

ELIZABETH BOARDMORE ONE ACT PLAY FESTIVAL

MARCH 16 - 19, 2023

THURSDAY, MARCH 16

The Spaceman

Written and Directed by **Daniel Farrow**

A small town in North America falls into chaos when its citizens are overcome with delusions of a world, not of their own. One man looks to the stars for answers seeking to avenge his fallen wife. As others fight, fall in love and show their true colours to their friends and family, few are unaffected, and even fewer can help break the mold.

I Do. You Die.

Written by **Carrie McCrossen** | Directed by **Bryan Nash**

A husband and wife attempt to answer the question, which of us would win in a fight to the death? A playful argument quickly gets ugly as husband and wife each try to prove who would win. A short play that examines the darker side of marriage.

One Man Dream

Written and Directed by **Ben Walter**

Someone has invited you into their humble abode, even though it may be a broken one. They promise food and games but more importantly, fun. It is a promise. Follow along and play along in these fun, family... friendly games. They are only games. Games don't mean anything. But you, on the other hand, mean everything... to someone if not yourself. This is a story, but it is more of a dream. Maybe a nightmare and you are never the same after living a nightmare.

FRIDAY, MARCH 17

Don't Be A Stranger

Written by **Sarah Munro** | Directed by **Maverick MacDougall**

Two best friends, Harold and Lucie, sit down to have dinner to talk about their lives and where they are going. However, the conversation is halted when Lucie reveals she has decided to move overseas to pursue her passion. Tensions grow as Harold tries to hold on to his fracturing friendship.

B.I.I.D

Written by **Brianne MacDonnell** | Directed by **Holly Schaller**

Dolores and Clarke, childhood neighbors, find themselves reconnecting in their late 20s because they both want one thing more than anything... Clarke wants to write the story every reporter is trying to get an exclusive on, and Dolores-well, she wants to have the right to cut off her own legs.

This is Me

Written and Directed by **Maxwell Slade**

A single conversation can bring about quite a bit of change. An argument can bring about even more, especially when everyone is tired and the cat can't read social cues.

SATURDAY, MARCH 18

Kafan

Adapted from the short story by **Premchandji** | Directed by **Gurmit Singh**

The shroud is a short story by Premchand. It is a character study of two lazy and careless people who cross the limits of humanity for self gain. This story is set in post-independence India. The reality of poverty and the Zamindari system can be seen as a backdrop of the story. The play will be performed in Hindi with English narration.

The Latest News from the Primordial Ooze

Written by **Rich Orloff** | Directed by **Jule Ann Hardy**

Barry and Marjorie find their relationship at a crossroads when one begins evolving faster than the other... literally! Can love between two primordial creatures survive when one yearns for more than their swampy existence? Even a million years ago, relationships were complicated.

Unsinkable

Written by **Michael McKeever** | Directed by **Jule Ann Hardy**

It's April 15, 1912, in the middle of the Atlantic Ocean. Harland and Claire Wydner-Doyle have just been informed that the ship they're standing on, the unsinkable Titanic, is in fact sinking. Hogwash! Even more ludicrous, Mrs. Wydner-Doyle's lifebelt is quite odorous, and everyone's too busy panicking to bring them a tippie of champagne. The shame of it!

SUNDAY, MARCH 19

Sherlock Holmes and The Hound of The Baskervilles: An Audio Play

Written by **Arthur Conan Doyle** | Adapted by **Keith Morrison**

Sherlock Holmes and Dr. Watson find themselves in the vast moors of Devonshire investigating the sudden and mysterious death of a much-admired resident. Rumors of an ancient curse loom over the heads of the Baker Street Duo as they stare into the glowing eyes of pure evil.

This production is produced as a live audio drama.

Act Without Words 2

Written by **Samuel Beckett** | Directed by **Mike McPhee**

Two sacks and a neat pile of clothes sit on a low, "violently lit" platform at the back of a stage. Both sacks contain a man; B is on the left, A on the right.