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“Guide to the Mi’kmaw Holdings at the Beaton Institute”

Cover image: “Wigwams near Sydney, ca. 1880.” Harold Medjuck Collection. Photographer Unknown. 78-714-2464. Beaton Institute, Cape Breton University.

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Woman basketweaving, Potlotek (Chapel Island), ca. 1904. Photographer unknown. 97-170-28008. Beaton Institute, Cape Breton University.





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Ed Kabatay, with medals, and children gathered, Chapel Island. Photographer unknown. 90-148-19580. Beaton Institute, Cape Breton University.





The Beaton Institute, and its predecessor Cape Bretoniana, has served as the regional archives for Cape Breton Island for the past 54 years. The Beaton Institute of Cape Breton University is a regional archive and research centre mandated to collect, preserve and make accessible the social, economic, political, and cultural history of Cape Breton Island. An integral part of the historical and cultural research community, the Beaton Institute is a centre for local, regional, national and international research and strives to promote inquiry through innovative public programming and community based initiatives.

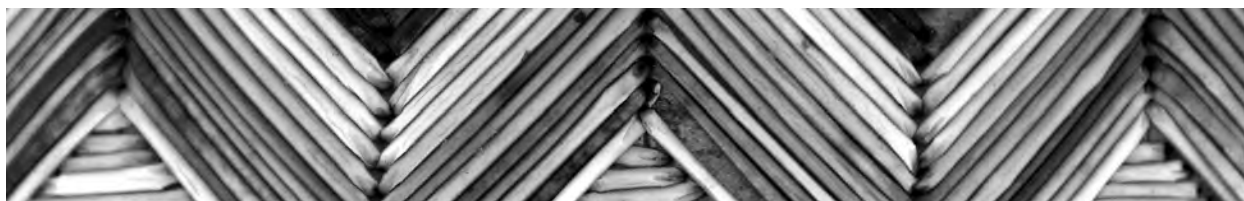
Fifty years ago, prior to digital technology, the information landscape was quite different; however, it was not without its challenges. Mother St. Margaret of Scotland (Sister Margaret Beaton), in her role as Librarian at Xavier Junior College, recognized that many documents of historical and academic significance to Cape Breton Island were being lost due to neglect and the lack of an appropriate repository. In a pro-active response to this challenge Sr. Beaton began collecting Cape Breton related documents and artifacts with the objective of preserving materials of historic significance for future scholars. The Beaton Institute operates from the foundation of four key values:

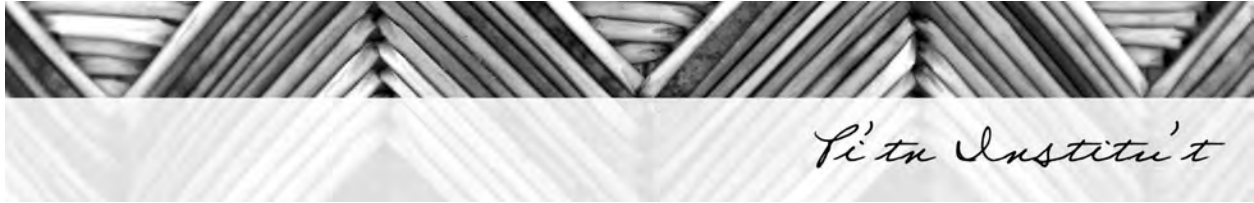
- The Beaton Institute values the diversity and breadth of the Island's **cultural heritage**. The Beaton Institute seeks to collect and preserve documented heritage in various media formats and of the diverse cultures representing the Island's history.
- The Beaton Institute values excellence in **archival practice**. The Beaton Institute strives to attain and maintain an archive of national standard and assists the heritage community of Cape Breton Island to know of and strive for archival standards of excellence. Collection activities and service to our clients must be second-to-none. All research, publication, education, and outreach activities will adhere to the highest standards.
- The Beaton Institute values **community**. As part of an academic community the Beaton Institute strives to work collaboratively with faculty and students to promote scholarly research and learning. As part of an Island heritage community the Beaton Institute strives to work in partnership with heritage organizations and associations to advance the work and issues of the heritage and culture sectors.
- The Beaton Institute values the **clients** it serves. Therefore the Beaton strives to provide service to the public, the researcher, and the learner.

Today the Beaton Institute is housed in a 17,000 square foot complex within the Student, Culture and Heritage Centre at Cape Breton University. The archives responds to over 1200 researchers a year. Our work on the *Guide to the Mi'kmaw Holdings at the Beaton Institute* has enabled us to draw out the Mi'kmaw content existing within the holdings and to make their presence known to the research community. Material of Mi'kmaw content are at times difficult to source, as they are "hidden" within the fonds of a collector, a religious institution, or within a compilation reel of music or oral histories. We hope this Guide facilitates increased awareness and ease of access to these significant archival documents.

Catherine Arseneau

Manager





Pi'tn Institu't, aq tumk etekip Unama'kiey, telukwek kelo'tk koquey sa'qewey wjit Unama'ki ki's tujiw nanisqekipunqek je new. Pi'tn Institute etek malikuomk Unama'kiey Espikinamtnewo'kuomk na nate'l kelo'tasik koquey sa'qewey aq ta'n etek iko'tumk koquey we'jitasik, mawo'tasik aq naqmasiaq koquey kisi-msnmik wjit ta'n telo'ltimk, tel-lukutimk teli-pma'tumk wutanl, aq ta'n telo'ltimk Unama'ki kesi-nutaq wjit kjijitun wen ta'n ki's sa'q teliaqsp, aq kwilmik ta'n telo'ltipni'k ne'wt. Pi'tn Institu't na na'te'l ela'tink wjit kwilmik koquey wula tett, kisna tette'le'l, tel-ki'k Kanata kisna wsitqamu aq weja'lsit ktmogjenmn pipanikesink koquey we'wmn public programs aq wutane'l ta'n menuaqsikl.

Naniskimtlanaq te'si-punqek, keskmna'q ika'nukek digital technology, ta'n teli-wejitumk koquey kesi-pilue'kip; na'sik, ne'kaw mu teli-nqamisianukup. Kiju Se'nt Malklit wejiet katji-menewa'ki, nujo'tkipn wi'katiknn Xavier, Junior Collegk, tel-nmitoqip pikwelk wi'katiknn, sa'qewe'l aq espe'kl wi'katiknn wjit Unama'ki. Keskaqipnn tela'tekek mu sespite'tasinukl aq mu eyknuk ta'n ika'ten. Na ta'n tela'tekep Sr. Beaton/poqji. Mawte'kipnn ta'n tleyawikl Unama'ki aq sa'qewey koquey klaman kisi-klo'tew koquey ta'n nuta'q sa'qewey wjit elmi'knikeweyk ekina'masultite'wk. Kiskuk, Pi'tn Institu'tk wet-lukwek we'ja'tekemk ta'n teltekipnn newkl mawi-espite'tasikl.

- Pi'tn Institu't espite'tk ta'n tel-pilue'k aq ta'n telki'k mnikuey telo'ltimk. Pi'tn Institu't kwilk ta'n tli-mawte'tew aq ta'n tli-klo'tew ta'n kisi-wikasikl sa'qewe'l wi'katiknn we'wmn piluamu'kl media formats aq ta'n wskwi-jinu'k tel-piltuo'ltijik ta'n telo'ltijik te's wen ta'n wetapeksit.
- Pi'tn Institu't espite'tk muskajewin ta'n etl-klo'tasik koquey. Pi'tn Institu't weji-nu'kwatk kisi wjimsnmn aq klo'tmn sa'qewey koquey tettuj-askmaq kutey ktikl Kanata aq apoqntmn ta'n telo'ltimk wutanl Unama'ki kjijitun aq miki-ktantun muskajewey ta'n koquey sa'qewey etli-klo'tasik. Ta'n teli-mawte'mik koquey aq teli-mali-amkit wenik miamuj mawi-klu'lk. Msit ta'n te'sik panuijkatasik, kisi-wikasik, kina'matnewey, aq ta'n koquey tewiaq miamaj mawi-klu'lk.
- Pi'tn Institu't mekite'tk teli-mawi-lukutimk. Meta nekmewey etek espikina'matnewo-kuomk. Pi'tn Institu't weji-nu'kwalsit wuli-mawi-lukutnew nuji-kina'mua'titewk aq ekina'masultite'wk ktmogjenmnnew espikina'masikewey teli-kwilmik koquey aq ekinu'tmasimkewey. Meta wettaqne'wasultijik Unama'kikewey ta'n telo'ltimk. Pi'tn Institu't weji-nu'kwalsit mawi-lukutnew ktikl organizations aq associations. Klaman Kisi siawa'sitea lukwaq aq piluey koquey tleyawik wjit ta'n telo'ltimk.
- Pi'tn Institu't kepmite'lmaji ta'n weni mali-amaji. Klaman Pi'tn Institu't weji-nu'kwalsit apoqnmuan wskwi-jinu, Ta'n wenik kwilmi'tij koquey, aq ta'n ekinutmasultijik.

Kiskuk, Pi'tn Institu't etek malikuomk, Student, Culture aq Heritage Center, Unama'ki mawi-espikina'matnewo'kuomk aq telki'k 17000 sq. Foot. Ta'n etl-klo'tasik koquey sa'qewey, maliamaji piamu pitui-mtlanaq jel tapuiski-mtlanaq tesliji kwiluasultitewk tesi-punqek. Ntlukwaqnmnen wjit ula "Ta'n Teli-Illumuek Mi'kmawey koquey etl-klo'tasik Pi'tn Institu't apoqnmuinamitk tuo'tnen koquey ta'n etek etli-klo'tmik koquey klaman nuji-kwasultite'wk kjijitaq ta'n etek. Jijuaq na metue'k kejitumk ta'n Mi'kmawey koquey wejiaq, meta "minkwatasik" ta'n nuji-mawteket funsmk, allasutmaqnewo'kuomk, kina ta'n etekl mawo'tasikl pipukwaqne'l kisna ta'n kisaknut-masik sa'qewey koquey. Teli-ajipjutmek wula "Illumuekewey". Nqamasatew me' koquey kjijitasin aq nqamasi wejita-sin ula kekinue'kl sa'qewe'l wi'katiknn.

Katlin Arseneau

Nujo'tk Ula Koquey





In keeping with the mission of Cape Breton University, the Unama'ki College of Cape Breton University strives to meet the needs of the Mi'kmaw communities of Mi'kma'ki, which includes Atlantic Canada, Quebec, and parts of New England. The Unama'ki College of Cape Breton University has made it possible for Mi'kmaw students, educators, scholars, and researchers of Mi'kmaw cosmology to establish a curriculum and research agenda which contributes to the achievement of educational goals set by Mi'kmaw communities.

One goal of the College is to continue to develop, expand, and implement Mi'kmaw programs and services at Cape Breton University. With programs like Elmitek (access for First Nations students), the Mi'kmaq Science Advantage Program, and the Bachelor of Science Community Studies degree (Toqwa'tu'kl Kjjijitaqnn/Integrative Science option), a Masters in Business Administration Community Economic Development First Nations, Cape Breton University is setting the pace in post-secondary Aboriginal programming.

Chief Ben Christmas, 1935. Photographer unknown. 80-211-4391. Beaton Institute, Cape Breton University.





Kelo'tmik tan teluek Unama'kiey Espi-kina'matnewo'kuom, Unama'ki Kalij, Unama'kiey Espi-Kinamatnewo'kuom wejinu'kwalsik kisi-assikmn tan Koque'l mi'kmawe'l wutanl nuta'ql Mi'kmaki ta'n wiaqtekl Atlantic Kanata, Kepek, aq pkesiknn Pastunkewa'ki. Unama'ki Kalij, Unama'kiey Espi-Kinamatnewo'kuom kisa'laji mikmaw ekina'masultite'wk, ekina'mua'tite'wk espi-kina'masultite'wk aq Kwiluasultite'wk wjit Mikmawey koquey kisa'tunew Curriculum aq Kwiluasultimkewey ta'n apoqntitew msnasin ekina'masultitewe'l ta'n tel-mnuaqsik Mi'kmawe'l koque'l l'nue'Kati'l.

Newte' weji-msnk Kalij na siawi-l'tun, ankua'tun, aq ika'tun Mi'kmawe'l programs aq servicesl Unama'kiey Espi-kina'matnewo'kuomk. Programs kutey Elmitek, (panteten wjit L'nuk ekina'masultite'wk), Mikmaw Science Advantage Program, aq Bachelor of Science Community Studies Degree program, (Toqa'tu'kl Kijijitaqnn/Integrative Science option). Master's wjit wutmo'taqn wen teli-maliaptik wjit wutaney Teli-tumk Mimajuaqn wjit L'nu'k. Unama'kiey Espi-Kina'matnewo'kuom nikana'toq espi-kina'matnewey L'nuey programming.

4-H Club Centennial pageant, Eskasoni, 1967. Photographer unknown. 80-204-4384. Beaton Institute, Cape Breton University.





The Mi'kmaq Resource Centre houses documents such as academic theses, articles and scholarly papers, books, and cultural artifacts unique to Aboriginal history, consolidated and accessible in one location. Students at Cape Breton University, Mi'kmaq schools and educational institutions, Mi'kmaq social, cultural, and justice organizations, and those interested in Mi'kmaq issues, are encouraged to visit the Centre, where research assistance is available.

The Mi'kmaq Resource Centre is currently collecting and assembling material concerning Mi'kmaq history, language, and culture. If you or your organization would like to contribute any documents or deposit copies, please call us at 563-1660, or drop by Room CE268, located off the Beaton Institute in the Student Cultural and Heritage Centre, Cape Breton University.

Membertou, 1935. Photographer unknown. 81-580-5660. Beaton Institute, Cape Breton University.





Mi'kmawey Elakwa'q koquey mawo'toq koquey kutey espi-kina'muekewe'l wi'katiknn, wi'katiknn ta'n mu pittaqnukl aq espiwikasikl wi'katiknn, wi'katiknn, aq keknue'kl Inuey koque'l sa'qewe'l. Kaqi -mawtekl aq naqmastekl newte'-etekl. Etl-kina'masultite'wk, Unama'kiey Espi-kina'matnewo'kuo'mk, Mikmawe'l ekina'masimkewo'kuoml aq ekina'masimkewe'l institu'tsl, Mi'k-mawe'l wutane'l ta'n telo'timk, aq koqwaja'tekemkewe'l organizationsl, aq ta'n wenik ikalsultijik koquey Mi'kmawey, ajipjulujik mittukwatmnnew Centre, ta'n apoqnmuatn kwilmnew koquey.

Mi'kmawey Elakwa'q koquey nuke' mawo'toq aq istuo'toq koquey tleyawik ta'n Mi'kmaq telo'tipnik, wsitunuow, aq ta'n telo'tijpk; Iptuk ki'l kisna organizationm ktu' iknmuetu'n wi'katiknn, kisna ktu' nqatmn napuikasi'kl wi'katiknn, ke' mattaqte'kewitesnen 563-1660, kisna nqattisk koquey Room CE268, etek kikju Pi'tn Institu'tk Ekinamasultite'wk ta'n Telo'timk aq Ta'n Wetapeksimk centre, Unama'kiewey Espi-kina'matewo'kuomk.

Mi'kmaw traditional dress, ca. 1867. Photographer unknown. 80-201-4381. Beaton Institute, Cape Breton University.





Aboriginal community leaders speak to the need for entrepreneurship, business investment and corporate skills training to create a model of self-reliance. Cape Breton University is committed to meeting this challenge through the establishment of a Chair unique to Indigenous business needs.

The Purdy Crawford Chair in Aboriginal Business Studies will promote interest among Canada's Indigenous people in the study of business at the post-secondary level, while undertaking pure and applied research specific to Aboriginal communities. The Chair will focus attention and research efforts on the Membertou Business Model, Unama'ki Partnership Model and national and international comparative analysis.

The Purdy Crawford Chair in Aboriginal Business Studies resides in Cape Breton University's Shannon School of Business and is initially held by CBU Vice-President, Dr. Keith G. Brown. Over the past 30 years, Dr. Brown has demonstrated interest and commitment to Aboriginal education. His professional and academic experience spans local, regional and national First Nations issues and he is recognized as an international educator, author and speaker on the subject of Cultural Tourism. His demonstrated leadership has supported partnerships, research, programming, national accomplishments and most importantly, successful graduates. In his role as a Shannon School of Business faculty member, Dr. Brown sees the establishment of the Purdy Crawford Chair in Aboriginal Business Studies as a critical next step to guide and generate business strategies destined to influence and impact Aboriginal communities across Canada.

Cape Breton University is Atlantic Canada's leader in Aboriginal post-secondary education with more than 500 Aboriginal graduates holding Cape Breton University degrees. Through the establishment of this Chair, and with Dr. Brown as its first leader, CBU continues to strengthen its regional and national presence and identify additional areas for student and academic advancement.

Mi'kmaw camp on the Bras d'Or Lakes, ca. 1910. Photographer unknown. 81-1239-6319. Beaton Institute, Cape Breton University.





L'nuk wutank nuji-alsusultijik wesku'tmi'tij tel-nuta'q wen alsutmn utmo'taqn, investewin wen utmo'taqn, aq ku'knmn wen ta'n koquey nuta'q aq wen ntawa'qa'tun koquey klaman kisi-wulinewtipukuitew. Unama'kiey Espi-Kina'matnewo'kuom na melkuktik kisi-tla'teken ula, kisi-tu'tij we'kaw Chair tetapuamu'k wjit L'nui-mtmo'taqn meta kesi-nuta'q.

Purdy Crawford Chair wjit L'nui-mtmo'taqn Ekina'masuti ktmoqjentew nekmewey wjit Kanataewe'k lnu'k kinu'tmasultitaq espi-kina'matnewo'kuomk, ke'sk elukwatmi'tij ta'n kejitumk koquey tele'k wjit lnueye'l wutanl. Chair ankaptitew aq kwiltew ta'n tel-kis tla'sik koquey Maupeltu utmo'taqnuow, Unama'ki Toqi-lukutite'wk utmo'taqnuow tela'sik, aq ta'n teli-istue'k Kanataewey aq wsitqamu'kewey.

Purdy Crawford Chair wjit L'nui-mtmo'taqn Ekina'masuti etek Unama'kiey Espi-Kina'matno'kuomey Shannon School of Business aq ta'n wen nujo'tk na CBU Vice-President, Dr. Keith G. Brown. Ki's weja'tekemk nesisipunqek, Dr. Brown ekinua'teket ta'n teli-sespit'ek aq teli-ika'lsit wjit lnuey ekina'matnewey. Nekm ta'n telpukuit aq ta'n teli-espinkina'masit wejiaq ta'n koquey kejitoq aq nemitoq weja'tekemk tett, tette'le'l, aq Kanataewe'l l'nue'l koque'l aq tel-nmiut kutey msit tami wsitqamu'k ekina-muete'w, nuji-wi'kikete'w aq nuji-tlewisteq wjit Cultural Tourism. Kejitasik Ta'n tel-klu'sit nikanus, Kisi-apoqnmakl toqi-lukutimkl, Kwilmik Koquey, programs, Kanataewe'l kisa'tasikl aq ta'n koquey mawiespite'tasik na kelu'lk tela'taqitijik graduatesik. Ta'n nekm telukwet wjit Shannon School of Business, Dr. Brown tel-nmitoq ika'tasik Purdy Crawford Chair wjit Lnu-mtmo'taqn wjit ta'n tettuji-nuta'q ilutasin aq l'tasin wtmo'taqne'l strategisl klaman kisi-assitew aq kisi-impactewa'tal L'nue'katil Kanata.

Unama'kiewy Espi'kina'matnewo'kuom na Atlantic Kanataewey Ikanus wjit L'nuey Espi-Kina'matnewey meta piamiw naniski-mtln te'sijik l'nuk weji-graduatewultijik kekunmi'titl Unamikiewe'l Espi-kina'matnewe'l degrees. Meta Wula kisi-tasik "Chair" aq Dr. Brown amskwesewy nikanus, CBU ne'kaw pmi-mlkiknewa'tew tette'le'l aq ma'w Kanata kjijitasin aq kisi-wi'tmn ktikl tami se'k wjit ekinamasultite'wk aq wjit espi-kina'masimk siawa'sin.

Oyster farming, Eskasoni. Photograph by Owen Fitzgerald. 94-653-25168. Beaton Institute, Cape Breton University.





Cape Breton is the world centre for the Mi'kmaq people with five First Nations communities including: Membertou, Eskasoni, Chapel Island, Wagmatcook and Waycobah. Through the research, development and publication of a *Guide to the Mi'kmaq Holdings at the Beaton Institute* our goal has been to raise awareness and provide access to the documentary heritage of the Mi'kmaq held in the Beaton Institute of Cape Breton.

This publication is intended to help you, the researcher, locate material relating to the Mi'kmaq held within the archival holdings of the Beaton Institute. These historically significant documents include government records, private manuscript collections, books, maps, reports, periodicals, newspapers, photographs, and audiovisual recordings. This project has built upon the Mi'kmaq source materials included in the Ethnocultural Resources Inventory, published by the Beaton Institute in 1985, and has examined the records acquired over the past 25 years to ensure the *Guide* is a current, accurate and culturally sensitive representation of the current holdings.

Creating a *Guide to the Mi'kmaq Holdings at the Beaton Institute* is imperative because of the variety of formats and wide dispersal of materials within fonds and collections held at the Beaton Institute. These diverse materials have significant informational value and are regularly accessed by researchers of all kinds. The guide is organized into two parts: a brief introduction to the vision statement, policies and services of the Beaton Institute and the *Guide to the Mi'kmaq Holdings*.

The contents of this *Guide to the Mi'kmaq Holdings at the Beaton Institute* is held in trust by the Archives for the purposes of the preservation and access. While this material belongs to our communities foremost, the Beaton will continue to act in the spirit of responsible and sustainable stewardship.

Membertou, 1935. Photographer unknown. 81-580-5660. Beaton Institute, Cape Breton University.





Mi'kma'q na Unama'kikewaq ta'n etekl nankl Inue'kati'l; Maupeltu, Essisoqnik Potlotek, Wa'qmit-kuk, aq We'koqma'q. Weja'tekemk kisi-panuijkatmik koquey, kisa'tumk aq kisi-wi'kmik tan teli-illumuek wjit tan Mi'kmawey koquey teli-klo'tasik Beaton Institu'tk, teli-mnuekeyek kjijitasin koquey kisi-wikasik Mi'kmawey etl-klo'tasik Beaton Institutk Unama'kik Espi-Kina'matnewo'kuomk aq nqamasian teli-msnmik ula sa'qewe'l espite'tasikl kisi-wekketen, wjit newtqo'ltijik weliaqmuow, wjit nuji-kina'mua'tite'wk ta'nik panuijkatmi'tij koquey aq ktikik mimajuinu'k.

Ula kisi-wikasik teltek apoqnmulin, kwilmin koquey, we'jitun koquey mi'kmawey ta'n etek sa'qewey koquey Pi'tn Institu'tk etl-klo'tasik. Ula sa'qewe'l ta'n teliaqip koquey keknu'wikasikl wiaqtekl kapmnte'l wi'katiknn, na'tuen kisi-wi'kikl mawo'tasikl, wi'katiknn, wi'katiknn telimskl ta'n teltesk-mik tami, aknutmaqnn, ekinua'taqnn, wasoqitestasikewe'l aq ta'n nutmikl/nemitumkl napuika-sikewe'l. Ula lukwaqn wejiaq ta'n te'sik Mi'kmawey koquey wiaqtek Ethnoculturally Koquey, Pi'tn Institu't kisi-il-wi'kikipi985ek, aq kisi-to'qi-ankaptikipnn wi'katiknn kisi-mawitasikl ki's piamiw tapuiska'q je na'n tesi-punqekl klaman ula Illumuek na nike, tetpaqtetew aq ta'n telo'ltimk menaqa tlinmitasitew ula etekl etli-klo'tasikl.

