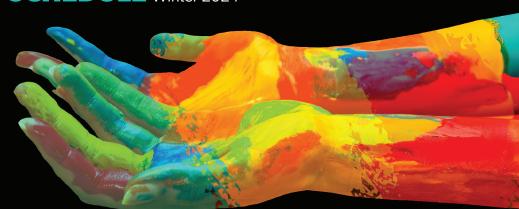


## **SCHEDULE** Winter 2024



# Boardmore THEATRE

# TRE 52<sup>nd</sup> Season of Plays

#### Yellowface

Written by David Henry Hwang Directed by Jule Ann Hardy

January 16, 17, 18, 19, 20 – 7:00pm | January 21 – 2:00pm Jan. 19 performance is Pay What You Choose or Food Bank Donation

#### **Murder in the Cathedral**

Written by T.S. Eliot Directed by Russell Colman

February 13, 14, 15, 16, 17 at 7:00pm | February 18 at 2:00pm Feb. 16 performance is Pay What You Choose or Food Bank Donation

## **One Act Play Festival**

March 14, 15, 16, 17 – 7:00pm

### **Youth Festival**

April 2, 3, 4, 5, 6, 7 – 7:00pm

### **Tree Boy**

Written by Michele Riml Directed Todd Hiscock

April 22, 23, 24, 25, 26 – 10:00am | April 27 – 7:00pm | April 28 – 2:00pm

For full details visit CBU.ca/boardmore

# Artist In RESIDENCE

#### **Meagan Musseau**

Meagan Musseau is a L'nu woman, artist, and dancer from Elmastukwek, Ktaqmkuk (Bay of Islands, Newfoundland) currently living in Sydney, Unama'kik. She nourishes an interdisciplinary arts practice by working with customary art forms and new media, such as textiles, basketry, beadwork, land-based performance, drawing, painting, video and installation.

Meagan works with natural and synthetic materials as a way to interweave stories of adaptation, continuation, and resilience into artistic creation. Her works explore themes of kinship, harvesting, connection to land, and matriarchal empowerment. Meagan creates contemporary art exhibitions that have been shown in galleries such as grunt gallery, Vancouver; Ociciwan Contemporary Art Centre, Edmonton; AKA artist-run centre, Saskatoon; and the Mi'kma'ki Artists' Spotlight space at the Art Gallery of Nova Scotia, Halifax.

Meagan's artwork has also exhibited internationally at the North Atlantic Triennial which travelled to Portland Museum of Art, Maine, Reykjavik Art Museum, Iceland, and the Bildmuseet Art Museum, Sweden. She participated in artist residencies at Indigenous Arts Intensive, University of British Columbia Okanagan campus (2022), Dreaming the Land (2021-22), Neighbourhood Dance Works (2019), Banff Centre for Arts and Creativity (2017 & 2018), and the Indigenous Emerging Artist Program (2015-16).

#### **Artist Talk: Creating an Art exhibition**

#### February 6 | 6pm-8pm | McConnell Library, Sydney

Meagan Musseau's artist talk will focus on the stages of creating a full body of artwork, from initial inspiration to exhibition, as well as the many pieces that go into a professional arts practice. The goal of this artist talk is to be a resource for anyone passionate about creating and sharing their artwork in community as well as on regional or national levels.



### **Artist Talk: Exploring Materials** in Contemporary Indigenous Art

#### March 6 | 6pm-8pm | Membertou Heritage Park

What is materiality and activation? Meagan Musseau's artist talk will focus on a collection of artwork and the ways she uses materials to explore different themes in her practice. From textiles to photography as well as Mi'kmaw basketry and land-based performance, Meagan's work takes on a variety of forms using customary and contemporary materials.

### **Workshop Series: Beads and Pitewey**

Jan. 25, Feb. 27 & March 28 | 11:30am-1pm **Communit** 

Join Meagan Musseau for a series of beadwork sessions. She will be providing a beadwork kit and skills to create your own artwork. Participants can work on their beadwork during each session or independently. The goal of this workshop is to create a space to gather and bead while drinking pitewey (tea).

Students, Faculty, and Staff are welcome.

# tist On Winter 2024

Drop by the cafeteria to visit with our guest artists as they work. 10:00am to 4:00pm

February 13 & 14 - Onni Nordman March 6 & 7 - Mark Parselelo March 14 & 15 - Scott Andrew Christensen

# tive Campus Winter 2024

In association with the CBU Library

### **February 26 - 29**

#### 10:00am to 4:00pm

A series of short and full-length films will be shown at various locations around campus, including the Cafeteria, Campus Centre Lobby, and the Boardmore Playhouse.

Full schedule at www.cbu.ca/community/creative-campus-schedule-winter-2024/

For upcoming events, please visit:

facebook.com/soundcommunities soundcommunities.org/event

# GA

For full details please contact art\_gallery@cbu.ca Follow us on Faceboook and Instagram.

#### "Play it Forward" Concert

The "Play it Forward" concert is raising funds for music lessons/instruments for Indigenous youth interested in learning music!

Performers:

Morgan Toney, Isabella Samson, Kyle MacNeil's CBU music class, Sons of Membertou, Breagh Kelly, Forrester Dancers, Dawn & Margie Beaton, Ben Smith, Carla Jessome, Ryan MacNeil, David Meuse, Nina Kent, Rudy Pace, CBU music students, and more...

February 29th - 7:00 PM | CBU Boardmore Playhouse

\$5 minimum entrance donation