



# Multiple Job Opportunities: The Centre for Sound Communities

The Centre for Sound Communities at Cape Breton University invites applications for four (4) Research Assistants and a Community Engagement Coordinator.

These are remote, part-time limited term positions, made possible by an award from the SSHRC Connections program.

## DIALOGUES: Towards Decolonizing Sound, Music and Dance Studies

Graduate students and postdoctoral researchers preferred. It is a priority of The Centre for Sound Communities initiatives in general, and this SSHRC-funded project in particular, to facilitate training, mentorship and professional development opportunities for students and scholars of historically under-represented groups, especially Indigenous, Black and racialized persons.

In 2021, The Centre for Sound Communities will be working with the International Council for Traditional Music (ICTM) and the Canadian Society for Traditional Music (CSTM) to host several virtual workshop series towards decolonizing sound, music and dance studies.

■ ICTM Dialogues series

■ Four series of workshops/sessions related to CSTM's *Call to Action: Challenging Systemic Racism and Colonialism in Ethnomusicology in Canada*

- ♦ "Disrupting White Supremacy in Sound, Music and Dance Studies"
- ♦ Developing anti-racist pedagogies in ethnomusicology
- ♦ Transcultural/TranceCultural music-making workshops
- ♦ Media activism and filmmaking workshops, and a public film festival

These initiatives will also lead to the creation of several digital resources and publications (including a policy brief, special issue of an academic journal, edited collection).

The successful candidates will provide support for each of these initiatives, working with the lead faculty member of each series (e.g., scheduling and coordinating workshops, ensuring timelines and benchmarks are met, liaising with stakeholders, providing research assistance including digital arts creation where appropriate); as well as liaising and collaborating with the Community Engagement Coordinator to promote the activities and ensure robust scholarly and community engagement. The Coordinator, in turn, will collaborate with faculty leads, The Centre for Sound Communities, the ICTM Secretariat, and CSTM's Executive Committee. The hours are largely flexible, based on timelines established by faculty leads. Tasks may begin as early as March 2021, and will mostly be completed by end of summer 2021. The jobs entail 80-200 hours each, depending upon the role – with larger roles extending through the end of 2021.

Since much of this work will involve communication, ideally the persons serving in these positions will have strong interpersonal skills as well as experience working with sensitivity across languages and cultures. The applicant must be fluent in English, and proficiency in other languages will be welcome. As the work will be carried out entirely online, knowledge of diverse social media networks, as well as technologies that support teaching/learning online, will also be helpful. Finally, experiences with public-facing research activities (including social media engagement), audio/video curation software, or working on publication projects, will be assets for some positions (though not required).

If you are interested in any of these positions, please submit a brief letter of interest (indicating which positions/initiatives you are applying for) and your resume or CV to The Centre for Sound Communities by March 1st ([sound\\_communities@cbu.ca](mailto:sound_communities@cbu.ca)).

*Cape Breton University is strongly committed to fostering diversity within our community. We welcome those who would contribute to the further diversification of our staff, our faculty and its scholarship including, but not limited to, women, visible minorities, Aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity.*



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