Eltumk ula "Illumuek Pi'tn Institutk wjit Mi'kmawey Koquey Etli-anko'tasik " kiaspi-nuta'q meta kaqsmilamu'kl formatl aq pukwelamu'kl koque'l etekl ta'n etli-mawta'sik koquey Pi'tn Institutk. Ula piltuamu'kl koque'l kaqi'sk ewe'wmi'titl kwiluasultite'wk kaqismilamuksultiji meta pikwelk kelu'lk kjijitaqn etek. Ta'n Teli-Ilumuek niktua'tasik ta'pu: mu pukwel wikasin wjit Vision Statement, policiesl, aq services wejiaql Pi'tn Institute aq tan teli-Ilumuek Wjit Mi'kmawey Koquey.

Ta'n koquey etek wjit ula Ta'n Teli-Ilumuek wjit Mi'kmawey koquey Pi'tn Institu'tk wel-klo'tasik ta'n etekl koque'l sa'qewe'l klaman sko'ten nekaw aq nqamasiatew teli-we'wmik. Tli'a na ula koquey tleyawik wutanminal tumk, Pi'tn Institute siawi klo'tew koquey menaqa aq menaqa anko'tew.

Margaret Johnson, Natalie Doucette, Francis Doucette, Karen Bernard and Troy Paul; Mi'kmaq Cultural Day 1986. Photographer unknown. 96-1142-2783oe. Beaton Institute, Cape Breton University.





Acknowledgements

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We would like to thank the Council of Canadian Archives and the National Archival Development Program (NADP), a financial assistance program of Library and Archives Canada, for their financial support of this project.

Finally we would like to take this opportunity to thank the donors of these unique cultural materials. Your contributions have endeavoured to promote the preservation and awareness of the social, economic, political and cultural history of Cape Breton Island.

Louisbourg Bicentenary, 1958. Photograph from the Abbass Studios Collection. 2007-015.A-3161.002. Beaton Institute, Cape Breton University.





Pi'tn Institu't ketu'miwiwalaji Unama'kiewey Espi-Kina'matnewo'kuom aq Diane Chismal, Mi'k-mawey Ela'kwa'q Koquey wjit teli-apoqnmue'tij aq teli-weli-te'tmi'tij lukwaqn; Mise'l Hunteral, Unama'kiew Espi-kina'matnewo'kuom nuji-se'sa'sik koquey; Purdy Crawfordal wjit Lnui-mtmo'taqn Etl-kina'masimk; aq Mali-Elen kuku, wjit ta'n teli-kiwaskiwi'kik Aklasi'e'wey Mi'kmawiktuk.

Ketu-miwiwalikitjik Council wjit Canadian Archives aq National Archival Development Program (NADP), suliewey wejiaq na'te'l wjit wi'katikno'kuoml aq Kanataewey Sa'qewey Koquey, wjit teli-apoqntmi'tij sulieweyiktuk wjit ula lukwaqn.

Elmi-kespiaq, Ketu' wsua'tuek niki'tlimanen ta'n teli-wula'lnamitjik ta'n wenik kisi-iknmuinamitjl wula'l espe'kl kekina'muekl ta'n telo'ltimkip wi'katiknn. Ta'n koquey kisi-iknmuek apoqntik teli-ktmoja'tuek klo'tasin aq kijitasin ta'n telo'ltimkip, ta'n teli-mimajultimkip, ta'n teli-alsusimkip, aq ta'n ki's sa'q telo'ltimkip Unama'ki.

Chapel Island Mission, Potlotek, 1970. Photograph from the Abbass Studios Collection. 2007-015.C-3437.001. Beaton Institute, Cape Breton University.





Records found within the *Guide to the Mi'kmaq Holdings* may contain material that is now considered offensive. In some cases the subject headings and descriptive terms formerly considered acceptable are now out-of-date and may cause offence to individuals due to their inappropriate context. Where possible, we have attempted to update our terminology or have noted examples of better use.

In many cases, however, we have kept the records intact, in order to better reflect the historical record. You will see the term "Micmac" throughout this guide, because many of our records pre-date the development and introduction of the Smith-Francis orthography (ca. 1984).

Mi'kmaq camp near Sydney, ca. 1880. Photographer unknown. 78-714-2464. Harold Medjuck Collection. Beaton Institute, Cape Breton University.





Ta'n koquey ewikasik we'jitasik "Ilutekek Mi'kmawe'l Etli-klo'tasikl" jiptuk tettew na' tukoquey ta'n mu wel-te'tasinuk. Etekl na ta'n teluisikl aq ta'n tel-wikasikl ne'wt wel-te'tasikipnn ta'n nike' sa'qewe'l aq jiptuk nike' ma'ulte'tasinukl meta mu tetpaqwikasinukl. Ta'n teli-kisi-pkwatuek, wet-nu'kwalsiek lukwatmnen klusuaqnn kisna we'wmekl naji-klu'lk exampsl.

Na'sik, kisi-uli-klo'tmekl wi'katiknn klaman naji-uli-nmitasitew ta'n teliaqip ki's saq. Nmitisk klusuaqn "Micmac" msit tami ula "Ilutekekewey", meta pikwelkl ntui'katiknnal eltasikipnn keskmna'q ne'a'sinukwek Smith Francis orthography (ca. 1984).

Chapel Island Mission, Potlotek, 1970. Photograph from the Abbass Studios Collection. 2007-015.C-3437.001. Beaton Institute, Cape Breton University.





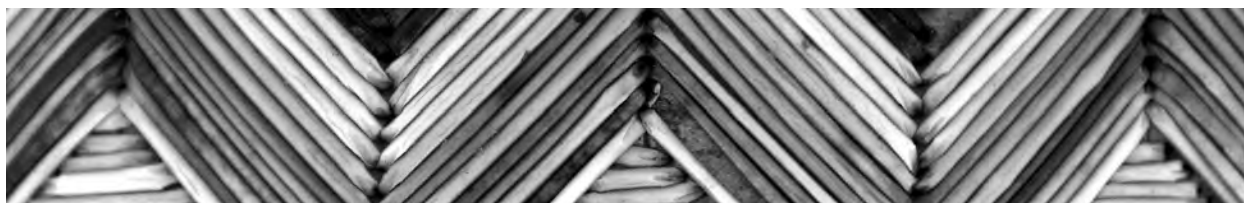
Archives collect, preserve and make available primary materials such as correspondence, blueprints, maps, photographs and manuscripts. Finding aids are physical documents or online guides to help researchers locate items or groups of items within the archive. Until you become familiar with the finding aids and arrangement of material in the Beaton Institute, you will require some help with your research. Please ask our staff to point you in the right direction. Also consider the archives as a quiet work space for students and researchers.

Plan ahead before you arrive at the Archives. Take note of when the Beaton Institute is open to the public. Currently we are open from Tuesdays-Fridays, 9am-4pm with last retrievals at 3:45. Wednesdays we are open from 9am-7pm and we are also open one Saturday morning each month during the academic school year. Although we do provide pencils you may want to bring your own. If you are using your own laptop please ask for a guest login at the front desk. This will allow you to access the Internet through Cape Breton University's wireless network. Since many of our items are unique, please respect our collections by following these guidelines:

- Place bags on the reading room shelves or on the floor.
- Use only pencil while viewing materials. Ink is not allowed.
- Please do not bring in food or drink.
- Unlike a library, archival materials do not leave the Beaton Institute.
- Please keep records in original order. Do not re-arrange files or documents in folders or boxes. If you have a question, please consult with staff.
- Keep your notebook separate from the original documents; no tracing please.
- When using reading room computers, save work to discs or portable drives.
- Please talk quietly and respect other researchers.

Before you visit you may want to explore some of our **online resources** such as our Guide to the Manuscript Groups and our online exhibits. Please visit our website for a complete list (<http://cbu.ca/beaton>):

- **Digital Archives Initiative: Ethnocultural Resources Inventory:** A selection of approximately 250 items from the Ethnocultural collection at the Beaton Institute. This initial exhibit includes photographs and some audio.
- **Music: Cape Breton's Diversity in Unity:** This educational website was funded by The Department of Canadian Heritage through the Canadian Culture Online (CCO) Partnerships Fund. The site presents four musical traditions from Cape Breton Island as well as supplementary materials such as lyrics, sheet music, images and textual archival documents. The site intends to showcase unique aspects of Acadian, Gaelic, Mining and Mi'kmaw song traditions as well as their commonalities through theme or shared techniques and tunes.
- **Nova Scotia Newspapers Project:** The Beaton Institute participated in a pan-Provincial digitization project which scanned over 10,000 pages of historical newspapers. Eleven newspapers were digitized at Cape Breton University with the entire run of the Micmac News now online and full-text searchable. As well, a smaller number of 19th and early 20th century papers from the Cape Breton Regional Library are also included.



Finding items in the Beaton Institute requires researchers to fill out retrieval slips for each item requested. Please fill out one of our forms with your contact information and provide it to the person at the main desk. Generally three items at one time will be pulled for a researcher at a time. When you are finished with an item return it to the black cart at the front desk or hand it back to a staff member. In some cases you may be told that you are not allowed to view an item. A portion of our holdings are restricted, often because they contain personal information about individuals or because a donor has requested that their records be restricted for a specified period of time.

The following are examples of some Beaton Institute **search tools** you may find useful:

Book and Pamphlet Index: This card catalogue contains references to our published holdings. These secondary sources are often limited editions of books, government reports or pamphlets. You may search this index using the author's name, subject or title. Published materials acquired after 1990 will be found on Worldcat or Novanet, the CBU Library's online catalogue.

Subject index: The largest index to our primary holdings is the subject index. This index contains most of our manuscript groups which are unpublished records. If you look up a subject such as "Mi'kmaq" you will be pointed towards a variety of materials, such as scrapbooks, articles, notes, oral histories, etc. These materials will also span a variety of collections; they may have been donated by independent researchers, students, faculty members or companies. These may be private or public body records such as government documents. These are considered primary sources and need to be analyzed and interpreted to make them useful to your research.

Genealogical Tools: Most people conducting genealogical research in the Beaton start with our Biography and Genealogy (B&G) index. This index contains surname information that may range from an obituary to a completed family tree. You may also use the List of Church Records of baptisms, marriages and deaths (please be advised that there are some restrictions on these records due to privacy issues). Other tools vary depending on your questions, but may include Newspaper Indexes such as those for *The Casket*, *Cape Breton Post*, and *Highlander*. We also hold indexes to the St. George's Parish and Sacred Heart Parish records (the oldest church records in this area).

Audiovisual Index: The audio holdings in the Beaton Institute consist of music, radio programs, as well as oral history (interviews, field recordings, taped lectures). Excerpts from a number of our audio holdings have been made available on the Beaton Institute's **MUSIC** website. Sound recordings are identified by their accession number, which takes the format of a "T-Number"; i.e., T-0227, T-0958, T-2362. Furthermore, most of the audio recordings are labelled according to the name(s) of an interviewer, collector or performer. Access or restriction notices have been listed where applicable. For audio or video reproductions please see the **fees** section.

Photograph Index: The photograph index is contained in alphabetized boxes that lists photos by subject. We have an extensive collection which includes photos of Cape Breton industry, places, and people.

Other indexes: These other tools include the Cape Breton Music Index (listed by tune), Newspaper Indexes (mentioned above in Genealogical Tools) and our Gaelic Index for materials such as pamphlets, song books and recordings.

Photocopies and Reproductions may be requested from the Beaton Institute for a fee. These fees are generated to fund various projects to improve services at the Beaton and also to preserve the collections. Please note that there are no fees charged for individuals to do research in the Beaton Institute. Fees are charged for scans of photographs, use of Beaton images, and copyright research surrounding photo reproduction. Please allow approximately fourteen days for the completion of photo reproduction requests. A rush service is also available for an additional fee. For further information on photocopying and related services offered by the Beaton Institute, please refer to our Fee Schedule (available on our website).





Keskmna'q emittukown jiptuk ktu' ankaptitisk etekl **online'l koque'l** kutey nike' Ilutekek wjit Mawilukutite'wk aq virtual exhibitsl.

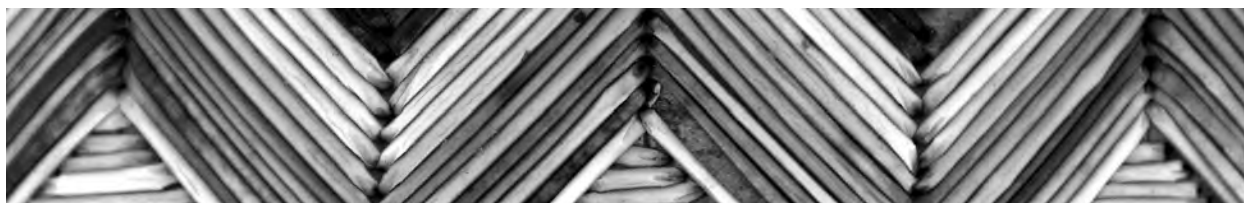
- **Digital Archives Initiative, Ethnocultural Resources Inventory:** Etekl na'tami tapueskimtlnaqn je naniskeksikl koque'l Ethno Culturally etli-mawta'sikl koque'l Pi'tn Institu'tk. Ula exhibit wiaqtekl napuikasikl aq eykl kisi-jiksitmikl.
- **Pipukwaqn: Unama'kiewe'l Pilu'taq** **Mawiaql:** Ula ekinu'tmasimkewey website wejiapankitasikip Department of Canadian Heritage wejiaq Canadian Culture on-line (CCO) Partnership Fund. Ula site iknmaskl newkl pilu'ta'ql pipukwaqn wejiaql Unama'ki kutey pa ktikl koque'l kutey lyricsl, pipikwaqn mesanquikasikl, napuikasikl aq ewikasikl sa'qewe'l wi'katiknn. Ula website telukwek ekinuatuan ta'n teli-istuamu'kl wenujk, kajjimenaq, lamqamu'k etlukutite'wk aq Mi'kmaq telintu'tij aq ta'n teli-nkutey ta'n koquey wesku'tmi'tij, mawi-ewe'wmi'tij, aq ta'n teli-ktu'mua'tijik.. Kisi-wlsitisk pipukwaqn nasa'qitestu'n linkiktuk kiswa ula url: <http://beaton.cbu.ca/diversity>.
- **Na'pa Sko'siaewe'l Aknutmaqnn Mawo'tasikl Lukwaqn:** Pi'tn Institu't wiaqlukutimnik Pan-Provincial digitalization lukwaqn ta'n wasoqotestu'tipnn piamiw piluimntlnaqn newtiseksliji te'sliji nipi'k sa'qewe'l aknutmaqnn. Newtisekel je newte'jk aknutmaqnn digitize-ewa'tasikipnn Unama'kiew Espikina'matnewo'kuomk. L'pa msit ta'n tesikl Mi'kmawe'l Aknutmaqnn nike' etekl on-line-iktuk etekl aq kisi-kwilmikl puktaqiaql textl. Kutey pa, etekl tekle'jkl 19th aq atel poqjiaqek 20th centurye'l wikatiknn wejiaql Unama'kiewey ta'n Etli-anko'tasik Wi'katiknn wiaqtekl.

Weji-we'jitumk koquey Pi'tn Institu'tk miamuj kwiluasultite'wk wi'kitaq ta'n tli-apaja'taq te's koquey kwilutasik. Ke' wi'ke'n ta'n wenin aq iknmu na'tuen epit patawtiktuk. Nesiskl koque'l kisi-iknmuatenn kwiluasite'w newtsinu. Ta'n tujiw kaqi-kisa'tu'n koquey, kisi apaji-ika'tisk maqtewe'k cart etek ikantuk patawtiktuk kiswa kisi-apaji-iknmuatisk na'tuen etl-lukwet.

Jijuaqa na tlimulten mu assite'tasiwn ankaptmn na'tukoquey. Eykl anko'tmekl mu kisi-nmitasinukl, meta etek koquey kekinue'k wjit na'tuen kiswa na'tuen kisi-iknmuksiek tel-mnuekej mu koquey nmitasin mi'soqo keknue'k ika'q.

Ula etekl eykl telamu'kl Pi'tn Institu'tk kisi-wewmikl apoqnmultal kwilua'sin.

Wikatikn aq Wi'katiknji'j Index: Ula wi'kantiknji'jey catalogue-iktuk etek ta'n koquey kekunmek ta'n kisi-wi'kasik. Ula na jijuaqa mu se'sa'sinukl wikatiknn, kaplmnte'l lukwaqn, kiswa wi'katiknji'jl. Kisi-kwiltisk ula index we'wmn wtuisnm ta'n wen kisi-wi'kik, ta'n koquey wesku'tasik kiswa ta'n teluisik. Ta'n koquey kis-seya'sik mesnasik weja'tekemkek 1990ek we'ji-tasitew Worldcat-iktuk kiswa Nova net-iktuk, aq CBUey Wi'katikno'kuomey online catalogue.



Ta'n Pasik Koquey Wesku'tasik Index: Ta'n maw-ki'k indexminen ta'n koquey kekunmek na ta'n pasik koquey wesku'tasik Index. Ula Index kekunkl suel msit ta'n weskwiaql ta'n mna'q seya'sinukl. Kwilmn na'tu koquey kutey "Mi'kmaq" lu'katmulten piluamu'kl lukwaqnn, kutey nike', amal-lukwaqne'l wi'katiknn, aknutmaqne'l, wi'katiknji'jl, sa'qewe'l klusuaqnn, aq je me'. Ula lukwaqnn elt wiaqo'tasital ta'n ktikl elt-mawo'tasikl. Ula'l eykl wejiaql newti-lukutijik kwilmi'tij koquey, ekina'masultite'wk, lukowinu'k aq companiesl. Ula kisi-privatewis kisma publikewis recordsl kutey nike' kapmnte'l wi'katiknn. Ula'l na primarie'l aq nuta'q minuaptasin aq nuji-nsitmalsewasin klaman kisi-apoqnmultew elukwatmn ktluk-waqn.

Wetapeksimkewe'l Lukwaqne'l: Suel msit wskwijinu'k kwilmi'tij ta'n wetapsimk Pi'tnk elta-jik ta'n ewi-kasik wen mimajuaqnn aq ta'n wetapeksisnaq (B & G) Index. Ula index etek ta'n wen kespi-tluisit aq ula kisi-wjiatew weja'tekemk ta'n teluekip nepkek mi'soqo kaqi-kisa'tasik ta'n wetapeksit. Kisi-wewtisk elt alasutmo'kuome'l wi'katiknn kutey sikntasimkewe'k, maliewimkewe'k, aq npuaqne'k (ke' mikuikte'te'n etekl na ma kisi-sama'tu'nl wikatiknn meta melki-klo'tasikl). Ktikl lukwaqne'l eykl kisi-we'wtisk ta'n nuta'nl wjit ta'n koquey pipanikesin. Katu elt etekl Aknutmaqnn Index kutey nike The Casket, Cape Breton Post, aq Highlander. Kekkunmekl elt indexl St. George Parishe'l aq Sacred Heart Parishe'l wi'katiknn (Mawi-kisuikl alasutmo'kuome'l wi'katiknn ula tett).

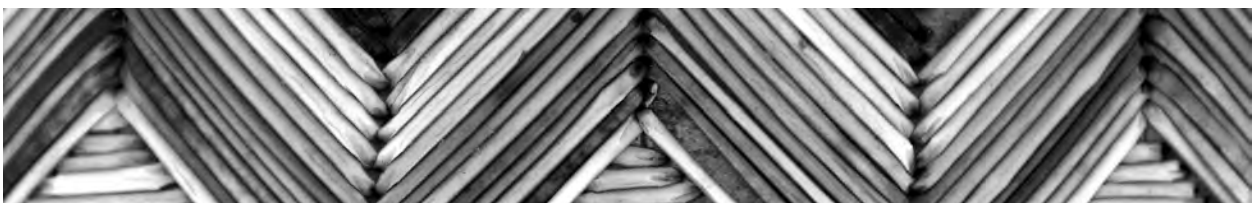
Nutmikl/Nemitumkl Index: Ta'n koque'l nutmikl kelo'tasikl Pi'tn Institu'tk na Pipukwaqnn, Radio Programs, kutey pa sa'qewe'l klusuaqnn, field recordings, interviews, aq taped lecturesl. Pkesiknji'jl wejiaq ta'n kisa'tuekl nutmikewe'l etekl nike' Pi'tn Institu'tkey PIPUKWAGNEY website. Weji-nenmikl nutmikewe'l ta'n telamu'k knukwatikn "T-number" i.e, T-0227, T-0958, T-2362. Me'j etuk, suel msit nutmikewe'l teli-nenmikl ta'n teluisik (ijik, ultijik) interviewer, nuji-mawo'tasit, kisma nuji-kisa'teket. As-site'tasin kisma mu-assite'tasiwn. Ewikasikl ta'n tett mnueken l'tasin nutmikewe'l kisma nemitumkewe'l, ke' ankapte'n ta'n tlawtital.

Wasoqitestasikewe'l Index: Wasoqitestasikewe'l Index na etek ta'n alphabetizewa'tasikl boxl etel wjit ta'n pasik koquey na tel-wikasikl napuikasikl. Kesi-pikwelkl kisi-mawo'tuekl ta'n wiaqtekl Unama'kiewe'l ta'n teli-lukutimk wasoqitestasikl, msit tami Unama'ki, aq wskwijinu'k.

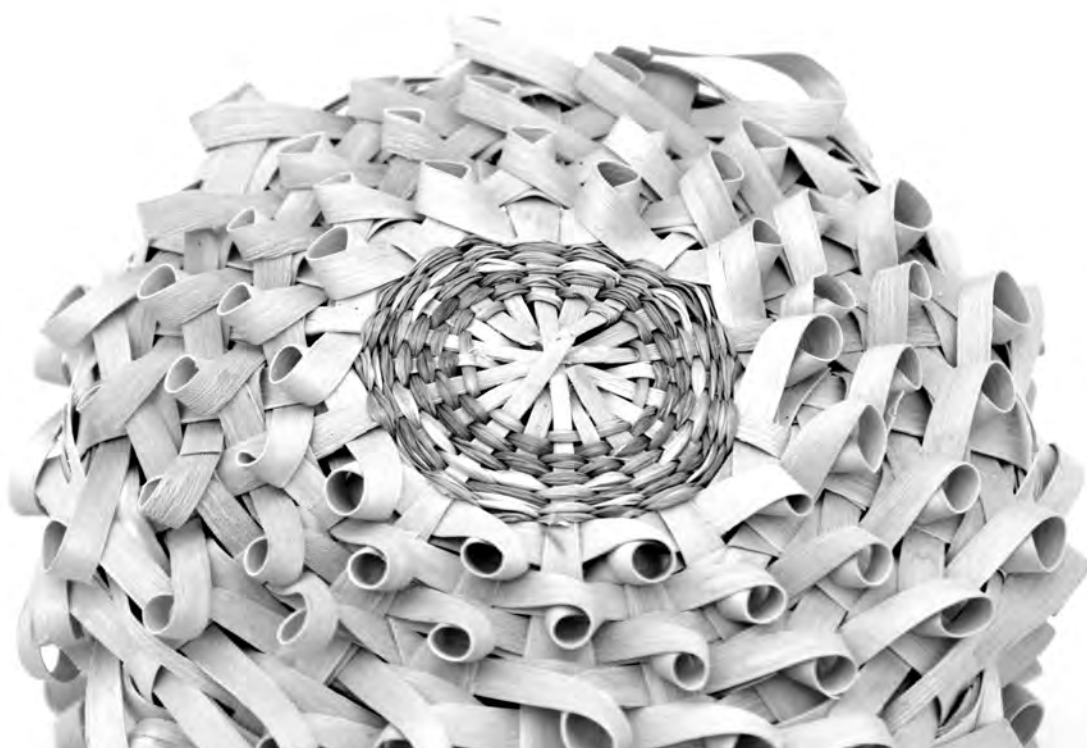
Ktikl Indexl: Ula ktikl indexl wiaqtek Unama'kiewey Pipukwaqney Index, (tel-wikasik ta'n telta'q). Aknutmaqne'l Indexl (ewi'tasikl ta'n wetapeksimk lukwaqney) aq ula kajijmenewey Index wjit koque'l kutey nike' wikatiknji'jl, ktapekiaqne'l wikatiknn, aq napi-wi'kikemkewe'l.

Napuikasikl aq Ilwikasikl kisi-kwilutasikl Pi'tn Institu't wjit mu meko'tinuk suliewey. Ula suliewey ewe'wasik wjit ktikl lukwaqnn. Klaman naji-klu'kitew teli-apoqnmuksin Pi'tnk aq elt wjit kisi wuli-anko'tasin ta'n koquey kisi mawta'sik. Ke' ankite'ten mu na awtinuk teli-we'wmik Pi'tn Institu't.

Awtik elt na ktu'-napui'kmn wasoqitestasikl, ktu' we'wmn Pi'tne'l amalwikasikl, aq copyrightey kwilmn koquey wjit napuikasik Koquey ilwi'kmn. Ke' elt assite'tisk na'tami newtiska'q je ne'w te'si-kiskikl na'k-wekl mi'soqo kisa'tasik ta'n koquey ilwasoqitestasik mnuekn. Kisi-lukomitisk elt na menaqa'tasin, koquey kijka' me' natawtitew. Wjit me' ktu' jijitu'n napuikasik koquey, aq kitk koquey kisi-msnmn Pi'tn Institu'tk ankapte'n pasik Fee Schedule.



SA'QEWE'L KOQUE'L | ARTIFACTS



2010-800.012.001 Medicine Man's brush. -- [ca. 1860]. -- 1 brush : dyed quills with brass, wire and coconut fibres ; 31 cm.

Scope and Content

Item is an original brush, believed to be of Mi'kmaw origin.

2011-001.001 Domed Top Quill Box. -- [ca. 1850]. -- 1 box : dyed quills with pine, birchbark, and spruce root binding ; 18 x 19 x 27 cm

Scope and Content

Item is an original quill box made by Nova Scotia Mi'kmaq.

Notes

This piece has an early Mi'kmaw winged design (prior to the tourist trade material).

2011-001.002 Round Quill Storage Box. -- [ca. 1870]. -- 1 box : dyed quills with pine, birchbark, and spruce root binding ; 12 x 20 cm

Scope and Content

Item is an original quill box collected in Cape Breton in the 1930s.

2011-001.003 Oval Box. -- [18--]. -- 1 box : dyed quills with pine, birchbark, and spruce root binding ; 8 x 9 x 14 cm

Scope and Content

Item is an original quill box featuring an intricate Mi'kmaw design (eagles and turtles).

2011-001.004 Oval Box. -- [between 1925 and 1935]. -- 1 box : dyed quills with pine, birchbark, spruce root, and sweetgrass ; 6 x 8 x 13 cm

Scope and Content

Item is an original Mi'kmaw quill box.

2011-001.005 Mi'kmaw Oval Panel. -- [ca. 1890s]. -- 1 panel : dyed quills mounted on birchbark ; 18 x 27 cm

Scope and Content

Item is an original Mi'kmaw quill panel featuring a turtle and eagle design.

Notes

This panel was most probably intended to be used as a back panel in a chair or in the construction of a piece of furniture. Similar panels can be noted in figure 28 of *Elitekey* by Ruth Holmes Whitehead.

2011-001.006 Card Tray. -- [between 1870 and 1890]. -- 1 tray : dyed quills, birchbark, satin, and glass -beaded trim ; 18 x 27 cm

Scope and Content

Item is an original card tray which has a typical Mi'kmaw design of the period, including the eagle symbol.

Notes

A similar but non-quill work nineteenth century card tray is illustrated in figure 24 of *Elitekey* by Ruth Holmes Whitehead. Due to the fragile style of construction the survival rate on these pieces is very low.

2011-001.007 Tourist Picture Frame. -- [190-]. -- 1 tray : dyed quills, birchbark, and mounted on cardboard ; 13 x 19 cm

Scope and Content

Item is an original Mi'kmaw picture frame designed for the tourist trade.

2011-001.008 Quill Box. -- [190-]. -- 1 box : dyed quills with pine, birchbark, and spruce root ; 21 x 17 x 27 cm

Scope and Content

Item is an original quill box, featuring a typical Mi'kmaw star design.

2011-001.009 Canoe. -- [ca. 189-]. -- 1 canoe : quills with birchbark, spruce root, pine and birchwood ; 18 x 79 cm

Scope and Content

Item is an original and rare quillwork canoe. The interior is constructed of birch ribs and planking, with three pine paddles.

2011-001.010 Round Quill Box. -- [between 1900 and 1920]. -- 1 box : dyed quills with birchbark, spruce root, pine and birchwood ; 5 x 8 x 8 cm

Scope and Content

Item is an original Mi'kmaw quill box, with a star design top.

2011-001.011 Moccasins. -- [between 1900 and 1920]. -- 1 pair of moccasins : leather, velvet, glass beads and fabric-lined; 6 x 8 x 25 cm

Scope and Content

Item is an original pair of Mi'kmaw women's moccasins.

2011-001.012 Waltes Game. -- [19--]. -- 1 game : wood

Scope and Content

File consists of a reproduction of an original Mi'kmaw game formerly owned by Florence Mackley who returned the original piece to a Mi'kmaw family. This reproduction was given to Florence Mackley for display in her Museum of Cape Breton Heritage formerly located in Margaree.

Notes

See similar original game figure 33, page 48, Elitekey, Ruth Holmes Whitehead.

2011-001.013 Splint Gauge. -- [ca. 195-]. -- 1 gauge : wood, metal

Scope and Content

Item is an original Mi'kmaw splint tool built for Florence Mackley for display in her Museum of Cape Breton Heritage formerly located in Margaree.

Notes

This is a type of tool used by the Mi'kmaq in the making of baskets.

2011-001.014 Splint Gauge. -- [ca. 195-]. -- 1 gauge : wood, metal

Scope and Content

Item is an original Mi'kmaw splint tool built for Florence Mackley for display in her Museum of Cape Breton Heritage formerly located in Margaree.

Notes

This is a type of tool used by the Mi'kmaq in the making of baskets.

2011-001.015 Splint Gauge. -- [ca. 195-]. -- 1 gauge : wood, metal

Scope and Content

Item is an original Mi'kmaw splint tool built for Florence Mackley for display in her Museum of Cape Breton Heritage formerly located in Margaree.

Notes

This is a type of tool used by the Mi'kmaq in the making of baskets.

2011-001.016 Splint Gauge. -- [ca. 195-]. -- 1 gauge : wood, metal

Scope and Content

Item is an original Mi'kmaw splint tool built for Florence Mackley for display in her Museum of Cape Breton Heritage formerly located in Margaree.

Notes

This is a type of tool used by the Mi'kmaq in the making of baskets.

2011-001.017 Miniature Round Basket. -- [ca. 195-]. -- 1 basket : birchwood

Scope and Content

Item is an original Mi'kmaw birch splint basket; it is a typical 1950s tourist trade piece.

2011-001.018 Miniature Thimble Basket. -- [ca. 194-]. -- 1 basket : sweetgrass ; 3 x 2 cm

Scope and Content

Item is an original Mi'kmaw sweetgrass basket.

2011-001.019 Trinket Basket. -- [19--]. -- 1 basket : sweetgrass and birchwood ; 1 x 6 cm

Scope and Content

Item is an original Mi'kmaw sweetgrass basket formerly on display in Florence Mackley's Museum of Cape Breton Heritage in Margaree.

2011-001.021 Sewing Basket. -- [ca. 193-]. -- 1 basket : trimmed with swampgrass

Scope and Content

Item is an original Mi'kmaw sewing basket, most likely built by an apprentice or young basketmaker.

2011-001.022 Painted Sewing Basket. -- [ca. 195-]. -- 1 basket : birch, sweetgrass and paint ; 10 x 25 cm

Scope and Content

Item is an original Mi'kmaw painted sewing basket, featuring a contemporary 1950s construction.

2011-001.023 Fruit or Berry Basket. -- [ca. 193-]. -- 1 basket : dyed birchwood ; 10 x 28 x 28 cm

Scope and Content

Item is an original Mi'kmaw basket used for collecting fruit or berries.

2011-001.024 Sewing Basket. -- [ca. 192-]. -- 1 basket : sweetgrass and birch ; 11 x 24 cm

Scope and Content

Item is an original Mi'kmaw sewing basket.

2011-001.025 Colonial Period Tomahawk or Trade Axe. -- [17--?]. -- 1 basket : sweetgrass and birch ; 11 x 24 cm

Scope and Content

Item is an original tomahawk or trade axe; it is typical of the type of trade axe as traded to and utilized by the Mi'kmaq. This piece was recovered from the Harrington property located at Westmount.

Notes

Likely French in origin.

2011-001.026 Crooked Knife. -- [18--]. -- 1 knife : metal, bone

Scope and Content

Item is an original Mi'kmaw crooked knife with an early bone handle.

2011-001.027 Crooked Knife. -- [between 1880 and 1890]. -- 1 knife : metal, bone

Scope and Content

Item is an original Mi'kmaw crooked knife with an early bone handle piece; trade blade is marked Chisholm and Son.

2011-001.028 Crooked Knife. -- [19--]. -- 1 knife : metal, ash wood

Scope and Content

Item is an original Mi'kmaw crooked knife with an early ash handle piece and uncommon leather sheath.

2011-001.029 Crooked Knife. -- [19--]. -- 1 knife : metal, wood

Scope and Content

Item is an original Mi'kmaw crooked knife with a carved face on handle.

2011-001.030 Pemmican Hammer. -- [18--?]. -- 1 hammer : stone

Parallel Title

Relic Stone Hammer

Scope and Content

Item is an original stone hammer.

Notes

It was apparently found in Nova Scotia and was part of an old museum collection. This piece is presumed to be Mi'kmaq and most likely is a pemmican hammer.

2011-001.031 Bible. -- [1863]. -- 140 p. ; 16 cm

Scope and Content

Item is a rebound bible in Mi'kmaq.

Notes

See also: E 99 M6 B5 N.T. Acts 1863

Place of Publication

Bath, [Eng.] : Printed for the Britic and Foren Beibel Soseieti bei E. Pitman, 1863.

2011-001.032 Mi'kmaw dictionary. -- [1888]

Scope and Content

Item is a dictionary of the Mi'kmaw language by Rand.

Statement of Responsibility

Silas Tertius Rand

Place of Publication

Halifax, Nova Scotia : [Nova Scotia Printing Co.], 1888.

2011-001.033 Wall Pocket. -- [190-]. -- 1 basket : glass beads

Scope and Content

Item is an original Mi'kmaw wall pocket, crafted for the tourist trade.

Notes

This piece was recovered from one of the Victoria County reservations. Item is constructed out of scrap material.

2011-001.034 Multiwood Table. -- [190-]. -- 1 table : wood

Scope and Content

Item is an original Mi'kmaw table.

Notes

For reference, see figure 30 in Elitekey (Ruth Holmes Whitehead) for a similar trimmed chair. Mi'kmaw furniture is seldom encountered.

2011-001.036 Harvest Basket. -- [between 1890 and 1910]. -- 1 basket : wood

Scope and Content

Item is an original Mi'kmaw basket, used in the harvest season.

2011-001.037 Harvest Basket. -- [between 1890 and 1910]. -- 1 basket : wood

Scope and Content

Item is an original Mi'kmaw basket, used in the harvest season.

2011-001.038 Harvest Basket. -- [between 1890 and 1910]. -- 1 basket : wood

Scope and Content

Item is an original Mi'kmaw basket, used in the harvest season.

2011-001.040 Fishing Creel. -- [ca. 190-]. -- 1 basket : birchbark and birchwood

Scope and Content

Item is an original Mi'kmaw basket, built for trout fishing.

2011-001.041 Basket. -- [between 1920 and 1940]. -- 1 basket : wood

Scope and Content

Item is an original Mi'kmaw basket, demonstrating a type of basketweaving (porcupine, periwinkle, etc.)

2011-001.042 Basket. -- [between 1920 and 1940]. -- 1 basket : wood

Scope and Content

Item is an original Mi'kmaw basket, demonstrating a type of basketweaving (porcupine, periwinkle, etc.)

2011-001.043 Basket. -- [between 1920 and 1940]. -- 1 basket : wood

Scope and Content

Item is an original Mi'kmaw basket, demonstrating a type of basketweaving (porcupine, periwinkle, etc.)

2011-001.044 Basket. -- [between 1920 and 1940]. -- 1 basket : wood

Scope and Content

Item is an original Mi'kmaw basket, demonstrating a type of basketweaving (porcupine, periwinkle, etc.)

2011-001.045 Harvest Basket. -- [between 1890 and 1910]. -- 1 basket : birchwood

Scope and Content

Item is an original Mi'kmaw basket, used in the harvest season.

2011-001.046 Open Top Basket. -- [between 1920 and 1930]. -- 1 basket

Scope and Content

Item is an original Mi'kmaw basket, typical of those sold by a peddler.

2011-001.047 Bird Ornament or Pin Cushion. -- [1899]. -- 1 pin cushion : fabric and glass beads

Scope and Content

Item is an original Mi'kmaw pin cushion or decorative ornament, crafted for the tourist trade.

2011-001.048 Bird Ornament or Pin Cushion. -- [1906]. -- 1 pin cushion : fabric and glass beads

Scope and Content

Item is an original Mi'kmaw pin cushion or decorative ornament, crafted for the tourist trade.

2011-001.049 Woman's Ceremonial Wool Dress, Hat, and Blouse. -- [195-?]. -- 3 textiles : glass beadwork

Scope and Content

File consists of a Mi'kmaw blouse, hat and dress, formerly on display in Florence Mackley's Museum of Cape Breton Heritage in Margaree.

2011-001.050 Postwar Splint Basket. -- [between 1950 and 1970]. -- 1 basket : aniline dyes, birchwood and metal nails

Scope and Content

Item is an original Mi'kmaw basket sold for the general public.

2011-001.051 Basket. -- [196-]. -- 1 basket : dyes, sweetgrass, wood and plastic

Scope and Content

Item is an original Mi'kmaw basket made for the tourist trade.

2011-001.052 Bureau or Wall Basket. -- [193-]. -- 1 basket : dyes, sweetgrass and wood

Scope and Content

Item is an original Mi'kmaw wall basket.

2011-001.053 Stick Frame. -- [between 1840 and 1860]. -- 1 frame : wood ; 24 x 21 cm

Scope and Content

Item is an original Mi'kmaw frame assembled from carved sticks without the use of nails or glue in the assembly process.

Notes

A rare example of early twentieth century Mi'kmaw woodworking skills. Due to the style and material utilized in the construction, the survival rate of these pieces is extremely low. This piece was located in Sydney and is identical in style of construction and material to the wooden cross illustrated as figure 31 of Elitekey (Ruth Holmes Whitehead).

NUTMIKEWEY NEMITUMKEWEY | AUDIOVISUAL



Chapel Island: St. Anne's Mission, 1976. Photograph by Ray Doucette. 77-730-864. Beaton Institute, Cape Breton University.

2010-800.002.001 Audio recordings

T-0003 Biographical sketch of Hugh MacKenzie. -- 1963. -- 1 audio reel

Scope and Content

File consists of an audio recording; mentions first contact between Mi'kmaq and Scottish settlers.

Statement of Responsibility

Hugh MacKenzie, Rev. A.B. Campbell / interviewed by Kathleen MacKinnon

T-0006 Early history of young people of Big Pond. -- 1963. -- 1 audio reel

Scope and Content

File consists of an audio recording of an oral history of early Scottish settlers in the Big Pond area; mentions Mi'kmaq in the East Bay area.

Statement of Responsibility

Mr. James MacIntyre / Interviewed by Msgr. M.A. MacLellan.

T-0020 College of Cape Breton sod turning. -- 1976. -- 1 audio reel : polyester, master, 9.5 cm/sec. ; 0.7 cm

Scope and Content

File consists of an audio recording of the sod turning ceremonies for the new College of Cape Breton campus. This reel is a reproduction of T-0543.

Restrictions

Open. Records are available for consultation without restriction.

Statement of Responsibility

Doug MacPhee / Beaton Institute.

T-0039 Mi'kmaw Hymns. -- 1 audio reel

Scope and Content

File consists of an audio recording of hymn singing; first side is entirely Gregorian chant. Performer unknown.

Statement of Responsibility

Rev. Raymond MacDonald

T-0040 Joseph Campbell. -- 1966. -- 1 audio reel

Scope and Content

File consists of an audio recording; includes a reference to Mi'kmaq living in the Big Pond area.

Statement of Responsibility

Joseph Campbell / Interviewed by Sister Margaret Beaton and Mrs. Archie MacDougall.

T-0047 The history of Gabarus. -- 1966. -- 1 audio reel

Scope and Content

File consists of an audio recording; includes Carlita Reid's story of her ancestors, the history of Rouses Point and the Mi'kmaw activity in that area.

Restrictions

Open. Records are available for consultation without restriction.

Statement of Responsibility

Robert Morgan and Robert Garland.

T-0063 Christmas Program. -- 1967. -- 1 audio reel

Scope and Content

File consists of an audio recording of hymns and carols sung in Mi'kmaq by the children of the Nyanza School choir.

Statement of Responsibility

Sister Angelina Vallas and Sister O'Reilly

T-0071 Chief Noel Doucette. -- 1976. -- 1 audio reel

Scope and Content

File consists of an audio recording of Chief Doucette discussing involvement of Mi'kmaq with Louisbourg and development of Mi'kmaw Arts and Crafts. Main focus is Chapel Island, St. Anne's Church and elections of Grand Chief.

Notes

Recording summary:

- Involvement of Mi'kmaq with Louisbourg
- Chapel Island - Aboriginal people from U.S. and Canada used to meet there, even before the arrival of Columbus
- Barra Head church (St. Anne's) - 126 years old
- Names of Mi'kmaw tribes and councils, chiefs that gathered at Chapel Island
- Mi'kmaw burial customs
- Reserves on Chapel Island - 231 people
- Development of Mi'kmaw arts and crafts industry
- Recreation on Chapel Island; social life
- Election of Grand Chief on Chapel Island

Statement of Responsibility

Chief Noel Doucette, Barra Head.

T-0074 Reminiscences of Mira. -- 1968. -- 1 audio reel

Scope and Content

File consists of an audio recording of Mr. John MacLellan and Mr. Dan Ferguson; they were interviewed at the home of the former on Brickyard Road, Mira. Mentions Mi'kmaq in the area.

Statement of Responsibility

Mr. John MacLellan and Dan Ferguson / Interviewed by Sister Margaret Beaton and Mrs. A.C. Day

T-0123 History of Brickyard Road. -- 1969. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with John MacLellan on churches and cemeteries in the Brickyard Road area as well as Mi'kmaw activity in that area and their involvement with Judge Dodd.

Notes

Recording summary:

- Story of David Tait (Robert Morgan)
- John MacLellan speaks of Grant given to David Tait.
- Robert Morgan speaks of David Tait during the American Revolution.
- John MacLellan speaks of the early burial grounds.
- "What can you tell us about the Indians in this area?" (John MacLellan)
- "Tell us more about the cemeteries..." (John MacLellan)
- "When was the brickyard set up? Was anything but bricks ever found here? Was there ever any coal found here?" (Robert Morgan)
- Early people would trade their crops for sugar, molasses, etc. (John MacLellan)
- "Are there any old churches around built with the brick from here? What about St. Patrick's Church?" (Robert Morgan)
- St. Patrick's Church is stone possible from South Bar. (John MacLellan)
- "What did the Tait's grant include?" (John MacLellan)
- "Was Tait a surveyor?" He certainly was. (Robert Morgan)
- Story of a surveying trip of Tait's on which he complained of mosquitos. (Robert Morgan)
- Here is where Tait lived. There is where he had a garden, and there is what is left of the well. (John MacLellan)
- "Are there any paths that the Indians used?" (John MacLellan)
- Judge Dodd and the Mi'kmaq (John MacLellan)
- Here is the story that "scared the wits out of me!" (John MacLellan)
- John MacLellan shows the old road and cove. (John MacLellan)

- Examination of coves and holes along shore 20 feet deep. Interesting search. History relates that ammunition and food might have been kept here. (John MacLellan)
- "Why don't you dig here?" (Robert Morgan)
- After the siege of Louisbourg the French thought the Mi'kmaw would help them, but such was not the case. Perhaps they hid in these coves. (John MacLellan)
- Treasure might have been hidden here...Treasures are not found yet, but there are traces of such. (John MacLellan)
- Lovely brook running into Catalone Lake of a French farm...(John MacLellan)
- Story of the lost village (John MacLellan)
- "Look at the Church over there..." - Presbyterian Church (Robert Morgan)
- The making of bricks (John MacLellan)
- Story of the old anchor (John MacLellan)
- His aunt had a dream that she was picking berries and found an iron hook. She went to the same spot when she woke up. After digging there she found the iron hook. She became terrified and ran home. (John MacLellan)

Statement of Responsibility

John MacLellan / Interviewed by Robert Morgan.

T-0131 Mi'kmaw Hymns. -- 1968. -- 1 audio reel

Scope and Content

File consists of an audio recording. Mi'kmaw choir of Nyanza singing Christmas carols, a discussion of family life at boarding school, singing hymns and comment on life in general. Children sing various Mi'kmaw songs and tell the history of the Mi'kmaw Church.

Statement of Responsibility

Sister Angelina Vallas, Sister Margaret Beaton.

T-0211 Mi'kmaw songs, hymns and chants. -- 1970. -- 1 audio reel

Scope and Content

File consists of an audio recording of Mi'kmaw songs, including Mass and hymns; it is a reproduction of a tape made by Charles Marshall that belongs to the Centre d'études acadiennes Anselme-Chiasson in Moncton.

Notes

Recording summary:

- Mass and Hymns (Mr. Charles Marshall)
- Banquet Song (Mr. Charles Marshall)
- Banquet Song (Mr. Charles Marshall)
- Dance Song (Mr. Charles Marshall)
- Dance Song (Mr. Charles Marshall)
- Dance Song "Bring in Your Friends" (Mr. Charles Marshall)
- Dance Song (Mr. Charles Marshall)
- Dance Song (Mr. Charles Marshall)
- Dance Song (Mr. Charles Marshall)
- Dance Song "Chicken Dancing" (Mr. Charles Marshall)
- Violin music (Levi Laford)
- Violin music (Levi Laford)
- Violin music (Levi Laford)
- Violin music (Levi Laford)
- Violin music (Levi Laford)

Statement of Responsibility

Mr. Charles Marshall and Levi Laford.

T-0227 Mi'kmaw songs. -- 1971. -- 1 audio reel

Scope and Content

File consists of an audio recording of two Mi'kmaw songs (hymn singing) by an unidentified male.

Statement of Responsibility

Jane Bernard.

T-0228 Mi'kmaw songs. -- 1971. -- 1 audio reel

Scope and Content

File consists of an audio recording of several Mi'kmaw songs. Unidentified male with organ.

Notes

Levels very low.

Statement of Responsibility

Jane Bernard.

T-0246 Violin music. -- 1978. -- 1 audio reel

Scope and Content

File consists of an audio recording. MacEachern discusses the Mi'kmaw fiddlers.

Statement of Responsibility

Dan Hugh MacEachern / Interviewed by Betty Beaton.

T-0259 Humourous stories. -- 1971. -- 1 audio reel

Scope and Content

File consists of an audio recording of stories by Hugh MacKenzie. Mr. MacKenzie died before he completed this tape. Mentions "MacKinnon, the last immigrant to Christmas Island nicknamed "New Neil " - story of his letter to the Mi'kmaw."

Statement of Responsibility

Hugh MacKenzie / Taped in Cape Bretoniana, Sydney.

T-0274 Chief Ben Christmas. -- 1977. -- 1 audio reel

Scope and Content

File consists of a reproduction of an audio recording recorded in 1961 at the Church in Membertou. The recordings are of Chief Ben E. Christmas who is reciting various songs and commentary regarding Mi'kmaw social life. Reproduction of the tape recorded by Deblois, belonging to the Canadian Music Centre.

Notes

Recording summary:

- The Feast Song
- A short hunting song
- The marriage failure song
- Recites the months and days of the week in Mi'kmaq
- Pre-Columbus customs of the Mi'kmaq

Statement of Responsibility

Chief Ben Christmas / Micmac Association of Cultural Studies (MACS).

T-0301 Mi'kmaw hymns and Christmas program. -- 1971. -- 1 audio reel

Scope and Content

File consists of an audio recording of a song repertoire which includes: Mi'kmaw hymns and Christmas songs in English and Mi'kmaq. Choir singing with organ (Note: great deal of distortion).

Notes

Recording summary:

- 1. Francis, C.W., Truro: Mi'kmaw hymns (Sacred song) ?
 - 2. Nyanza school choir, Christmas Program, 1967
- Immaculate Mary
 - O Come All Ye Faithful
 - Santa Claus Song
 - Il est né le divin enfant
 - "Indian Rain Dance" ? (Dance and chant)

Statement of Responsibility

Sister Angelina Vallas, Baddeck.

T-0302 Mi'kmaw culture and music. -- 1971. -- 1 audio reel

Scope and Content

File consists of an audio recording of Mi'kmaw songs and music recorded at a Mi'kmaw gathering in Truro. Directed by Sister Angelina Vallas.

Notes

Recording summary:

- Mi'kmaq: Song and Music
- Nyanza School Choir: Mi'kmaw Song
- Cremo, Lee: Scottish music (Violin)
- Mi'kmaq: Song

Statement of Responsibility

Sister Angelina Vallas, Baddeck.

T-0311 Among the Gaels in Nova Scotia. -- 1971. -- 1 audio reel

Scope and Content

File consists of an audio recording of a general discussion of Gaelic culture in Nova Scotia; included in the discussion is a Mi'kmaw chant and dance and John MacPherson's comments on the performance (in Gaelic). These tapes, which were broadcast over the BBC, were made by Mr. John MacPherson and Angus John Smith (Glasgow University) while they were in Cape Breton during the months of May, June, and July, 1971. They made their headquarters at Cape Bretoniana.

Statement of Responsibility

John Alick MacPherson, British Broadcasting Corporation (BBC).

T-0323 Micmac Magazine. -- 1975. -- 1 audio reel

Scope and Content

File consists of an audio recording of the first episode of "Micmac Magazine." Within this audio recording Helen Martin is being interviewed by Roy Gould and is discussing the rights of native women and the formation of the Nova Scotia Native Women's Association. Gould also speaks about the 65th Wedding Anniversary of Mr. & Mrs. Levi Poulette giving a brief history of their lives and noting that Mr. Poulette is a choir leader who sings in the Mi'kmaw tongue. This recording took place in Sydney in 1975. Micmac Magazine was broadcasted on CHER Radio.

Notes

Recording summary:

- Helen Martin, Eskasoni, is interviewed by Roy Gould re: Native Women's Conference taking place in Sydney, C.B.
- Levi Poulette sings a Catholic hymn
- Two Mi'kmaw girls are interviewed - give their view of the native dropout situation

Statement of Responsibility

Helen Martin and Levi Paulette / CHER Radio

T-0358 Nyanza Children's Choir. -- [ca. 1972]. -- 1 audio reel

Scope and Content

File consists of an audio recording of a discussion of the Mi'kmaw children's choir, its history and a sampling of several Mi'kmaw religious songs.

Notes

Recording summary:

- Sister Vallas talks about the Mi'kmaw children's choir and gives reasons for starting it.
- Hymns by the children's choir (Songs - religious)

Statement of Responsibility

CHER Radio.

T-0359 Joseph Lawrence MacDonald. -- 1972. -- 1 audio reel

Scope and Content

File consists of an audio recording recorded in Boisdale. Joseph Lawrence MacDonald tells story from a newspaper clipping found at Big Pond. The following has been transcribed from notes accompanying the recording: The legend purports of "an encounter between a giant Mi'kmaw and a descendant of the Great Cameron of Lochleil. A man from Lochaber, Scotland, came to Margaree where a 'warlike' Mi'kmaq, the Sylliboys, were living during the months of March and April where they made maple sugar. 'Sweet drops of the maple cow.' Very descriptive of the Mi'kmaw camp weapons. Solution was suggested by elder - a wrestling match between Cameron's son and the 6'8 tall Chief. Description of fight. Cameron's son won. The Chief returned to Whycocomagh. 1200 acre farm - middle of the Margaree Valley."

Statement of Responsibility

Joseph Lawrence MacDonald, Alexander Gillis, Hugh F. MacKenzie / Joseph Lawrence MacDonald.

T-0399 Micmac Magazine. -- 1975. -- 1 audio reel

Scope and Content

File consists of an audio recording of "Micmac Magazine"; includes Mi'kmaw music, songs, chants for dances, and history. Micmac Magazine was broadcasted on CHER Radio.

Statement of Responsibility

Micmac Magazine / CHER Radio.

T-0403 Gaelic songs and stories. -- 1972. -- 1 audio reel

Scope and Content

File consists of an audio recording. Joseph L. MacDonald, Boisdale tells a story of an encounter between Cameron and a Mi'kmaw.

Statement of Responsibility

Mrs. Frank MacNeil, Hector MacMillan / Joseph L. MacDonald.

T-0420 Failte's Furan. -- 1 audio reel

Scope and Content

File consists of an audio recording of violin selections performed by Lee Cremo, including Orange & Blue Jig.

Statement of Responsibility

CHER Radio.

T-0491 Stories and music. -- 1972. -- 1 audio reel

Scope and Content

File consists of an audio recording of several informants from Inverness County playing Scottish music and telling stories and folktales. Mary B. Cameron of Margaree Forks tells a folktale of Angus Cameron and a Mi'kmaw man in a wrestling match. She also discusses how "Bocan Brook" got its name: "Mi'kmaq saw a body being buried there, pioneers found spot to be haunted."

Statement of Responsibility

MacFarlane, Malcolm J.

T-0511 Mi'kmaq of Cape Breton: Records of early life style of Canadian Indians in Halifax and Ottawa archives. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of Stu Killen's discussion of early history of Mi'kmaw in Cape Breton including the location of early reserves, land grants to Irish and Scottish settlers and the old original maps.

Notes

Recording summary:

- The Mi'kmaq were a nation many years ago...
- Population of Mi'kmaw tribe was 15,000 in Nova Scotia in early 1600s
- What their land was like in 1900, location of reserves
- Mi'kmaq proved to N.S. Government that they were here 8,500 B.C.
- History of Grand Chiefs

- The 7 districts of the Mi'kmaq
- Land grants to Irish and Scottish settlers drove Mi'kmaq off the land
- 8 million Aboriginal people in North America today
- Discusses old original Mi'kmaw maps
- Fishing for seals
- The best fishing areas

Statement of Responsibility

Killen, Stu / Fitzgerald, Owen

T-0517 Gaelic in Cape Breton: its future in the schools. -- [197-]. -- 1 audio reel

Scope and Content

File consists of an audio recording of violin selections including a medley of Scottish tunes and jigs. Lee Cremo plays a medley of jigs.

Statement of Responsibility

CHER Radio / MacPherson, John Alick

T-0543 College of Cape Breton sod turning. -- 1976. -- 1 audio reel : polyester, master, 9.5 cm/sec. ; 0.7 cm

Scope and Content

File consists of an audio recording of the sod turning ceremonies for the new College of Cape Breton campus.

Restrictions

Open. Records are available for consultation without restriction.

Notes

Recording summary:

- Ann Terry introduces platform guests
- Kenzie MacNeil: Air fal a la lo...
- Denis Burchell, Q.C., Chairmen, Board of Governors: Address
- Dr. Donald F. Campbell, President, College of C.B. President: Address
- Vince MacLean, MLA.: Address
- MacDougall Girls Pipe Band: Bagpipe selections
- Chief Donald Marshall: Mi'kmaw blessing of the site
- John Terry, Senior Vice-President: Presents gold shovel to Dr. Campbell, who turns sod
- MacDougall Girls Pipe Band: Bagpipe selections
- Jean MacNeil dancers: Eight hand reel
- Seamus and Kyle MacNeil : Music by MacNeil brothers
- Nick Sajatovich: Guitar selections

Statement of Responsibility

Doug MacPhee / Beaton Institute.

T-0560 Jim Charlie MacNeil and Joe Neil MacNeil. -- 1972. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Jim Charlie MacNeil and Joe Neil MacNeil. Joe Neil tells a story about a Mi'kmaw woman selling baskets to a Scottish woman who only spoke Gaelic.

Statement of Responsibility

Jim Charlie MacNeil and Joe Neil MacNeil / Sister Margaret Beaton.

T-0580 Presentation to Warren Allmand. -- 25 Apr. 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Donald Marshall by Owen Fitzgerald on CBI Radio re: a brief to the Nova Scotia Government; recording includes a presentation to Warren Allman, Minister of Indian Affairs.

Notes

Chief Donald Marshall

- Problem with Membertou Reserve, no more land
- What the 400 page document contains...
- Brief deals with education, economic development, land use, medical services
- Improvements needed in the whole area of social and cultural development
- Mi'kmaq used land as opposed to owning it
- Compensation is sought for preventing Mi'kmaq from using lands
- Treaties signed that rights would be maintained - these were never honoured
- What it is hoped the brief will achieve
- What Mi'kmaq appeals elsewhere have achieved
- The claim of the Nova Scotia Mi'kmaq differs...
- Loss of rights a result of settlement - reserves too small

Grand Chief Bernard Charles Marshall, Whycomagh

- Opens meeting
- Opening prayer

Chief Alex Denny, Whycomagh

- Address before presentation of brief
- It took 5 years to put the 400 page document together
- It contains, archaeological, anthropological, historical and legal evidence
- Hopes to see Indians on par with non-Indians in 10 years time

Bernie Francis, Eskasoni

- Repeats above address in Mi'kmaq

Chiefs Peter Paul and Reg Moloney, Shubenacadie

- Presentation of brief to Warren Allmand

Warren Allmand, Min. Of Indian Affairs, Ottawa

- Explains procedure for processing Indian claims

Noel Starblanket, Pres. Of Indian Brotherhood

- A historical day in the life of the Mi'kmaq
- Indians no longer sign with an "x"
- Union of N.S. Indians prepared the text of the document carefully
- The Minister must ensure a just settlement for the Mi'kmaq of N.S.
- This generation of chiefs are probably the last of the negotiators
- Must not concede aboriginal rights - this has happened in other parts of the country
- Presentation of gifts to Hon. Warren Allmand

Chief Alex Denny

Grand Chief Donald Marshall

- Closes meeting

Statement of Responsibility

Donald Marshall / CBI Radio.

T-0599 Harriet Denny, Annie Cremo and Noel P. Denny. -- 1975. -- 1 audio reel

Scope and Content

File consists of an audio recording of a discussion of Mi'kmaq religious rituals; this was recorded at Xavier College, George Street, Sydney.

Notes

Recording summary:

- Harriet Denny, Annie Cremo, Eskasoni: Stations of the cross
- Noel Pol Denny, Eskasoni: Chants for dances - war dances etc.
- Noel Pol Denny, Eskasoni: Chant for Rain Dance
- Noel Pol Denny, Eskasoni: History of the Mission at Chapel Island
- Harriet Denny, Annie Cremo, Eskasoni: "God Save the Queen"

Statement of Responsibility

Harriet Denny, Annie Cremo and Noel P. Denny / Kay MacDonald

T-0697 Traditional Cape Breton music selections. -- 07 Jul. 1973. -- 1 audio reel

Scope and Content

File consists of an audio recording of an outdoor Scottish concert. Wilfred Prosper, Eskasoni, plays a slow air, strathspeys and reels, accompanied by Maybelle Doyle.

Statement of Responsibility

Kay MacDonald.

T-0716 Scottish Concert. -- 1973. -- 1 audio reel

Scope and Content

File consists of an audio recording of an outdoor Scottish concert. Wilfred Prosper, Eskasoni, plays a slow air, strathspeys and reels, accompanied by Janet Cameron.

Statement of Responsibility

Kay MacDonald.

T-0883 Interview with Lee Cremo. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Lee Cremo in Eskasoni. Lee Cremo's background as a fiddler, the various fiddle styles in Cape Breton. Also, prejudice and the gap between white and Mi'kmaw ways of thinking.

Notes

Recording summary:

- The Mi'kmaq and their Culture: His interest in fiddle music
- Prejudice and discrimination among children...
- Mi'kmaw children slow in school because it is their first encounter with the English language
- Differences between C.B. and Maine, no prejudices in Cape Breton
- Cultural practices of the Mi'kmaq
- Mi'kmaw dances, no instruments used
- Reversal of roles in mixed marriages
- Masses in Mi'kmaq - role of the priest
- Role of the family in the ethnic group
- The Union of Nova Scotian Indians
- Alcoholism among the Mi'kmaq
- Important aspect of Mi'kmaw culture - language and music
- Mi'kmaq attitude towards money
- Future of the Mi'kmaq
- Outsiders have wrong impression of Eskasoni
- Discusses fiddling - compares Scottish, Irish, and French
- Mi'kmaw music - fiddle and song
- Mi'kmaw culture is exploited
- Doesn't think blacks have problems in Cape Breton
- Importance of parents teaching children not to have prejudice
- List of people who are helping to promote Mi'kmaw culture
- Cape Breton's music unique - fiddlers give Scottish music Cape Breton interpretation
- Views on interracial marriage
- Many broken marriages between Mi'kmaw women and white men.
- His white wife is accepted by members of the Mi'kmaw reserve

Statement of Responsibility

Bill Doyle.

T-0900 Interview with Winnie Chafe. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Winnie Chafe, Glace Bay. She mentions that the Scottish, French and Mi'kmaq all settled in Frenchvale and that the Mi'kmaq taught the other settlers to hunt and trap.

T-0909 Cultural identity seminar - "A Multicultural Mosaic". -- 1976. -- 1 audio reel

Scope and Content

File consists of an audio recording of a Cultural identity seminar - "A Multicultural Mosaic." Helen Martin speaks about the Mi'kmaq and their culture.

Statement of Responsibility

Doug MacPhee.

T-0937 C.W. Francis. -- [197-?]. -- 1 audio reel

Scope and Content

File consists of an audio recording of Mi'kmaw hymns.

Notes

Generally excellent quality; however, there are a few strange dubbing issues where fiddle has been recorded over hymn singing. Recording summary:

- 00:00 singing
- 01:49 praying
- 02:20 silence
- 02:28 fiddle overdub
- 02:37 singing
- 06:41 "
- 08:03 sound issue
- 08:04 singing (Sanctus?)
- 08:40 "
- 11:25 praying
- 12:23 singing
- 14:41 singing (sounds like Eucharistic prayers)
- 16:02 silence
- Track 4 silence
- Track 5 ?

Statement of Responsibility

C.W. Francis / Sister Margaret Beaton.

T-0958 The Mi'kmaw community at Eskasoni. -- Oct. 1980. -- 1 audio reel

Scope and Content

File consists of an audio recording of the CBI Radio show, Fresh Air, featuring a conversation with several informants on various topics concerning life at Eskasoni and Mi'kmaw culture.

Notes

Recording summary:

Rita Joe

- Reads one of her Poems
- Her book of poems - how she began to write
- Mi'kmaw funeral customs
- The shrine at the top of the hill - legend about "voices" and Fr. Plessis
- A story for children from her book
- Reading of a legend about Pagosi, the Medicine Boy

Sarah Denny

- Tells of her work as Cultural Project Officer - research, travel, collecting
- More legends...
- Herbal medicines and their uses

Wilfred Joe

- Discusses the Abomawag furniture company, types of furniture, costs, staff, etc.

Fr. Angus Morrison, Eskasoni

- His impressions of the native people, their relationship to one another
- Reasons for Mi'kmaw feelings of inferiority, their stereotyping by whites
- Practise of religion by Mi'kmaq - History of Christianity and the Mi'kmaq

- Family and community spirit among the Mi'kmaq, their custom of sharing
- Dan Stevens, Eskasoni
- Oyster farming at Eskasoni
- Discusses school system, new central school, new curriculum
- Special problems of the Mi'kmaq
- Need for a united community, welfare system ruins the Mi'kmaq initiative

Allison Bernard, Eskasoni

- The political system: Grand Council Chief - discusses political structure
- Charter of Human Rights - how it will affect the Mi'kmaq

Statement of Responsibility

Rita Joe, Sarah Denny, Wilfred Joe, Fr. Angus Morrison, Dan Stevens, Allison Bernard / CBI Radio.

T-1015 Mi'kmaq Songs and Hymns. -- Sept. 1980. -- 1 audio reel

Scope and Content

File consists of an audio recording of a discussion of the chants recorded on T-1076 by Ron MacEachern; this was recorded in Eskasoni by Elizabeth Beaton-Planetta.

Notes

Original field recording of Mi'kmaq songs and hymns by Ron MacEachern, featuring Noel (Pol) Denny; Sarah Denny; Michael Paul; and Wilfred Prosper. Recording summary:

- "Mi'kmaq Chants and their Meaning": <Mi'kmaq Chant>
- Noel P.: to chant is a religious experience, a chanter is a gifted person, chants handed down from generation to generation, How Noel P. learned the chants
- Only men did chants, women were singers, <Chant> Noel P.
- "Da Ho!" means ending of chant and stop dancing
- Chants are song for celebration at night
- Marriage customs <Chant> Noel P.
- Queen Elizabeth (Queen Mother) and George VI's Royal Visit in 1939
- 1967 - started to dress her children in Mi'kmaq dress and taught them how to chant
- Noel P. travelled to Afton to learn chants, he is illiterate but give him the name of a hymn and he will sing it to you
- Chant when a person is dying, continuous prayers for seven days <Chant> - Noel P.
- "Eat-All Feast," eat, pray and sing - Christmas event <Chant> Noel P. - When you do the Rosary <Chant> Sarah Denny
- Learn chants by listening, can add on your own ending <Chant> - Sarah Denny - Simon Cremo's Chant "Mi'kmaq Chants and their meaning".
- Should never claim a chant yourself <Chant> - Sarah Denny
- Have to feel good to sing <Chant> - Sarah Denny
- Every captain had a celebration chant
- Slow chant dancers would love to sing and dance <Chant> - Michael Paul
- Each chanter had his own special style <Chant> - Michael Paul
- Older days - women would dance slower than men, men would stamp really hard <Chant> - Michael Paul <Chant> - Wilfred Prosper
- <Chant> Love song - meaning, <Chant>
- <Chant> Fishing song - no meaning, <Chant>
- <Chant> Can use 2 pieces of paper against leg, <Chant>, religious song, <Catholic Hymn in Mi'kmaq>
- <Catholic Hymn in Mi'kmaq> for funeral masses
- Eskasoni in the old days, hunted, fished, oysters, eels, and deer.

Statement of Responsibility

Sarah Denny / Elizabeth Beaton-Planetta.

T-1020.002 A Story of Life in Pioneer Days. -- 1975. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Annabelle MacKinnon of Prime Brook. She briefly discusses Mi'kmaq crafts.

Statement of Responsibility

Annabelle MacKinnon / Blaine MacKinnon.

T-1023 Donald Marshall. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of a discussion of Mi'kmaw culture with Chief Marshall; the focus is on revival of culture with respect to: organizations, performing groups, folk dancing, tourist culture activities, music and games and problems of inter-marriage. This was recorded in Membertou.

Notes

Recording summary:

- Mi'kmaw Culture: The Mi'kmaq language among children
- Mi'kmaw organizations and the promotion of the language & culture
- Mi'kmaw dancing ...
- An Ojibway family (Kabatays) at the reservation - professional dancers
- Mi'kmaw music and instruments
- The language is spoken in the homes
- Future of Mi'kmaw culture looks good
- Mi'kmaw women lose status when they marry non-Indians
- Discrimination against other ethnic groups
- The Multicultural Association is divided
- Rules regarding Mi'kmaq transferring from one reserve to another
- Few Mi'kmaq work in Steel Plant or coal mines
- More Mi'kmaq are moving from C.B. now
- Language is taught in schools on two reserves
- The medicine man ...
- Intermarriage
- Land claims
- Hunting and fishing rights
- Few still trap and hunt for livelihood
- Discusses the different types of game animals

Statement of Responsibility

Donald Marshall / Bill Doyle, Wendy O'Connor.

T-1050 History of King's Road Reservation. -- 1978. -- 1 audio reel

Scope and Content

File consists of an audio recording of a discussion of various land issues involved in the establishment of Membertou and Eskasoni reserves; mentions expropriation of Mi'kmaw land, Indian status, and women's rights.

Notes

Alan Semple's speech was recorded at the Old Sydney Society. Recording summary:

- History of King's Road Reservation: Location of Reserve on King's Road
- The meeting of Europeans and Mi'kmaq at Sydney Harbour, 1597
- No Mi'kmaq associated with City of Sydney until 1800s
- Came to sell their crafts - camped outside of town where Medical Arts Building now stands
- No reservations in the area prior to Confederation
- 1877 land surveyed - 2 acres at King's Rd. & 536 acres at Caribou Marsh set aside, 1882- Land give for Reserves
- 1877- Joseph A. Gilles bought land adjoining reservation - fought with Mi'kmaq
- Biographical sketch of Gillies
- 1886 - Intercolonial Railway expropriated .66 acres from the Reserve - reimbursed them \$550
- When Steel Plant started more Mi'kmaw families moved in - Gillies wanted the Mi'kmaq moved
- Gilles - rich and powerful - pushed for expropriation
- Change effected in Indian Act
- September, 1915, Exchequer Court convened in Sydney regarding removal of Mi'kmaq & amount of

compensation

- Gillies testimony - he maligned the Mi'kmaq
- John Knox MacLeod, Medical Officer - said Reserve was no worse than other sections of City
- Rev. Ronald MacDonald's testimony
- Donald A. Cameron testified that the Mi'kmaq record as a whole was good
- The Mi'kmaq Chiefs testimony - they did not want to move - rejected alternate locations
- "Do not leave them under the impression that they will get money..."
- Real estate value of Reserve, \$5,000 to \$12,000
- Decision for removal of Reserve - (March 15, 1916) "provided they are given a larger & better one" - compensation \$8,850
- Removal not accomplished until 40-50 years later
- Re-location in Whitney Pier area stopped by residents' petition
- 1921 - Dept. Of Indian Affairs bought 15.2 acres on Lingan Road from estate of Joseph Gillies - Mi'kmaq refused to move because of soil conditions
- 1951 Dept. Of Nat. Resources took 2.6 acres of the land unknown to Mi'kmaq
- 1927 - Mi'kmaq began to move from King's Road to Membertou Reserve
- 1941-42 - Dept. Of Indian Affairs started consolidation & centralization of Mi'kmaq in N.S.
- C.B. Mi'kmaq to be centered in Eskasoni
- This was successfully opposed - tribe divided into several bands
- 1964 - Sydney Band signed surrender of land on King's Road
- Caribou Marsh reserve largely uninhabited - a source of wood & timber for Mi'kmaq
- Question Period - Problems of Mi'kmaq Reserves : of expropriation, etc. E.g. The question of Whycocomagh has been going since 1832. Chapel Island has fewer problems, but still has encroached upon. These problems have been the result of maladministration by the Dept. of Indian Affairs. The gov't of N.S. has even managed to lose one reserve : i.e. they don't know where it is. Example of bureaucratic oversights. Discussion of Indian status rights for women.

Statement of Responsibility

Alan Semple / Robert Morgan.

T-1054 Mi'kmaq Folklore. -- 1978. -- 1 audio reel

Scope and Content

File consists of an audio recording of a discussion of Mi'kmaq folklore; includes description of fairies, changelings, legend about Glooscap, the "little people" and their tricks.

Notes

This interview was recorded in Whycocomagh. Recording summary:

- Explanation of fairies or "little people"
- Descriptions of fairies, their dress, their habits, where they "live"
- The legend of Glooscap - his connection with the "little people"
- Tricks they will play on humans
- Explanation of a "changeling"...
- Translation of a story told to Barbara by her grandmother in Mi'kmaq
- Translation of other information about the fairies ...
- Interview with a lady who has seen the "little people"
- They lived in a cave at Cape Dauphin
- Barbara's own experiences with the elves when she was a child

Statement of Responsibility

Barbara Googoo / Elizabeth Beaton-Planetta.

T-1076 Mi'kmaq Songs and Hymns. -- 1976. -- 1 audio reel

Scope and Content

File consists of an audio recording of field recordings of Mi'kmaq songs and hymns by Ron MacEachern.

Notes

Recording summary:

Noel P. Denny

- 00:41 Ko'jua song
- 01:17 Ko'jua song
- 01:40 Ko'jua song
- 02:38 Ko'jua song
- 03:40 Ko'jua song
- 04:40 Ko'jua song
- 05:45 Ko'jua song
- 06:55 Kyrie
- 08:45
- 10:18 Pange Lingua
- 11:23 Immaculate Mary

Sarah Denny

- 12:18 Ko'jua (Bring Your Sister)
- 13:27 song
- 14:05 Ko'jua song
- 15:00 I'ko

Michael Paul

- 16:45 Ko'jua song
- 17:34 Ko'jua song
- 18:09 Ko'jua song
- 19:45 I'ko
- 20:25 Ko'jua song
- 21:05 Ko'jua song
- 21:48 I'ko

Wilfred Prosper

- 22:50 hymn
- 26:05 Sanctus
- 28:14 Offertory

Then: Discussion with Sarah Denny about chanting – a feedback interview where interviewers play recordings of Michael Paul for her to comment on. Discussion of marriage customs.

Statement of Responsibility

Sarah Denny, Noel Pol Denny, Wilfred Prosper, Michael Paul / Ron MacEachern.

T-1124 Glendale Festival of Fiddlers. -- 18 Jul. 1975. -- 1 audio reel

Scope and Content

File consists of an audio recording of the Festival of Fiddlers held in Glendale, Cape Breton. Joe Googoo of Whycocomagh plays a selection of strathspeys and reels, with Joey Beaton on piano; Frankie Googoo of Whycocomagh plays a selection of march, strathspeys and reels.

Notes

This is Part II of the full recording (please refer to T-1123 for Part I).

Statement of Responsibility

Kay MacDonald.

T-1194 Chéticamp Acadian Folklore and History. -- 1978. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview held in Sydney; includes a discussion of Mi'kmaq, wedding and funeral customs.

Statement of Responsibility

J.J. and Denise Deveau / Interviewed by Elizabeth Beaton-Planetta.

T-1325 MacTalla an Eilean. -- [197-]. -- 1 audio reel

Scope and Content

File consists of an audio recording of violin selections by Lee Cremo including Johnny Cope and Tom Fancy; piano accompaniment by Vincent Joe, including Paddy on the Turnpike.

Statement of Responsibility

CBI Radio

T-1327 MacTalla an Eilean. -- 06 Jan. 1979. -- 1 audio reel

Scope and Content

File consists of an audio recording of MacTalla an Eilean, which includes violin and piano selections by Lee Cremo and Vincent Joe, including Heather on the Hill and Kane's Reel.

Statement of Responsibility

CBI Radio

T-1364 MacTalla an Eilean. -- 15 Sept. 1979. -- 1 audio reel

Scope and Content

File consists of an audio recording of MacTalla an Eilean, featuring violin music by Lee Cremo; includes Glengarry Hornpipe; Charlie C. Sutherland Reel; Nellie & Elizabeth Hornpipe.

Statement of Responsibility

CBI Radio

T-1412 CBI Radio. -- 03 May 1980. -- 1 audio reel

Scope and Content

File consists of an audio recording of a radio program; Hugh F. MacKenzie mentions the Scottish settlers in Cape Breton and their contact with the Mi'kmaq.

Statement of Responsibility

CBI Radio

T-1474 Interview with Catherine Gallagher. -- 08 Oct. 1981. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Catherine Gallagher who taught at the King's Road Reserve and at Membertou.

Notes

Recording summary:

- Started teaching at King's Road Reserve in 1917
- Ben Christmas - she taught him, he became her first friend and supporter
- Mi'kmaw attitude towards Catholic church
- She lived and ate with the Mi'kmaq
- The poverty on King's Road Reserve
- Changes that came with the move to Membertou Reserve
- Relationship to the women - mutual trust
- Biographical information - her coming to Canada, education
- Certain memorable students
- Religion and the church at Membertou
- She returns to Membertou every Grading Day since her retirement
- Language difficulties for children at school
- An article from Micmac News, July 1977 re: "Kitty Gallagher"; Biographical & work history; Her experiences in teaching Mi'kmaw students

Statement of Responsibility

Catherine Gallagher / Ray Doucette.

T-1516 Simon Cremo. -- 1960. -- 1 audio reel

Scope and Content

File consists of an audio recording of violin selections; includes jigs, reels & polkas performed by Simon Cremo, Eskasoni.

Notes

Recording summary:

- Violin selections: 3 jigs in A, includes the Judique Jig

- The Marchioness of Tullybardine, Angus Campbell, Mason's Apron - reels.
- The Grand Old Man and the Grand old Woman, Big John MacNeil, The Devil's Dream - Reels.
- Jig in A
- Road to the Isles - march, Miss Anderson, The Lassies of Stewarton - reels.
- Tullochgorum strathspey; Sandy Cameron reel
- Golden slippers polka, another polka?

Statement of Responsibility

Simon Cremo / Melvin White.

T-2033 Apli'kmuj. -- [198-]. -- 1 audio reel

Scope and Content

File consists of an audio recording of a child's story in Mi'kmaq; supplement to student handbook. (See MG 07a.11.1b).

Statement of Responsibility

Bernie Francis.

T-2042 Reading of the introduction to the Aboriginal Rights Position Paper. -- May 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of a reading of the Introduction to the Aboriginal Rights Position Paper presented to Warren Allmand, then Minister of Indian Affairs.

Statement of Responsibility

Bernie Francis.

T-2043 Reading of the history of the Middle River Reservation. -- [197-?]. -- 1 audio reel

Scope and Content

File consists of an audio recording of a reading of the history of the Middle River Reservation.

Statement of Responsibility

Bernie Francis.

T-2049 The Passion of the Christ. -- 11 May 1982. -- 1 audio reel

Scope and Content

File consists of an audio recording of the Passion of Christ; translated into new orthography of the Mi'kmaw language, Prayer to the Holy Ghost (Salitte), and auction after a funeral. (See MG 7A.11)

Notes

Recording summary:

- "The Passion of Christ" rewritten in the new orthography of the Mi'kmaw languages, read by Bernie Francis
- Prayer to the Holy Ghost
- "Salitte" - Auction after a funeral

Statement of Responsibility

Micmac Language Institute.

T-2052 Interview with Jessie MacKenzie. -- 1982. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Jessie MacKenzie, East Bay, of her time teaching in Eskasoni.

Notes

Recording summary:

- Norman MacDonald: Introduction
- Jessie MacKenzie: Biographical Sketch - born at Piper's Cove; attended school at Benacadie - almost 100 children going from Piper's Cove; then went to high school at Iona; started teaching at age 17 - first school was at Christmas Island; taught at Benacadie for 5 years; went to teach at Eskasoni in 1937; all Indian children, but some claimed Scottish ancestry; gives some Mi'kmaq last names: Googoo, Gould, Mathews; Simon a popular first name.

- Norman MacDonald: What was the reservation like?
- Jessie MacKenzie: Land provided by the Government, no taxes, school well equipped, teachers paid by Federal Government. People were very poor at that time, poor housing, etc.
- Norman MacDonald: What about their language?
- Jessie MacKenzie: They were proud of their language...
- Norman MacDonald: Did you ever try to learn Mi'kmaq?
- Jessie MacKenzie: Knew a few words at one time; gives a few examples. They understood English, the Indian Agent did everything possible to keep them in school; they had no concept of time. Their lifestyle was to be in the woods and on the lakes and rivers. They were very good to each other, very "clannish". After a funeral, all the deceased person's possessions were sold to pay the expenses. No priest at Eskasoni at the time; a "Captain," one of their own people, came and instructed them - he was a very good man.
- Norman MacDonald: What about their music & songs?
- Jessie MacKenzie: They were very musical; they learned to sing the Psalms in Latin. Some learned Gaelic...
- Norman MacDonald: Were they good students?
- Jessie MacKenzie: Not at that time - they didn't care too much for going to school. Marion Paul - the first student from Eskasoni to become a teacher. A story about getting caught in a snowstorm going home to Piper's Cove from Eskasoni.
- Norman MacDonald: Who wrote the song "Bu deonach leam tilleadh"?
- Jessie MacKenzie: Hugh MacKenzie, Christmas Island, a bard, a fiddler & a piper
- Norman MacDonald: What would he make songs about?
- Jessie MacKenzie: He would make songs about anything or anybody: the telephone song, a song about an old barn etc. Sings the song "Bu deonach leam tilleadh." Tells of teaching Gaelic at East Bay school after she retired from Eskasoni. Had a class every Thursday afternoon - 90 children.

Statement of Responsibility

Jessie MacKenzie / Interviewed by Norman MacDonald.

T-2212 Interview with Charles Moses Rosenblum. -- 15 May 1986. -- 1 audiocassette

Scope and Content

File consists of an audio recording of an interview with Rosenblum, who defended Donald Marshall Jr.

Notes

Interview transferred to reel in 1986.

Statement of Responsibility

Pam Newton.

T-2264 Interview with Catherine Gallagher. -- 1977, 1981. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview Catherine Gallagher, teacher at Membertou. Additional remarks, another tape done by CBC Radio, Sydney.

Notes

Recording summary:

- In 1917 she started teaching at King's Road. Talks about her first days teaching. She replaced Eileen Boyle.
- She walked from Sacred Heart Church to Membertou to teach.
- A lot of poverty in those days.
- Mi'kmaq had very strong faith. Religion was most important to them.
- A new schoolhouse was built in 1927. She was born in County Clare, Ireland. Lived in England 6 years, and was 7 years old when she landed in Canada.
- Many of the Mi'kmaq did well, education wise, good jobs, etc.
- She was a very big influence on the Mi'kmaq, religious, strong faith
- She liked the Mi'kmaq, worked and lived with them.
- She tells stories of her experience in teaching the children
- The children had no English starting school.
- The children today are not learning the language.
- Article from Micmac News on Catherine Gallagher - July 1977 - "Teacher Never Forgets."

Statement of Responsibility

Catherine Gallagher.

T-2269 Passion of the Christ. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of the Passion of Christ, read by Bernie Francis in Mi'kmaq.

T-2272 Review of "Justice Denied". -- Nov. 1989. -- 1 audio reel

Scope and Content

File consists of an audio recording of the Marshall family reviewing the 1989 film, Justice Denied, and their reactions and remembrances of the case.

Notes

Recording summary:

- Barry Morrison joined the Marshall family as they watched the movie. Very emotional and painful process for the family. You could feel the tension in the room at the time.
- The prison scenes were difficult to watch.
- Donald Marshall's brother John, who was very young when Donald was taken away, talks about the things he recalls.
- Overall, the family was pleased with the film.
- Mrs. Marshall speaks, she is pleased people will have an idea whe her family went through.
- David, his brother, was 12 when he visited his brother in Dorchester and explains.
- His sister did not like the Christmas scene when the beer bottle was shown on the table. But over all, they liked the movie.
- Mrs. Marshall is interviewed before the movie is shown. Very emotional interview.
- Donald Marshall Sr., speaks about the coming movie. Great interview. He said it is very well done, and it is very emotional and that is what he wants the public to feel.

Statement of Responsibility

CBC Radio; Marshall Family.

T-2279 On the Go. -- [ca. 1987]. -- 1 audiocassette

Scope and Content

File consists of an audio recording of the CBC program, On the Go, featuring a segment on the 1987 Summer Games.

Notes

Recording summary:

- July 30, 1987 - Indian Summer Games. News from Chapel Island. Noel Doucette, Band Councilor talks about 1972 and 1977 Summer Games. A family venture between the tributes. Many Mi'kmaq return home for the Games. They have friendly competitions and the games are improving each year. Noel explains in detail. Talks about their dance, songs, basketweaving, etc. Lee Cremo, fiddler, plays "The Flowers of Edinburgh" Reel. There are 13 reserves in N.S. Eskasoni is the largest. Brian Sutcliffe talks with Margaret Johnson from Eskasoni about basketweaving. Margaret demonstrates the art to the public at Chapel Island. Lillian Marshall interviewed about some traditional Mi'kmaw games. Talks with the Grand Chief - Donald Marshall. The importance of the Chapel Island to the people: "Important Gathering Place". Murdena Marshall interviewed - Storytelling and its importance, etc. Murdena is and educator from Eskasoni.

Statement of Responsibility

CBC Radio.

T-2316 The Wiklatmu'j. -- [198-]. -- 1 audio cassette

Scope and Content

File consists of an audio recording of the Wiklatmu's at Chapel Island.

Notes

A student of Richard MacKinnon's Folklore Class.

Statement of Responsibility

John Stevens

T-2317 Folklore Medicine. -- [198-]. -- 1 audio cassette

Scope and Content

File consists of an audio recording of Maisil Donovan interviewed on Folklore Medicine (Richard MacKinnon's Folklore Class).

Notes

See transcription under Notes file.

Statement of Responsibility

David Dow / Interviewed by Maisil Donovan.

T-2318 St. Anne's Mission. -- [198-]. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview about the Mission in Potlotek.

Statement of Responsibility

Leon Marshall / Interviewed by Natalie Doucette.

T-2319 Peter P. Denny : A waltzes maker of Eskasoni, Cape Breton Island. -- 05 Apr. 1987. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Peter P. Denny by Gloria Gould for Richard MacKinnon's Folklore 100.

Statement of Responsibility

Peter P. Denny / Interviewed by Gloria Gould.

Accompanying Material

Please see the accompanying essay in the Reports section. A transcription of this tape can be found under the Notes file. There is also a black and white 5x7 photograph of Mr. Denny included in the essay.

T-2321 Mi'kmaq of Cape Breton. -- 28 Apr. 1987. -- 1 audio reel

Scope and Content

File consists of an audio recording.

Notes

See transcription under Notes file.

Statement of Responsibility

Noel S. Denny; Susan Poulette.

T-2322 Jeanette Denny : Mi'kmaw home remedies. -- 11 Nov. 1986. -- 1 audio reel

Scope and Content

File consists of an audio recording of an original audio recording of Eleanor Johnson's interview with Jeanette Denny, submitted to Richard MacKinnon's Folklore 100 Class on November 11, 1986.

Statement of Responsibility

Jeanette Denny / Interviewed by Eleanor Johnson.

Accompanying Material

Please see the associated report by Eleanor Johnson and the transcription of this audio recording under the Notes File.

T-2323 Quillwork. -- 1986. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview on quillwork.

Statement of Responsibility

Gordon Sixpipe / Interviewed by Patrick Johnson.

T-2341.001 Mi'kmaw History. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of various subjects of Mi'kmaw history.

Statement of Responsibility

Bernie Francis.

T-2341.002 Mi'kmaw History. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of various subjects of Mi'kmaw history.

Statement of Responsibility

Bernie Francis.

T-2343 The Canadian Indian. -- 1967. -- 1 audio reel

Scope and Content

File consists of an audio recording

Notes

Recording summary:

- Population of Indian in Canada (200,000).
- Number of Reserves on Nova Scotia (9). 560 other Reserves across Canada.
- The Canadian thoughts towards the Canadian Indian.
- Very proud people and wish to preserve their culture and language.
- Government change in policy toward the Canadian Indian.

Statement of Responsibility

Roy Gould.

T-2408 Mi'kmaw folk medicine. -- 1977. -- 1 audio reel

Scope and Content

File consists of an audio recording of Thomas Stevens on the various cures the Mi'kmaq have for colds, fever, sores, and bee stings. He explains about the various herbs they use. Eel skin is good for arthritis; make a bracelet from eel skin. Gives a list of other cures for broken leg, etc.

T-2412 Interview with Lee Cremo. -- 1 audio reel

Scope and Content

File consists of an audio recording of an interview with Lee Cremo.

Notes

Recording summary:

- Lee tells how he became interested in Cape Breton fiddling. His father, Simon, was a noted fiddler. Influenced by his day. Explains in detail, Pop Goes the Weasel - his first tune on the fiddle.
- Learning proper tuning of the violin - learning to use your ear and give 100% of yourself at all times.
- Lee learned to read music from fiddler Wilfred Prosper just a couple of years ago.
- He claims reading music is a great advantage.
- Explains how the Mi'kmaq became interested in playing the violin.
- Cape Breton Fiddle music is unique - explains.
- Talks about the unique style of CB bowing, adopted from the bagpipe.
- Lee says he improvises the tunes as he plays them - his own style.
- Lee plays several tunes - demonstration of the various styles.
- The Constitution - breakdown; Paddy on the Turnpike - reel; played by Lee Cremo.
- Lee claims the reason for so many musicians in Cape Breton - unemployment - a pastime to play.

Statement of Responsibility

Lee Cremo.

T-3113 Funeral of Grand Chief Donald Marshall Sr.. -- 30 Apr. 1991. -- 1 audiocassette

Scope and Content

File consists of an audio recording of Marshall Sr.'s funeral. Glen Billoway describes the funeral service held for Grand Chief Donald Marshall Sr.: number of people attending (1500); ceremonial dress worn; celebrants of the funeral service and ceremonial garb worn by priests. Glen describes the event as a "coming together of native and non-native" and names local politicians, dignitaries in attendance, and talks about the colour guard

supplied by the Knights of Columbus. Excerpt from the service itself as Noel Doucette, an elder, talks about his close relationship with Donald Marshall Sr. and relates an anecdote to describe the character of the late Grand Chief. Another excerpt from the funeral service features Walter Denny Jr., quoting a letter about the Grand Chief written by his widow, Caroline. He further mentions a sealed letter from Marshall to be passed on to the Grand Council - probably containing Marshall's recommendation for new Grand Chief. Glen talks about food served at the funeral, and closes with a violin tune written by Patricia Chafe Nauge and preformed by Winnie Chafe, "For the Love of My Father."

Restrictions

Permission of CBC.

Statement of Responsibility

Noel Doucette, Walter Denny Jr., Glen Billoway / CBC Cape Breton, Information Morning.

Accompanying Material

See also T-3114 and T-3124.

T-3114 Tribute to Grand Chief Donald Marshall Sr.. -- 29 Apr. 1991. -- 1 audiocassette

Parallel Title

Poem in Tribute to the late Grand Chief Donald Marshall Sr.

Scope and Content

File consists of an audio recording of Rita Joe explaining why she wrote the poem about the Grand Chief; describes Donald Marshall Sr. as a person and reads the poem she wrote in his honour. Rita Joe talks about the number of people who gathered to pay their respects to Donald Marshall Sr. Closes with violin tune, "Echoes," performed by Winnie Chafe and daughter, Patricia Chafe Nauge.

Restrictions

Permission of CBC.

Statement of Responsibility

Rita Joe / CBC Cape Breton, Information Morning.

Accompanying Material

See also T-3113 and T-3124.

T-3124 Thoughts on the Death of Grand Chief Donald Marshall Sr. . -- 26 Aug. 1991. -- 1 audiocassette

Scope and Content

File consists of an audio recording of thoughts on the legacy and role of Marshall Sr. Interview begins with news item by Ralph Errington regarding Grand Chief Donald Marshall Sr.'s death and some of the contributions he made to the Mi'kmaq during his life. Quotes from Alec Denny from the Eskasoni Grand Council. Murenda Marshall, Native Studies, UCCB, reflects on the position of Grand Chief - its significance and changing role, geographic boundaries, and the imposition of elections by the 1952 Indian Act. Marshall discusses the need for a Grand Chief, particularly in his capacity as spiritual/moral advisor. Focuses on the Donald Marshall Sr. years as Grand Chief - the difficulty in taking over from former Grand Chief Gabriel Sylliboy. Discusses Marshall's reaction to the wrongful conviction of his son for murder (1971). Comments on the benefits accrued for native peoples from the sufferings of the Marshall family. She feels he'll be remembered for his strong character, and his love for his people and traditions. Talks about Marshall's St. Anne's Day message. Discusses selection of a new chief.

Restrictions

Permission of CBC.

Statement of Responsibility

Murenda Marshall, Alec Denny / Laurie Graham, Ralph Errington, CBC Cape Breton

Accompanying Material

See also T-3113 and T-3114.

T-3215 Aspects of native folk medicine. -- 1 audiocassette

Scope and Content

File consists of an audio recording of an interview with Sarah Denny.

Notes

A transcription is included with 2010-800.007.001.002 (Report - Micmac - Aspects of native folk medicine/ Mary G. MacNeil).

Statement of Responsibility

Mary G. MacNeil

T-3234 Mi'kmaq Chants. -- 1995. -- 1 audiocassette

Scope and Content

File consists of an audio recording performed by the Denny Family of Eskasoni.

Statement of Responsibility

Denny Family / Kewniq Recordings Productions/Spectrum Records.

T-3235 Wapna'kik : "the people of the dawn". -- [199-]. -- 1 audiocassette

Scope and Content

File consists of an audio recording performed by The Sons of Membertou: Darrell Bernard, Graham Marshall, Victor Christmas, George Christmas, Calvin (Jip) Paul, Shane Paul, Lincoln Gould, George Smith, Angelo Laporte, Rodney Bear, Dawn Isadore, Austin Christmas, and Mark A. Christmas.

Notes

Contents:

Wejkwita'jik --

Sma'knis --

Mukla'qati --

Maw-mijisultimkewey --

Ko'jua --

Kwan'to te' --

Kukukwesewtesinmik --

Wapna'kik --

Wapi-musikiskl --

Ke'niskamijk.

Statement of Responsibility

Sons of Membertou.

Place of Publication

[S.l.] : Atlantica Music, [199-?]

T-3238 Lecture on Chief Ben Christmas. -- 1996. -- 1 audiocassette

Scope and Content

File consists of an audio recording of Peter Christmas' talk at the Old Sydney Society on October 24, 1996 on the life and accomplishments of his father, Chief Ben Christmas.

Statement of Responsibility

Peter Christmas.

T-3276 Interview with Rita Joe. -- 04 Dec. 1997. -- 1 audiocassette

Scope and Content

File consists of an audio recording of Rita Joe's thoughts on life.

Notes

A transcription is available.

Statement of Responsibility

Rita Joe / Interviewed by Frances Sylliboy.

2010-800.002.002 Video recordings

2007-008 Brian Guns fonds. -- 1975-1997. -- 12 cm of textual records and other materials.

Scope and Content

Fonds consists of 53 Beta and audio tapes produced by Morningtide Films for the production Song of

Eskasoni. The Beta tapes are Betacam copies of the original 16mm films. The audiotape contain the audio tracks for the production. The majority of filming was done in Eskasoni, with some segments shot in Halifax, Orangedale and the Fortress of Louisbourg. There is 5cm of textual records that deal with the development and production of the film.

Description

Brian Guns was born in Toronto, Ontario and grew up in Winnipeg, Manitoba. He worked as a producer and director for CBC Television in Vancouver. He moved to Halifax in 1988. Song of Eskasoni was his first work as an independent filmmaker and also the first film he made in the Maritimes.

Source of Acquisition

Records were donated May 12, 2007 by Brian Guns.

2007-008.1 A series tapes . -- 1992-1993. -- 35 videocassettes : metal, master, SP, analog, Betacam

Title Notes

Morningtide Films

2007-008.1.01.001 A1. -- 15 Sept. 1992. -- 1 videocassette (17 min., 34 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. The tape contains several different poems written and read by Rita Joe herself. Rita Joe speaks of:

- The hills in Eskasoni and how they were a watching place where her people could see the men fishing in the Bras d'Or Lakes.
- Even though Eskasoni is just a reservation to some people, it is a home to her.
- The poem "I am the Indian on this land."
- Sarah Denny and that "she is our culture, knowing all." She discusses the seasons and what they bring, including such traditions as hunting in the winter and fishing in the spring and summer.
- The beauty of Eskasoni and how the land always gives.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.002 A2. -- 15 Sept. 1992. -- 1 videocassette (21 min., 43 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. This tape includes several different poems, including "I Lost My Talk." She also recites a poem that speaks to her mother's death from childbirth in 1937; Rita was only five years old at the time and this is what leads her to attend the Shubenacadie Residential School. Another poem speaks to her intimate relationship with Nature, that Nature speaks to people; it tells people not to hurt it, just to look. She also reminisces about being a child.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.003 A3. -- 15 Sept. 1992. -- 1 videocassette (18 min., 27 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. The tape contains two different poems written and read by Rita Joe herself: one discusses being brave on the battle field of assimilation; the latter is "Two Roads. " Rita says that the harder roads help us prove that we can be successful in a challenge. She repeats the line "I am the Indian and the burden lies yet with me."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.004 A4. -- 15 Sept. 1992. -- 1 videocassette (20 min., 35 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. The tape contains a reading of the poem from A1 (repeated twice). It also has a recording of atmospheric sounds such as running water and crickets.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.005 A5. -- 15 Sept. 1992. -- 1 videocassette (19 min., 31 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. The tape contains re-recordings of poems on previous tapes.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.006 A6. -- 16 Sept. 1992. -- 1 videocassette (13 min., 00 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. The tape contains re-recordings of poems on previous tapes, with one exception (in which she speaks about doing prison time for the crime of being poor).

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.007 A7. -- 16 Sept. 1992. -- 1 videocassette (3 min., 13 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. On this recording on Rita Joe, she tells a poem about Christopher Columbus and his discovery of a different kind of people; she gives a timeline of the mistreatment of Aboriginal peoples from Columbus' time until the present day. This poem is repeated. Rita reads another poem about how history teaches children that the Aboriginal peoples were violent ones; she says that "Your history tells your children what you want them to learn."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.008 A8. -- 29 Sept. 1992. -- 1 videocassette (14 min., 03 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded in the house of Gregory Johnson in Eskasoni, Cape Breton. The tape contains two poems: the first mentions a Grand Chief and Heaven; the second poem is in Mi'kmaq.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.009 A9. -- 29 Sept. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded at Kings College Campus, Halifax. The tape contains atmospheric recordings.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.010 A10 Part 1. -- 30 Sept. 1992. -- 1 videocassette (15 min., 35 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded at a poetry reading at the Halifax Regional Library. Rita Joe is introduced to the audience. Rita says that the Mi'kmaq were not the writers of their history.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.011 A10 Part 2. -- 30 Sept. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded at a poetry reading at the Halifax Regional Library. In this recording, Rita reads "I Lost My Talk." She says that her story should be told so that people will understand what she and her people went through at the time of the Shubenacadie Residential School.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.012 A11. -- 1 Oct. 1992. -- 1 videocassette (16 min., 53 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded outside St. Mary's University, Halifax, on Treaty Day 1992. The Grand Chief speaks of Mi'kmaq rights and historical reconciliation. There are also exterior recordings of atmospheric sounds.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.013 A12. -- 1 Oct. 1992. -- 1 videocassette (16 min., 27 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recorded outside St. Mary's University, Halifax, on Treaty Day 1992. The tape contains exterior recordings of atmospheric sounds (inside a school, footsteps in a classroom, and recordings of a school bell). The second part of this audiotape was recorded on October 4, 1992. Rita Joe discusses that she first came to Eskasoni in 1955; she had to walk everywhere because there were very few cars. Rita talks about how easy life was when she arrived and how fast she made friends. Her children enjoyed school and there was an ease of communication amongst everyone in Eskasoni.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.014 A13. -- Oct. 1992. -- 1 videocassette (18 min., 39 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of atmospheric sounds. Rita Joe discusses her motivation to write poetry, explaining that she wants to tell a beautiful story "in the purest way possible and to record what is true by using beautiful words."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.015 A14. -- Oct. 1992. -- 1 videocassette (16 min., 26 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of atmospheric sounds (children laughing and playing; drumming and singing).

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.016 A15. -- Oct. 1992. -- 1 videocassette (16 min., 52 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of atmospheric sounds (children playing; drumming and singing).

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.017 A16. -- Oct. 1992. -- 1 videocassette (16 min., 44 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of atmospheric sounds (drumming and singing).

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.018 A17. -- Oct. 1992. -- 1 videocassette (16 min., 34 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds (highway noise, children, a crowd).

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.019 A18. -- Oct. 1992. -- 1 videocassette (16 min., 42 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds (children; running water).

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.020 A19. -- Oct. 1992. -- 1 videocassette (17 min., 02 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds; Rita Joe reads a poem.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.021 A20. -- Oct. 1992. -- 1 videocassette (17 min., 00 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds (running water). Later in the recording, Rita is making quill baskets.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.022 A21. -- Oct. 1992. -- 1 videocassette (16 min., 46 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds. Later in the recording, Rita and several others are speaking in Mi'kmaq.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.023 A22. -- Oct. 1992. -- 1 videocassette (16 min., 38 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of a Mi'kmaw History lesson being taught to children; it discusses the Shubenacadie Residential School.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.024 A23. -- Oct. 1992. -- 1 videocassette (16 min., 49 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds (running water). Later in the recording, Rita sings "Two Roads," with children from the Eskasoni School.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.025 A24. -- Oct. 1992. -- 1 videocassette (16 min., 39 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of Rita Joe discussing craftwork in Eskasoni with the crew of the film. She discusses how sweetgrass plays a large part in basketmaking. The sweetgrass has sacred value and carries good feelings such as happiness. Baskets have simple geometric designs and her people get the ideas for the different designs from nature, such as from markings on trees, plants or animals. Design inspiration comes from whatever the Maker thinks is beautiful. Rita then talks a little bit about dreamcatchers. They are put in the child's room when they are one-year-old; they symbolize peace. There is ambient recording at the end of the tape.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.026 A25. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds (running water, children playing outside and laughing). Later in the recording, Rita discusses why she wears traditional clothing when she speaks to schoolchildren.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.027 A26. -- Oct. 1992. -- 1 videocassette (15 min., 13 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of ambient sounds (drumming).

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.028 A27. -- Oct. 1992. -- 1 videocassette (17 min., 00 sec.) : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape recording of Joel Denny of Eskasoni singing "The Hunter Song," and "The Gathering Song." These are followed by ambient sounds.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.029 A28. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.030 A29. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.031 A30. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.032 A31. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.033 32. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape.

Notes

Cassette container marked "recorded February 25, 1993."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.034 33. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape.

Notes

Cassette container marked "recorded February 25, 1993."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.1.01.035 34. -- Oct. 1992. -- 1 videocassette : metal, master, SP, analog, Betacam

Scope and Content

File consists of an audiotape.

Notes

Cassette container marked "recorded February 25, 1993."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2 B series tapes. -- 1992. -- 18 videocassettes : metal, master, SP, analog, col., Betacam, Dolby processed

2007-008.2.01.001 B1. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col.,

Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of

Song of Eskasoni. See Notes for a shot list.

Notes

00:50 - no audio

- Rita Joe is dressed in traditional dress outside the Kings University campus
- footage of her speaking
- she is walking around a parking lot
- footage of young adults talking on the stairs outside this building
- Rita walking around outside

12:03 - audio

- Rita Joe is introduced by a man at the Halifax Regional Library
- she begins to speak
- audio out around 13:00
- footage of the crowd at the library

14:23 - audio

- she talks about getting a phone call from a friend one day who told her that an MP was on television and he was using her poem "I Lost My Talk"
- Rita Joe recites this poem
- she talks about her experience with the Shubenacadie Residential School

18:22 - no audio

- close up of people in audience at library
- people are taking notes

19:18 - audio

- Rita Joe begins to sing

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.002 B2. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

00:55 - audio

- Continuation of Rita Joe singing from previous tape

03:36 - no audio

- shows faces in the audience

14:14 - no audio

- Treaty Day - Mi'kmaq walking down a street

05:16 - audio

- people walking down the street
- drumming & singing

08:05 - no audio

- people watch a flag rise

08:52 - audio

- Grand Chief makes a speech

12:38 - no audio

- Rita Joe speaks
- crowd leaves this gathering
- footage of people walking, buildings
- Rita Joe walking

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.003 B3. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

00:55

- footage of Rita Joe, dressed in traditional Mi' Kmaq clothing
- she walks around a city
- footage of an old school room, the desks, the teacher's desk, wood stove (classroom is empty)
- bird flying over a field
- footage of the field in different views; one with a sunset.
- another bird flying
- footage of a sunset

09:16 - audio

- Rita Joe is in a car
- she talks about when she first arrived at Eskasoni after she married Frank Joe
- she said that she walked everywhere
- she learned Mi' Kmaq
- she says everyone she met was friendly to her
- tells why she goes to church

15:00 - no audio

- footage of the church & people arriving
- Rita Joe is outside the church talking to kids (no audio)
- she greets a young boy and they both go inside the church

19:21 - audio

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.004 B4. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

00:57 - no audio

- footage of graveyard and church
- driving by houses

02:17 - audio

- Rita Joe explains how the land and her people are inspiration for poetry
- her poetry is to tell a beautiful story
- she writes in both English and Mi'kmaq

06:45 - no audio

- footage of Rita Joe in a car, looking at Eskasoni out the window
- footage of houses on the water
- footage of the lake
- footage of children visiting a graveyard with flowers

10:45 - audio

- children are running and playing

11:30 - no audio

- footage of a church peak, through trees

12:05 - audio (drumming , singing and dancing)

- Rita Joe - pow wow
- men are drumming

- people are watching from the side
- 15:30 - no audio
- men are still drumming & children are watching
- a few women dance, followed by children
- many people watch

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.005 B5. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

- 00:49 - no audio
- men singing and playing drums & others watch
- women dance around the men drumming
- footage of children watching these events
- scenery shots

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.006 B6. -- 27 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

- 00:55 - no audio
- continuation of powwow
- scenery/powwow footage
- sunrise/sunset
- landscape
- 10:24 - audio
- kids leaving school
- 11:19 - no audio
- 12:50 - audio
- kids getting off the school bus
- 13:51 - no audio
- kids excited to be on camera
- 14:23 - audio
- kids playing with basketball
- kids getting off the bus
- 15:37 - no audio
- 15:48 - audio
- kids walking through the halls in the school
- 18:25 - audio
- Rita Joe and another woman are speaking in Mi'kmaq while doing crafts

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.007 B7. -- 27 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

00:55 - audio

- continuation of Rita and the other woman speaking Mi'kmaq
- making crafts

06:58 - no audio

07:52 - audio

- speaking Mi'kmaq and English
- certain colors used in the crafts means certain things
- explains some of the crafts
- different setting, more people making crafts - speaking Mi'kmaq and English

16:19 - no audio

- footage of a stream
- flowing water

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.008 B8. -- 27 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

00:55 - no audio

- continuation of water footage
- Rita Joe walking to the stream
- she sits down on the ground next to the stream
- she writes something in a book
- she is touching the plants and trees
- she continues to write

10:22 - audio

- she is being interviewed about being in Oxford when she was a little girl
- nature was a comfort to her

13:15 - no audio

- she writes in a book outside

15:03 - audio

- she lays down

15:59 - no audio

- she is laying down with her eyes closed
- she is walking through a path
- close up of the crafts being made

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.009 B9. -- 27 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

00:58 - no audio

- continuation of crafts

03:02 - audio

- a group making crafts
 - they are speaking Mi'kmaq
- 04:45 - no audio
- showing some finished crafts
- 07:00 - audio
- children are coming into a classroom
 - this is a Mi'kmaq language class
 - the class and teacher all read out loud together
 - the teacher begins talking in English about a timeline
 - children begin doing work on their own
- 19:29 - no audio

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.010 B10. -- 27 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

- 00:58 - no audio
- 01:08 - audio
- continuation of classroom scenes
- 02:35 - no audio
- 03:27 - audio
- Rita Joe & children sing "Two Roads"
 - she reads to the children
 - they all start singing "Two Roads" again
 - Rita Joe reads more
- 05:21 - no audio
- 05:33 - audio
- more singing "Two Roads"
 - Rita Joe enters her house
 - she looks at her crafts and then begins to talk about them

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.011 B11. -- 27 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. This tape contains close-ups of baskets and a dreamcatcher. Rita Joe talks about the dreamcatcher. Shot of Rita Joe in the craft shop. There are shots of a drummer, Joel Denny, in traditional dress. At the end are shots of Rita sitting on a bank looking at the sky.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.012 B12. -- 27 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. This tape contains shots of Rita Joe sitting on a bank, scenery of clouds and trees. Rita speaks about her native dress and why she wears it when she speaks to schoolchildren. She reads a poem. There are also shots of driving past the school and Church.

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.013 B13. -- 28 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

01:03 - audio

- man is drumming & singing in the woods

05:36 - no audio

- the man stands still
- trees and water

10:27 - audio

- Rita walks beside a stone wall

11:37 - no audio

- Rita looks at the water from the shore

12:06 - audio

- stone wall shot again

14:52 - no audio

- Rita walks towards a wooden fence

16:36 - audio

- footage of waves; Rita is watching them come in

17:24 - no audio

- same shot of the water
- more footage of waves

19:22 - audio

- more waves

20:04 - no audio

- just waves

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.014 B14. -- 28 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

01:04 - no audio

- continuation of waves

01:26 - audio

- waves hitting the shore

02:12 - no audio

- birds flying at shore
- in town around houses

09:47 - audio

- cars driving

10:48 - no audio

- Rita gets out of a car

11:00 - audio

- goes into her house

11:17 - no audio

- footage of her house & other houses
- a child plays with a dog
- children are walking down the road

13:22 - audio

- child is playing with a dog

14:19 - no audio

14:38 - audio

- prison cell footage

17:50 - no audio

- driving through Eskasoni
- kids waving, people walking
- kids on playground
- drawings done by school children

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.015 B15. -- 28 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

01:01 - no audio

- continuation of footage showing drawings by children
- footage of a shore line
- trees
- birds flying
- an eagle sits on a tree
- an eagle is flying

05:53 - audio

- train tracks in the night

06:25 - no audio

- train tracks at night
- cars drive by
- water & homes - nighttime

08:20 - audio

- footage of city noises (buses and cars) nighttime
- people walking & biking - nighttime

10:25 - no audio

- driving through the town in the daytime

13:36 - audio

- kids are playing

15:54 - no audio

- driving by homes on the shore/in the town

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.016 B19. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

01:00 - no audio

- full moon through trees/clear night
 - school bus - wintertime
 - train tracks - wintertime
 - sun through the clouds - wintertime
 - orangedale train station - wintertime
 - child is sledding through a graveyard
- Cassette container marked "recorded February 25, 1993."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.017 B20. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

01:07 - audio

- Rita Joe is typing "The Drumbeat is the Heartbeat of a Nation"
- she wanted to do something for Treaty Day
- she explains why Treaty Day is so important

09:17 - no audio

- Rita is typing again
- scenes of outside in the winter time
- birds are flying
- footage of trees
- crows are eating
- a shot of all of Eskasoni Cassette container marked "recorded February 25, 1993."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.2.01.018 B21. -- 26 Oct. 1992. -- 1 videocassette : metal, master, SP, analog, col., Betacam, Dolby processed

Scope and Content

File consists of a Betacam reproduction of the original 16mm film footage from the production of Song of Eskasoni. See Notes for a shot list.

Notes

01:04 - no audio

- a frozen river
- trees and bushes covered in snow
- berries red against the snow
- logs covered in snow
- cattails
- sunset over Eskasoni
- full moon through the trees
- same river - footage in the night
- same logs - footage in the night
- same cat tails - footage in the night Cassette container marked "recorded February 25, 1993."

Statement of Responsibility

by Brian Guns; Morningtide Films.

2007-008.3 Song of Eskasoni

2007-008.3.001 Song of Eskasoni. -- 1993. -- 1 videocassette (29 min.) : sd., col. ; 1/2 in.

Scope and Content

File consists of "an account of the revival of the native traditions and spirituality in Eskasoni through the writings of Rita Joe."

Notes

VHS format. National Film Board of Canada: 113C 9193 027. National Film Board of Canada: C 9193 027. "Song of Eskasoni inspired by the poetry of Rita Joe." Produced with the participation of the Nova Scotia Film Development Corporation and the financial support of Stora Forest Industries.

Statement of Responsibility

produced by Morningtide in co-production with the National Film Board of Canada, Atlantic Centre ; in association with the Canadian Broadcasting Corporation ... [et al.] ; produced by Brian Guns, Mike Mahoney ; script by David I. Rome ; directed and edited by Brian Guns.

2007-008.4 Textual records. -- [199-]. -- 5.1 cm of textual records

Scope and Content

Series consists of four files of textual records that surround the development and production of the film Song of Eskasoni.

FT-0001.17 Ethnic Corner: Herbal Medicines and Mi'kmaw Traditions. -- 1981. -- 1 videocassette

Scope and Content

File consists of an original video interview with Rita Joe on the use of herbal medicinal cures and of various Mi'kmaw cultural items such as hair ornaments, jewelry and musical instruments. Rules and significance of waltzes played by Mi'kmaw women. Beaton Institute Production; 20 minutes.

Notes

Recording summary:

- Herbal medicine (Faith healing): spruce (internal ailments), alder (headaches), tea berries, cherry tree leaves.
- Explanation of the equipment used in basketmaking.
- Musical instruments.
- Hair ornaments/jewelry.
- Significance of the designs in jewelry.
- Wampum
- Game played by women waiting for the men to come home from hunting - explanation of the sticks and special plate used in the playing of the game.
- Demonstration of the game, Waltzes.
- Significance of a woman winning the game; i.e. her husband will have good fortune in hunting.

Statement of Responsibility

Rita Joe / Alan Cash and Elizabeth Beaton-Planetta.

FT-0002.8a Pestie'wa'taqatimk. -- 1981. -- 1 videocassette

Scope and Content

File consists of a videorecording of Mi'kmaw Christmas customs. Enactment of the presentation of gifts to those who are named after saints. CBC/Beaton Institute Production; 30 minutes.

Notes

Recording summary:

- Alex Marshall: (recitation) Rose Marshall's memories of pestie'wa'taqatimk
- Dominic Johnston: (recitation) historical significance of pestie'wa'taqatimk
- Doreen Johnston: (recitation) preparation of pestie'wa'taqatimk
- Dominic Johnston: (recitation) what took place at the house of the host
- Enactment of the presentation of gift to those whose last names are Noel or Stephens
- Christmas Carols: O Come All Ye Faithful (English/Mi'kmaq); He is born this Christmas Day (Il est né le divin enfant) (English/Mi'kmaq); Away in the Manger (English); Silent Night (English); Deck the Halls (English); Jingle Bells (English); We Wish You a Merry Christmas (English)
- Pestie'wa'taqatimk dance (Mr. Noel Marshall chanter)

Statement of Responsibility

CBC/Beaton Institute.

FT-0002.8b Pestie'wa'taqatimk. -- 1981. -- 1 videocassette*Scope and Content*

File consists of a videorecording of interviews discussing the relevance of the reenactment of this tradition. Interviewer is Glen Billoway. CBC/Beaton Institute Production; 10 minutes.

Notes

Recording summary:

Barbara Adams, principal of Mi'kmawey School, Chapel Island:

- Why used a traditional Mi'kmaw dramatization
- Authenticity of the presentation
- A community activity as well as a school activity
- Costumes

Mi'kmawey is a community school

Bernie Francis, Director of the Micmac Language Institute

- The traditional Mi'kmaw Christmas celebrations
- The origin of the tradition
- The significance of the presentation of a cross with an attached medal as well as the presentation of a gift.
- Length of the festival

Statement of Responsibility

CBC/Beaton Institute.

FT-0002.8c Pestie'wa'taqatimk. -- 1981. -- 1 videocassette*Scope and Content*

File consists of a videorecording of interviews discussing the Mi'kmawey School in Chapel Island. Glen Billoway, CBC; 40 minutes.

Notes

Recording summary:

- Narration Glen Billoway - intro
- Schooling - first kind in province - maintain education
- Education - high school dropouts, Russell Marshall - Band M.
- Language, culture, needs
- Indian Affairs and North Development
- Linda Boudreau - failure rate ext. high, statistics - no involvement by parents, alienation, racial hostility - interference.
- Interviews - children, Stephen, Doreen
- Interest language - history, arts, crafts, Barbara Adams
- Computers - etc., positive project
- Migamay - working (Newsday)
- Christmas - Elementary School dramatization of Mi'maw Xmas
- Barbara Adams - All Saints Day - Christmas and New Years, Feast of St. Stephen
- Bernie Francis, Mi'kmaw historian - origin, adopt European culture kept alive - 1940s died - Chapel Island elders - Lillian Marshall - wrote memories down - Compromise - Christmas carols, half English, half Mi'kmaq

Statement of Responsibility

CBC/Beaton Institute.

FT-0003.2 Indian Summer Games. -- 1981. -- 1 videocassette*Scope and Content*

File consists of a videorecording of the 1981 Summer Games

Statement of Responsibility

Cape Breton Cable.

FT-0009 Mi'kmaw Language Class. -- 1981. -- 1 videocassette*Scope and Content*

File consists of a videorecording of a Mi'kmaw language class at the Mi'kmawey elementary school, Chapel Island. Class deals with the teaching of proper names, pronunciation, chanting, etc. Beaton Institute

Production; 15 minutes.

Statement of Responsibility

Rita Joe and Bernie Francis / Stephanie Inglis for the Beaton Institute.

FT-0011 The Micmac Association of Cultural Studies (MACS). -- 1980. -- 1 videocassette

Scope and Content

File consists of a videorecording on the establishment of the Micmac Association of Cultural Studies (MACS), its goals, present activities and future plans. Includes discussion of the human rights affirmative action programme. Beaton Institute Production; 16 minutes.

Statement of Responsibility

Peter Christmas / Alan Cash for the Beaton Institute.

FT-0032 St. Anne's Mission. -- [ca. 195-]. -- 2 videocassettes

Scope and Content

File consists of a videorecording of the St. Anne Mission at Chapel Island, Membertou, Heatherton, Merigomish, 1957-late 60s.

Statement of Responsibility

Raytel Photography (Ray Doucette)

FT-0032a St. Anne's Mission. -- [195-]. -- 1 videocassette

Scope and Content

File consists of a videorecording.

Statement of Responsibility

Raytel Photography (Ray Doucette)

FT-0032b St. Anne's Mission. -- [195-]. -- 1 videocassette

Scope and Content

File consists of a videorecording.

Statement of Responsibility

Raytel Photography (Ray Doucette)

FT-0050 From the heart : three maritime folk musicians : [Scottish, Acadian and Mi'kmaq]. -- [199-?]. -- 1 videocassette (45 min.) : sd., col. ; 1/2 in.

Parallel Title

Three maritime folk musicians, 3 maritime folk musicians

Scope and Content

File consists of a videorecording which celebrates three of folk music's legends: Acadian fiddler Eddy Poirer, Cape Breton Scottish piano player Doug MacPhee and native chanter and drummer Sarah Denny, and combines performances from open air concerts, old fashioned square dances and a native powwow with the thoughts and feelings of the performers.

Eddy Poirier : fiddling from the Acadian heart --

Doug MacPhee : a legacy of music --

Sarah Denny : keeper of the culture.

Notes

Camera, Gary Mansfield, Scott Guy ; editor, Joan Weeks ; research advisor, Richard McKinnon.

Statement of Responsibility

producer/director, Joan Weeks ; a Folkus Atlantic production.

Place of Publication

Sydney, N.S. : Folkus Atlantic, [199-?]

FT-0095 Micmac-Scottish Concert. -- 01 Jul. 1990. -- 4 videocassettes

Scope and Content

File consists of a videorecording of an outdoor concert held in Membertou.

Statement of Responsibility

Joan Weeks / Folkus Atlantic.

FT-0108 Rita Joe. -- [199-?]. -- 1 videocassette

Scope and Content

File consists of a videorecording of Rita Joe receiving an honorary degree from Mount St. Vincent University, Halifax.

Statement of Responsibility

Rita Joe / Frances Sylliboy.

FT-0109 Ktaphagn Kaqui-Theik - The Song Says It All. -- 1989. -- 1 videocassette

Scope and Content

File consists of a videorecording featuring Mi'kmaw poet Rita Joe.

Statement of Responsibility

Mi'kmaq Association for Cultural Studies (MACS)

FT-0119 Micmac-Scottish Concert. -- 01 Jul. 1990. -- 1 videocassette

Scope and Content

File consists of a videorecording of an outdoor concert held in Membertou; this tape contains the opening of the concert.

Statement of Responsibility

Joan Weeks / Folkus Atlantic.

FT-0130 Fill CCR/Cape Breton Highlands. -- [199-?]. -- 1 videocassette

Scope and Content

File consists of a videorecording which includes an interview about the Marshall case that was aired on CBC Middy.

Statement of Responsibility

Folkus Atlantic.

FT-0143 On the Road Again: Rita Joe. -- 12 Nov. 1997. -- 1 videocassette

Scope and Content

File consists of a videorecording of Rita Joe being interviewed on the CBC-TV show, "On the Road Again."

Statement of Responsibility

CBC Television.

FT-0144 Rita Joe. -- 2000. -- 1 videocassette

Scope and Content

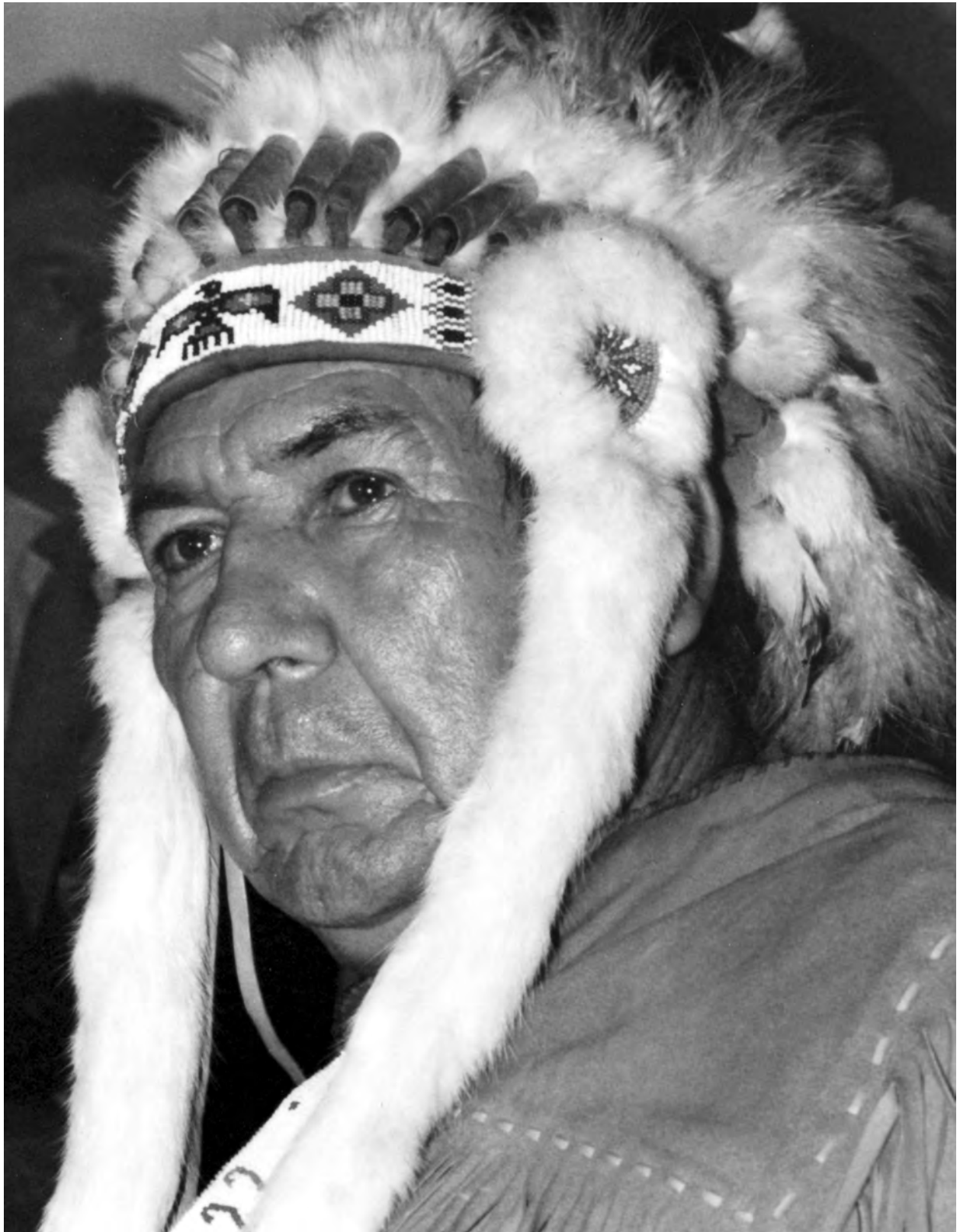
File consists of a videorecording of Rita Joe lecturing and reading from her work, first at the Eau Claire, University of Wisconsin and later at the Mira School.

Notes

Result of three separate tapes brought together by UCCB Audiovisual Department, Jan. 2000.

Statement of Responsibility

Rita Joe / Frances Sylliboy.



Chief Donald Marshall. Photograph by Owen Fitzgerald. 92-348-23523. Beaton Institute, Cape Breton University.

2010-800.006.001 Basque, Wilfred C.. -- 19 Jan. 1998. -- 1 p.

Scope and Content

File consists of a reproduction of an obituary that appeared in the Cape Breton Post.

2010-800.006.002 Bernard, Allison M.. -- 2007. -- 2 p.

Scope and Content

File consists of two clippings from the Cape Breton Post, including his obituary.

2010-800.006.003 Christmas, Chief Ben . -- 1942-1996. -- 0.5 cm of textual records

Scope and Content

File consists of reproductions of letters to Chief Christmas re: relocation and centralization of Mi'kmaq [ca. 1940s] and a tribute column by Daniel N. Paul originally published in the Chronicle Herald.

2010-800.006.004 Christmas, Bernd. -- 1999. -- 4 p.

Parallel Title

Native Sum.

Scope and Content

File consists of a reproduction of an article on Mr. Christmas originally published in Canadian Business, 12 Nov. 1999.

Statement of Responsibility

by Jim Meek.

2010-800.006.005 Denny - Genealogies (Eskasoni). -- [ca. 1990?]. -- 2 p.

Scope and Content

File consists of a reproduction of a list of Grand Chiefs of Eskasoni and their families by the Denny Foundation and Research.

2010-800.006.006 Denny, Alexander. -- 2004. -- 6 p.

Scope and Content

File consists of clippings and a reproduction of the funeral pamphlet for Kjikeptin Alexander Denny.

2010-800.006.007 Doucette, Gerald. -- 1998. -- 1 p.

Scope and Content

File consists of a reproduction of an obituary.

2010-800.006.008 Doucette, Chief Noel. -- 1996. -- 2 p.

Scope and Content

File consists of a reproduction of an obituary and article, originally published in the Cape Breton Post.

2010-800.006.009 Francis, Charles A.. -- 1997. -- 1 p.

Scope and Content

File consists of a reproduction of an obituary, originally published in the Cape Breton Post.

2010-800.006.010 Francis, Karen Ann. -- 1 p.

Scope and Content

File consists of a reproduction of an obituary, originally published in the Cape Breton Post. Francis was the daughter of Mrs. Anne (Martin) Prosper and Wilfred Prosper.

2010-800.006.011 Gould, Roy. -- 2004. -- 4 p.

Scope and Content

File consists of a reproduction of an obituary, originally published in the Cape Breton Post, and notes on Gould's resignation as Chief (1971) and his appointment to the Sydney Board of School Commissioners (1976).

2010-800.006.012 Joe, Rita. -- 1981-2007. -- 0.5 cm of textual records

Scope and Content

File consists of various clippings on Rita Joe's life and career, including her obituary.

2010-800.006.013 Marshall, Chief Donald. -- 1991. -- 6 p.

Scope and Content

File consists of various clippings on Chief Donald Marshall's life and career, including his obituary.

2010-800.006.014 Marshall, Donald Jr. . -- 2009. -- 10 p.

Scope and Content

File consists of various clippings from the Cape Breton Post on Donald Marshall Jr.'s life and legacy, including his obituary.

2010-800.006.015 Paul, Mise'l T.. -- 1997. -- 1 p.

Scope and Content

File consists of a reproduction of an obituary.

2010-800.006.016 Sylliboy, Stephen J.. -- 1997. -- 1 p.

Scope and Content

File consists of a clipping of an obituary originally published in the Cape Breton Post.

2010-800.006.017 Toney, John Leonard. -- 1998. -- 1 p.

Scope and Content

File consists of a clipping of an obituary originally published in the Cape Breton Post.

2010-800.006.018 Topshee, Rev. George E.. -- 1960-1984. -- 10 p.

Scope and Content

File consists of clippings regarding the life and career of Fr. George Topshee (1916-1984), director of ST.F.X. Extension Dept. and Coady International Institute; worked overseas, with Nova Scotia Mi'kmaq, and Blacks of Guysborough Co., includes biographical data.



Chapel Island: St. Anne's Church, ca. 1924. Photographer unknown. 80-199-4379. Beaton Institute, Cape Breton University.

E 59 F6 B8 Before the White Man Came : Indian Legends and Stories. -- 1923. -- 3 cm of textual records (317 p.)

Scope and Content

Item is a collection of legends and stories involving indigenous peoples and cultures, as told by the Canadian historian Mabel Burkholder.

Notes

Item is located in the Reading Room.

Statement of Responsibility

Mabel Burkholder ; illustrated by C.M. Manly

Place of Publication

Toronto

E 77 B7 An appeal to the virtue and good sense of the inhabitants of Great Britain &c. in behalf of the Indians of North America. -- 1820. -- 1.5 cm of textual records (61 p.) : 19.5 x 11.5 cm

Scope and Content

Item is a reproduction of "An appeal to the virtue and good sense of the inhabitants of Great Britain &c. in behalf of the Indians of North America" by Walter Bromley, "late paymaster of the 23d Regiment, or Royal Welch Fusiliers, Superintendant of the Lancasterian or Royal Acadian Institution, Halifax, Nova-Scotia."

Notes

The item is readily available at other institutions and online. On the publisher: "Printed by Edmund Ward, At his Office, No. 4 Cheapside, near the Province Building."

Errata: [p. 58]. Item is located in the Reading Room.

Statement of Responsibility

Walter Bromley

Place of Publication

Halifax [N.S.]

E 78 C2 B7 Two addresses on the deplorable state of the Indians. -- 1815. -- 1.5 cm of textual records (61 p.) : 19.5 x 11.5 cm

Parallel Title

Two Addresses on the Deplorable State of the Indians; one delivered at the Free-Masons' Hall, August 3, 1813, the other at the Royal Acadian School, March 8, 1814, at Halifax Nova Scotia.

Scope and Content

Item is a reproduction of "Two Addresses on the Deplorable State of the Indians; one delivered at the Free-Masons' Hall, August 3, 1813, the other at the Royal Acadian School, March 8, 1814, at Halifax Nova Scotia" by Walter Bromley, Late Paymaster of the 23d Regiment, Welch Fusiliers. Contains Rules of the "North American Indian Institution," established at Fredricton, New Brunswick, the 19th of Jan. 1814.

Notes

The item is not readily available at other institutions. Note on the publisher: "Published (for the benefit of the Indians) by T. Hamilton, 33, Paternoster Row ; and may be had also of the Rev. G. Burder, and the Rev. S.W. Tracy, Secretaries to the Missionary Society, by whom Subscriptions for this important object will be thankfully received." Item is located in the Reading Room.

Statement of Responsibility

Walter Bromley

Place of Publication

London

E 78 C2 C67 Resources for native peoples studies. -- 1984. -- 342, 341 p. : 2 col. maps ; 28 cm

Parallel Title

Ressources sur les études autochtones.

Scope and Content

Item contains a general description of the state of collections for Native studies in Canada, followed by a more

detailed directory of individual libraries in the provinces and territories. Also contains a list of periodicals published in Canada, by and about native peoples, a list of periodicals about native peoples published outside Canada but held in Canadian libraries and two lists of selected reference works.

Statement of Responsibility

by Nora T. Corley.

Place of Publication

Ottawa : Resources Survey Division, Collections Development Branch, National Library of Canada, 1984.

Publisher Series

Research collections in Canadian libraries, 9.

E 78 C2 M2122 1978 The Uncharted Nations : A Reference History of the Canadian Tribes. -- 1978. -- 280 p. : 31 x 23 cm

Parallel Title

The Romance of Canadian History Series

Scope and Content

Item is a first edition of "The Uncharted Nations: A Reference History of the Canadian Tribes." Includes a section on "The MICMAC Nation of the Maritimes."

Notes

Publisher: Calgary, Alberta, Canada : Ballantrae Foundation. Item is located in the Reading Room.

Statement of Responsibility

Robert MacDonald

Place of Publication

Calgary [A.B.]

E 78 C2 W5 1989 A journal of a mission to the Indians of the British provinces, of New Brunswick, and Nova Scotia, and the Mohawks, on the Ouse, or Grand River, Upper Canada. -- 1827. -- 326 p. : 22 x 28 cm

Scope and Content

Item is a reproduction of this text which describes Mi'kmaq on the Nova Scotia mainland.

Notes

Item is located in the Reading Room.

Statement of Responsibility

John West

Place of Publication

London : L.B. Seeley and son

E 78 M28 097 Our land : the Maritimes : the basis of the Indian claim in the Maritime provinces of Canada. -- 1980. -- 226 p. : 23 x 15 cm

Scope and Content

Item is a first edition text which "examines the historical and legal background of native claims in the Maritimes Provinces of Canada and traces the pattern of land dealings which resulted in the setting up of Indian reserves, the creation of status and non-status Indians, and a government policy of assimilation. It is the basis of the native claim in eastern Canada and it uses compelling legal, historical and moral arguments" (back cover).

Notes

Item is located in the Reading Room.

Statement of Responsibility

co-editors, Gary P. Gould, Alan J. Semple

Place of Publication

Fredericton, N.B. : Saint Annes Point Press

E 78 N9 M34 Ethnic Boundaries and Strategies of Ethnic Interaction a History of Micmac-White Relations in Nova Scotia. -- 1974. -- 151 leaves ; 28.5 x 22.5 cm

Scope and Content

Statement of Responsibility

Harold Franklin McGee

Place of Publication

University Microfilms.

E 97 65 H35 The Federal Indian Day Schools of the Maritimes. -- 1986. -- 151 p. ; 23 x 15 cm

Statement of Responsibility

W.D. Hamilton

Place of Publication

Fredericton, N.B. : Micmac-Maliseet Institute, 1986.

E 98 A7 N4 Micmac & Maliseet Decorative Traditions. -- 1977. -- 64 p. ; 25 x 21 cm

Parallel Title

= Traditions Décoratives Micmac & Maliseet : a catalogue featuring a selection of Maliseet and Micmac decorative arts from the collections of the New Brunswick Museum.

Scope and Content

Item is a first edition of "Decorative traditions, Micmac & Maliseet," a catalogue featuring a selection of Maliseet and Micmac decorative arts from the collections of the New Brunswick Museum ; edited with an introduction by Gaby Pelletier.

Notes

Item is located in the Reading Room.

Bibliography: p. 61.

English and French. Item is readily available at other institutions.

Statement of Responsibility

New Brunswick Museum

Place of Publication

Saint John, [N.B.] : New Brunswick Museum

E 98 E85 F87 1999 Futures and identities : Aboriginal peoples in Canada. -- 1999. -- 207 p. : ill. ; 23 cm

Parallel Title

Avenirs et identités, Aboriginal peoples in Canada, Peuples autochtones au Canada

Notes

Proceedings of the 25th Annual Conference of the Association for Canadian Studies held at the University of Ottawa from May 31 to June 2, 1998. Text in English and French.

Statement of Responsibility

edited by Michael Behiels with the assistance of Ronald Rompkey, Fernand Harvey = Avenirs et identités : les peuples autochtones au Canada / sous la direction de Michael Behiels avec l'aide de Ronald Rompkey, Fernand Harvey.

Place of Publication

Montreal : Association for Canadian Studies = Association d'études canadiennes, 1999.

E 99 C2 W4 1827 The Substance of a journal during a residence at the Red River colony, British North America and frequent excursions among the North West American Indians, in the years 1820, 1821, 1822, 1823. 2nd edition, enlarged with a Journal of a mission to the Indians of New Brunswick, and Nova Scotia, and the Mohawks on the Ouse or grand River, Upper Canada 1825, 1826.. -- 1827. -- XVI-326 p.

Statement of Responsibility

John West.

Place of Publication

London : L. B. Seeley and son, 1827.

E 99 M6 B5 N.T. 1871 c.1 Pela kesagunoodumumkawa tan tula uksakumamenoo westowoolkw' sasoogoole clistawit ootenink megumoweesimk. -- 1871. -- 126, [2] ; 17 cm

Parallel Title

Bible.

Notes

Cover title. Text and t.p. entirely in Mi'kmaq; chapter headings and running titles in English. Translated by Silas Tertius Rand. "Key to the pronunciation": p. [2]. Pages [127]-[128] are blank.

Statement of Responsibility

Silas Tertius Rand

Place of Publication

Chebooktook [Halifax, N.S.] : Megumagea ledakunweekugemkawa moweome, 1871.

E 99 M6 B5 N.T. 1871 c.2 Pela kesagunoodumumkawa tan tula uksakumamenoo westowoolkw' sasoogoole clistawit ootenink megumoweesimk. -- 1871. -- 126, [2] ; 17 cm

Parallel Title

Bible.

Notes

Cover title. Text and t.p. entirely in Mi'kmaq; chapter headings and running titles in English. Translated by Silas Tertius Rand. "Key to the pronunciation": p. [2]. Pages [127]-[128] are blank.

Statement of Responsibility

Silas Tertius Rand

Place of Publication

Chebooktook [Halifax, N.S.] : Megumagea ledakunweekugemkawa moweome, 1871.

E 99 M6 B5 N.T. Acts 1863 Tan teladakadidjik Apostalewidjk : the akts ov the aposelz. -- 1863. -- 140 p. ; 16 cm

Parallel Title

Bible.

Notes

In phonetic spelling.

Statement of Responsibility

Silas Tertius Rand

Place of Publication

Bath, [Eng.] : Printed for the Britic and Foren Beibel Soseieti bei E. Pitman, 1863.

E 99 M6 B5 O.T. 1859 The buk ov Samz. In Mikmak. -- 1859. -- 282 p. 16 cm

Parallel Title

Bible.

Notes

Printed in the character used for Isaac Pitman's system of phonetic spelling, "in order to enable even those who did not understand the language to read the books to the Indians" (B.F.B.S., Hist. cat. [Bibles], note to no. 6781).

Statement of Responsibility

[Tr. by Silas T. Rand].

Place of Publication

Bath, Printed for the Britic and foren Beibel soseieti, bei Eizak Pitman, 1859.

E 99 M6 B5 O.T. Exo 1870 The book of Exodus in Micmac. -- 166, [2] ; 17 cm

Parallel Title

Bible.

Notes

Text entirely in Mi'kmaq; t.p., chapter headings and running titles in English. "Key to the pronunciation": p. [167] Page [168] is blank. Translated by Silas Tertius Rand.

Statement of Responsibility

Silas Tertius Rand

Place of Publication

Halifax, Nova Scotia : [Nova Scotia Printing Co.], 1870.

E 99 M6 B5 O.T. Gen. 1857 [Th]e Buk ov Djenesis in Mikmak. -- 1857. -- 213 p. : 15 x 10 cm

Scope and Content

Item is an original copy of "[Th]e Buk ov Djenesis in Mikmak; Bath : Printed for [th]e Britic and Foren Beibel Soseieti, bei E. Pitman, 1857."

Notes

Translation attributed to Silas Tertius Rand. He was assisted in the translation by Ben Christmas. Text in Mi'kmaq phonetics. Item is located in the Reading Room.

E 99 M6 B6 The Micmac Indians of Restigouche : history and contemporary description. -- 1966. -- ix, 95 p. map. 25 cm

Notes

Summary in French.

Statement of Responsibility

Philip K. Bock

Place of Publication

Ottawa [Dept. of the Secretary of State] 1966.

Publisher Series

Bulletin (National Museum of Canada), no. 213.; Bulletin (National Museum of Canada)., Anthropological series ; no. 77.

E 99 M6 C53 Rand and the Micmacs. -- 1899. -- xiii, [1], 81 p., [1] leaf of plates : port., facsim. ; 19 cm

Parallel Title

Dying Indian's dream.

Scope and Content

Biographical sketch --

Micmac mission --

Micmac mythology.

Notes

Prose and poetry. Includes, with facsimile of t.p. of 3rd ed., rev., 1881 : The dying Indian's dream : a poem ; with some additional Latin poems / by Silas Tertius Rand. Introduction by Robert Murray.

Statement of Responsibility

Jeremiah S. Clark; Robert Murray; Silas Tertius Rand

Place of Publication

Charlottetown [P.E.I.] : Printed at the Examiner Office ..., 1899

E 99 M6 C558 1997 A night on Kelly's Mountain. -- 1997. -- 108 p. ; 22 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

by Reg Clark ; as told to him by R.G.

Place of Publication

Sydney, NS : Flint Books, ©1997

E 99 M6 D67 1994 Aboriginal self government for the Mi'Kmaq people of Nova Scotia : essential features of a workable model. -- 1994. -- 60, 18 p. : ill. ; 25 cm

Parallel Title

Aboriginal self government for the Mi'kma'ki people of Nova Scotia

Notes

"A Research Essay submitted to the Faculty of Graduate Studies and Research in partial fulfillment of the requirements for the degree of Master of Arts in Canadian Studies, Carleton University, Ottawa, Ontario, June 30, 1993". Item is not readily available in other institutions. Item is located in the Reading Room.

Statement of Responsibility

by Dwight A. Dorey.

E 99 M6 G6 Changing economic roles for Micmac men and women : an ethnohistorical analysis. -- 1981. - x, 157 p. : ill. ; 27 cm

Notes

Summary in French. Paper (Canadian Ethnology Service), no. 72.; Mercury series.

Statement of Responsibility

Ellice B. Gonzalez

Place of Publication

Ottawa : National Museums of Canada, 1981.

E 99 M6 G35 The Micmacs: a survey of Micmac culture traits. -- May 1988. -- 76 leaves ; 28 cm

Parallel Title

(An Essay submitted to the Faculty of Philosophy of the Catholic University of America in partial fulfillment of the requirements for the Degree of Master of Arts.)

Scope and Content

Item is a reproduction of the original text.

Notes

Item is located in the Reading Room

Statement of Responsibility

Mathias C. Gallenz

Place of Publication

Washington, D.C.

E 99 M6 G48 1991 From my vantage point. -- 1991. -- xiv, 151 p. ; 22 cm

Scope and Content

Item is a text of biographical recollections.

Notes

"Harold William Gloade was born in Greywood, Annapolis County, Nova Scotia, in 1920. His father, Newel Gloade, was a Micmac Indian, born in LeQuille, Nova Scotia. His mother, Rose MacKay, was half Scotch and half German. The family moved to Truro, Nova Scotia in the spring of 1927 and lived exclusively with Micmac there, where he learned to speak Micmac fluently. He married Irene MacDonald in 1938, enlisted in the Army in 1942, and was discharged in 1946. He moved to Ottawa and worked briefly at a department store, as a census clerk for the Department of Trade and Commerce, as a combine operator in Texas for two years, and in various jobs throughout his life. In 1983, he had his first short story published and he has devoted his time to writing about people he remembers warmly. He now lives in Cambridge, Ontario." Item is located in the Reading Room.

Statement of Responsibility

Harold Gloade

Place of Publication

Ottawa, Canada : Borealis Press, 1991.

E 99 M6 H6 1955 v.1 The historical ethnography of the Micmac of the sixteenth and seventeenth centuries. -- 1955. -- 261p. : ill. ; 29 cm

Parallel Title

Dissertation submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in Anthropology in the Graduate Division of the University of California

Scope and Content

Item is a reproduction of the original.

Notes

Chapter I. Introduction --
II. History of Acadia and the Micmac --
III. Micmac tribal identity and affiliations --
VI. Micmac ecology --
V. The Life of the individual --
VI. The Micmac and the Supernatural --
VII. Social life. Item is located in the Reading Room.

Statement of Responsibility

by Bernard Gilbert Hoffman.

Place of Publication

California : University of California, 1955.

E 99 M6 H6 1955 v.2 The historical ethnography of the Micmac of the sixteenth and seventeenth centuries. -- 1955. -- 243 p. : ill. ; 29 cm

Parallel Title

Dissertation submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in Anthropology in the Graduate Division of the University of California

Scope and Content

Item is a reproduction of the original.

Notes

Item is located in Reading Room.

Statement of Responsibility

by Bernard Gilbert Hoffman.

Place of Publication

California : University of California, 1955.

E 99 M6 H6 1955 v.3 The historical ethnography of the Micmac of the sixteenth and seventeenth centuries. -- 1955. -- 202 p. : ill. ; 29 cm

Parallel Title

Dissertation submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in Anthropology in the Graduate Division of the University of California

Scope and Content

Item is a reproduction of the original.

Notes

Item is located in Reading Room.

Statement of Responsibility

by Bernard Gilbert Hoffman.

Place of Publication

California : University of California, 1955.

E 99 M6 H6 1955 v.4 The historical ethnography of the Micmac of the sixteenth and seventeenth centuries (Bibliography). -- 1955. -- 127 p. : ill. ; 29 cm

Parallel Title

Dissertation submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in Anthropology in the Graduate Division of the University of California

Scope and Content

Item is a reproduction of the original.

Notes

Item is located in Reading Room.

Statement of Responsibility

by Bernard Gilbert Hoffman.

Place of Publication

California : University of California, 1955.

E 99 M6 K58 1992 Out of the depths : the experiences of Mi'kmaw children at the Indian Residential School at Shubenacadie, Nova Scotia. -- 1992. -- 159 p. : ill. ; 23 cm

Scope and Content

Item is a second edition print.

Notes

Item is located in the Reading Room.

Statement of Responsibility

Isabelle Knockwood, with Gillian Thomas

Place of Publication

Lockeport, N.S. : Roseway, 1992.

E 99 M6 L3 Micmac Indian medicine : a traditional way of health. -- 1976. -- ix, 74 p. : ill. ; 22 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Laurie Lacey

Place of Publication

Antigonish, N.S. : Formac, 1977, ©1976.

E 99 M6 L32 1993 Micmac medicines : remedies and recollections. -- 1993. -- [x], 125 p. : ill. ; 20 cm

Notes

Item is located in the Reading Room. "In this delightful book, Laurie Lacey's reflections on the magical world of plant life and the gathering of remedies chronicles more than 70 plants used by the Micmac as medicines. Since the Micmac healing process begins with the gathering and preparation of medicines, Lacey takes us into swamps and bogs, the barrens and woods to explore the habitats of plants with healing properties. He then illustrates each medicinal plant and describes its traditional use or uses. Whether one is hiking through a field listening for the sound of the "sacred plant," the yellow rattle, exploring bogs in the hope of finding the elusive blue flag, or simply interested in the Micmac approach to health and healing, Micmac Medicines will prove a helpful and enjoyable companion."-- Book Jacket.

Place of Publication

Halifax, N.S. : Nimbus Pub., ©1993.

E 99 M6 L42 1985 The Micmacs. -- 1984. -- 64 p. : ill., maps ; 25 cm

Notes

Item is located in the Reading Room. For use in elementary schools.

Statement of Responsibility

Robert Leavitt

Place of Publication

Markham, Ont. : Fitzhenry & Whiteside, 1984.

Publisher Series

Inside communities series.

E 99 M6 L42 1993 Micmac of the east coast. -- 1993. -- 64 p. : ill., maps ; 28 cm

Notes

Item is located in the Reading Room. First published in 1984 under title: The Micmacs.

Statement of Responsibility

Robert Leavitt

Place of Publication

[Markham, Ont.] : Fitzhenry & Whiteside, ©1993.

Publisher Series

Inside communities series.

E 99 M6 L68 1992 To be a pilgrim : a biography of Silas Tertius Rand, 1810-1889, nineteenth century Protestant missionary to the Micmac. -- 1992. -- xx, 282 p. : port. ; 21 cm

Notes

Includes index. Item is located in the Reading Room.

Statement of Responsibility

Dorothy Lovesey; Acadia Divinity College.; United Baptist Convention of the Atlantic Provinces. Baptist Historical Committee.

Place of Publication

Hantsport, N.S. : Published by Lancelot Press for Acadia Divinity College and the Baptist Historical Committee of the United Baptist Convention of the Atlantic Provinces, 1992.

Publisher Series

Baptist heritage in Atlantic Canada, v. 13.

E 99 M6 M3 1921 c.1 Sapeoig oigatigen gômgoetjoigasigél, alasotmaganel, ginamatineoel ag getapegiemgeoel. -- 1921. -- xii, 456 p. ; 18 cm

Parallel Title

= Manuel de prières, instructions et chant sacrés en hiéroglyphes micmacs = Manual of prayers, instructions, psalms & hymns in Micmac ideograms

Notes

Preface and chapter headings in English and French, text in Mi'kmaq. Originally published in Vienna with title: Buch das Gut. Item is located in the Reading Room. Handwritten note found inside the front cover: "Captain Simon Denny, Eskasoni, N.S. Presented by J.D. MacPherson, Supt. Indian Agency, Eskasoni, Cape Breton, N.S."

Statement of Responsibility

Christian Kauder; Catholic Church

Place of Publication

Restigouche, Quebec : Micmac Messenger, 1921.

E 99 M6 M3 1921 c.2 Sapeoig oigatigen gômgoetjoigasigél, alasotmaganel, ginamatineoel ag getapegiemgeoel. -- 1921. -- xii, 456 p. ; 18 cm

Parallel Title

= Manuel de prières, instructions et chant sacrés en hiéroglyphes micmacs = Manual of prayers, instructions, psalms & hymns in Micmac ideograms

Notes

Preface and chapter headings in English and French, text in Mi'kmaq. Originally published in Vienna with title: Buch das Gut. Item is located in the Reading Room.

Statement of Responsibility

Christian Kauder; Catholic Church

Place of Publication

Restigouche, Quebec : Micmac Messenger, 1921.

E 99 M6 M4 An account of the customs and manners of the Micmakis and Maricheets savage nations, now dependent on the government of Cape-Breton. -- 1758. -- viii, 138 p. ; 26 cm

Parallel Title

An account of the customs and manners of the Micmakis and Maricheets savage nations, now dependent on the government of Cape- Breton : from an original French manuscript-letter, never published, written by a French abbot, who resided many years, in quality of missionary, among them : to which are annexed, several pieces, relative to the Savages, to Nova-Scotia, and to North-America in general.

Scope and Content

Item is a photocopy of the original text.

Notes

Published anonymously. The opening paragraphs of this letter of Abbé Maillard are a translation of the first part

of his letter to M. de Lalane, superior of the Séminaire des missions étrangères in Paris, published from the original ms. in v. 3 of *Les soirées canadiennes*, Quebec, 1863, p. [289]-426. Except in the first paragraphs, the two letters are entirely different. The "Memorial of the motives of the savages" has also been attributed to Maillard. cf. Casgrain. *Les Sulpiciens et les prêtres des Missions-étrangères en Acadie*, 1897, p. 437-442. Preface.--A letter, &c. [dated] Micmaki-country, March 27, 1755 [by Maillard]--Memorial of the motives of the savages called Mickmakis and Maricheets, for continuing the war with England since the last peace. Dated Isle-Royal, 175--Letter from Mons. de la Varenne, to his friend at Rochelle [dated] Louisbourg, the 8th of May, 1756.--Character of the savages of North-America. Extracted from a letter of the Father Charlevoix, to a lady of distinction.

Statement of Responsibility

"From an original French manuscript-letter, never published, written by a French abbot, who resided many years, in quality of missionary, amongst them ; to which are annexed, several pieces, relative to the savages, to Nova-Scotia, and to North America in general."

Place of Publication

London : Printed for S. Hooper and A. Morley ... , 1758.

E 99 M6 M32 1991 Our lives in our hands : Micmac Indian basketmakers. -- 1991. -- x, 85 p. : ill. ; 18 x 26 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Bunny McBride ; photographs by Donald Sanipass.

Place of Publication

Halifax : Nimbus, 1991.

E 99 M6 M35 Le Catéchisme Micmac. -- 1906. -- 112 p. : ill. ; 16 cm

Parallel Title

= The Micmac Catechism. [Sigentatimgeoei]

Notes

Texte en micmac. Comprend du texte en français et en anglais. Faux-titre: Sigentatimgeoei. Titre de la couv.: Le catéchisme micmac - The Micmac catechism = Sigentatimgeoei. Adresse bibliographique sur la couv.: Listogotig, 1910 (IIIe centenaire des Micmacs). "Ce catéchisme écrit en 1759 par le célèbre abbé Maillard ... et complété en 1900 par le P. Pacifique ... a été approuvé le 14 mars 1901 par S.G. Mgr L'Évêque de Rimouski."

Statement of Responsibility

Pacifique, père; Maillard, abbé; Capucins.

Place of Publication

Ristigouche, Q[uebec] : Frères mineurs capucins, 1906.

E 99 M6 M35 1921 Minoi sigentatimgeoei gisna espi ginamatimgeoel. -- 1921. -- 198 p. : ill. ; 16 cm

Parallel Title

Catéchisme de persévérance historique et liturgique = Sacred history in Micmac : to which is added a short history and liturgy of the Church

Notes

At head of title: Petite histoire de la religion en Micmac. "Mesoi maoi alasotmamgeoel", p. [72]-182.

"Alasotmaganel", p. [183]-198. Headings in French. Cover title: Minoi sigentatimgeoei gisna espi ginamatimgeoel. In Micmac; with table of contents in English and chapter headings in Micmac and French.

Statement of Responsibility

Pacifique, père; Capuchins.

Place of Publication

Restigouche : Micmac Messenger, 1921

E 99 M6 M348 Memories of a Micmac life. -- 1988. -- xi, 50 p. : ill. ; 23 cm

Statement of Responsibility

J. Richard McEwan ; [edited by W.D. Hamilton ; illustrated by Stephen Scott].

Place of Publication

Fredericton, N.B. : Micmac-Maliseet Institute, ©1988.

E 99 M6 P3 A4 1912 Alasotmamgeoel. -- 1912. -- 666 p., [1] f. de pl. : ill. ; 10 cm

Parallel Title

= Le Paroissien micmac = Prayer-book in Micmac

Statement of Responsibility

R.P. Pacifique, capucin

Place of Publication

Ste-Anne de Ristigouche : [s.n.], 1912.

E 99 M6 P3 S2 Sacred history in Micmac. -- 1908. -- 78 p. : ill. ; 16 cm

Parallel Title

Sag metj teli pmi ALASOTMEOINOIMGEL osgitgamog

Notes

"Petite histoire de la religion en Micmac." "Sag metj teli pmi Alasotmeoinoimgel osgitgamog." In Micmac; with table of contents in English and chapter headings in Micmac and French.

Statement of Responsibility

by Lnoi Patlias.

Place of Publication

Restigouche, P.Q. : Fr. Pacifique, 1908

E 99 M6 P3 S2 c.1 Sacred history in Micmac. -- 1921. -- 78 p. : ill. ; 16 cm

Parallel Title

Sag metj teli pmi ALASOTMEOINOIMGEL osgitgamog

Notes

"Petite histoire de la religion en Micmac." "Sag metj teli pmi Alasotmeoinoimgel osgitgamog." In Micmac; with table of contents in English and chapter headings in Micmac and French.

Statement of Responsibility

by Lnoi Patlias.

Place of Publication

Restigouche, P.Q. Micmac Messenger 1921.

E 99 M6 P33 1934 Le pays des Micmacs. -- 1927-1934. -- 321 p. illus.

Parallel Title

Liste de 2500 noms géographiques des Provinces Maritimes (l'ancienne Acadie), de la Gaspésie et de Terre-Neuve en langue micmaque avec la signification, quand elle est connue, les noms correspondants en anglais ou en français et de copieuses notes historiques et géographiques; contient cinq cartes régionales, selon les anciens districts.

Scope and Content

Item is a reproduction.

Notes

Item is located in the Reading Room.

Statement of Responsibility

Father Pacifique de Valigny

Place of Publication

Montréal, chez l'auteur, 1934.

E 99 M6 P37 1986 Indian affairs and the Nova Scotia centralization policy. -- 1955. -- 173 p. ; 21.5 cm

Scope and Content

Item is a reproduction of the original text.

Notes

Item is located in the Reading Room.

Statement of Responsibility

by Lisa Lynne Patterson.

Place of Publication

Ottawa : National Library of Canada, 1986.

Publisher Series

Canadian theses on microfiche = Thèses canadiennes sur microfiche, 22692

E 99 M6 P38 1993 We were not the savages : a Micmac perspective on the collision of European and aboriginal civilizations. -- 1993. -- viii, 360 p. : ill. ; 23 cm

Scope and Content

Item is a history of the Mi'kmaq of northeastern North America. Includes descriptions of traditional social and political systems but focuses primarily on the post-colonization period.

Notes

Item is located in the Reading Room.

Statement of Responsibility

Daniel N. Paul ; research assistants, Donald M. Julien and Timothy J. Bernard ; illustrations, Vernon Gloade.

Place of Publication

Halifax, N.S. : Nimbus, ©1993.

E 99 M6 R3 1902 c.1 Rand's Micmac dictionary. -- 1902. -- xxxiii, 192 p. ; 20 cm

Parallel Title

Micmac dictionary, Dictionary of the Micmac language

Notes

Half-title: "A dictionary of the Micmac language." "Published by direction of the Canadian government." "Micmac place-names in the maritime provinces of Canada, copied from Rand's manuscripts, and supplemented by help from other sources ... ": p. [177]-192.

Statement of Responsibility

prepared by Silas T. Rand ; transcribed and alphabetically arranged, with a grammar and list of place-names by Jeremiah S. Clark.

Place of Publication

Charlottetown, P.E.I. : Patriot Pub. Co., 1902.

E 99 M6 R3 1902 c.2 Rand's Micmac dictionary. -- 1902. -- xxxiii, 192 p. ; 20 cm

Parallel Title

Micmac dictionary, Dictionary of the Micmac language

Notes

Half-title: "A dictionary of the Micmac language." "Published by direction of the Canadian government." "Micmac place-names in the maritime provinces of Canada, copied from Rand's manuscripts, and supplemented by help from other sources ... ": p. [177]-192.

Statement of Responsibility

prepared by Silas T. Rand ; transcribed and alphabetically arranged, with a grammar and list of place-names by Jeremiah S. Clark.

Place of Publication

Charlottetown, P.E.I. : Patriot Pub. Co., 1902.

E 99 M6 R6 c.1 Red earth : tales of the Micmacs : with an introduction to the customs and beliefs of the Micmac Indians. -- 1969. -- 98 p. : ill. ; 21 cm

Notes

Item is located in the Reading Room. "Published with the assistance of the Nova Scotia Museum, Halifax, N.S." "Illustrations are from the George Creed tracings of petroglyphs from Lake Kedjimkoojik, Queen's County, N.S., now in the Nova Scotia Museum."

Statement of Responsibility

Marion Robertson

Place of Publication

Halifax : Nova Scotia Museum, 1973, c1969.

E 99 M6 R6 c.2 Red earth : tales of the Micmacs : with an introduction to the customs and beliefs of the Micmac Indians. -- 1969. -- 98 p. : ill. ; 21 cm

Notes

Item is located in the Reading Room. "Published with the assistance of the Nova Scotia Museum, Halifax, N.S." "Illustrations are from the George Creed tracings of petroglyphs from Lake Kedjimkoojik, Queen's County, N.S., now in the Nova Scotia Museum."

Statement of Responsibility

Marion Robertson

Place of Publication

Halifax : Nova Scotia Museum, 1973, c1969.

E 99 M6 R35 c.1 Legends of the Micmacs. -- 1894. -- xlv, 452 p. incl. front. (port.) ; 23 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Silas T. Rand

Place of Publication

New York: Longmans, Green, and Co., 1894

Publisher Series

Wellesley philological publications

E 99 M6 R35 c.2 Legends of the Micmacs. -- 1894. -- xlv, 452 p. incl. front. (port.) ; 23 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Silas T. Rand

Place of Publication

New York: Longmans, Green, and Co., 1894

Publisher Series

Wellesley philological publications

E 99 M6 R36 Micmac place - names in the Maritime Provinces and the Gaspé peninsula recorded between 1852 and 1890. -- 1919. -- 83 p ; 22 cm

Notes

At head of title: Geographic Board of Canada.

Statement of Responsibility

by S. T. Rand ; collected, arranged and indexed by Wm. P. Anderson

Place of Publication

[s.l : s.n.] ; (Ottawa : Printed at the Surveyor General's Office), 1919

E 99 M6 R63 Rock drawings of the Micmac Indians. -- 1973. -- 1 v. (unpaged) illus. 28 cm

Notes

Item is located in the Reading Room. Mi'kmaw petroglyphs cut in the rocks at Lake Kejimkoojik and the Medway River in the woodlands of Nova Scotia.

Statement of Responsibility

Marion Robertson; George Creed's tracings of the petroglyphs reproduced by Lynda Peverill.

Place of Publication

Halifax, Nova Scotia Museum, 1973.

E 99 M6 S6 c.1 Souvenir d'un IIIe centenaire en pays micmac, 1610-1910. -- 1910. -- 88 p. : ill., notation musicale, portr. ; 23 cm

Parallel Title

= Sist gasgemtelnaganipongegeoie migoitetemagani oigatigen, 1610-1910 = Souvenir of the Micmac tercentenary celebration, 1610-1910.

Notes

Item is located in the Reading Room. Faux titre: Souvenir. Attribué au père Pacifique, O.F.M. Cap.

Statement of Responsibility

Pacifique, père O.F.M. Cap.; Capucins.

Place of Publication

[Sainte-Anne de Ristigouche : Frères mineurs capucins], 1910.

E 99 M6 S6 c.2 Souvenir d'un IIIe centenaire en pays Micmac. Sist gasgemtelnaganipongegeoie Migoitetemagani oigatigen. Souvenir of the Micmac tercentenary celebration. 1610-1901.. -- 1910. -- 88 p.

Parallel Title

Sist gasgemtelnaganipongegeoie., Souvenir of the Micmac Tercentenary celebration.

Place of Publication

Ste Anne de Ristigouche Frères mineurs Capuchins 1910.

E 99 M6 U5 Bibliography of the Micmac Indians of Nova Scotia : and related materials thereto. -- [1974?]. -- [95] leaves ; 28 cm

Notes

Bibliography acquired in 1975. References arranged under 32 subject headings.

Statement of Responsibility

Union of Nova Scotia Indians.

Place of Publication

[S.l.] : The Union, [1974?]

E 99 M6 V4 c.1 Al n'ambay uli awikhigan. Ahiamihewintuhangan. -- 1858. -- vi, [7]-41, [5] p. (the last page blank), [3] leaves of plates : ill., music ; 21 cm

Parallel Title

Prayer song., Alnāmbay uli awikhigan.

Notes

Musical settings of liturgical texts, etc., drawn from the author's Al n'ambay uli awikhigan, preceded by treatise "An abridgment of the Gregorian chant". Treatise in English; musical texts in Eastern Abenaki (Penobscot), Latin, and Micmac. Includes frontispiece "N'dakkàbin skudewhambù. Rum, fire-water". Inserted leaf following p. [2] with dedication to Pius IX in English (recto) and Abenaki (verso).

Statement of Responsibility

arranged by Rev. Eugene Vetromile, S.J.

Place of Publication

New York: Published by Edward Dunigan & Brother, (James B. Kirker) ..., 1858.

E 99 M6 V4 c.2 Al n'ambay uli awikhigan. Ahiamihewintuhangan. -- 1858. -- vi, [7]-41, [5] p. (the last page blank), [3] leaves of plates : ill., music ; 21 cm

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Place of Publication

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E 99 M6 V4 c.3 Al n'ambay uli awikhigan. Ahiamihewintuhangan . -- 1858. -- vi, [7]-41, [5] p. (the last page blank), [3] leaves of plates : ill., music ; 21 cm

Parallel Title

Prayer song., Alnāmbay uli awikhigan.

Notes

Musical settings of liturgical texts, etc., drawn from the author's Al n'ambay uli awikhigan, preceded by treatise "An abridgment of the Gregorian chant". Treatise in English; musical texts in Eastern Abenaki (Penobscot), Latin, and Micmac. Includes frontispiece "N'dakkàbin skudewhambù. Rum, fire-water". Inserted leaf following p. [2] with dedication to Pius IX in English (recto) and Abenaki (verso).

Statement of Responsibility

arranged by Rev. Eugene Vetromile, S.J.

Place of Publication

New York: Published by Edward Dunigan & Brother, (James B. Kirker) ..., 1858.

E 99 M6 W3 c.1 The Micmac Indians of eastern Canada. -- 1955. -- xv, 515 p. illus., ports., map. 24 cm

Scope and Content

Item is a reproduction of the original text.

Notes

Item is located in the Reading Room. Note: Part One only. p. 1-313.

Statement of Responsibility

[by] Wilson D. Wallis and Ruth Sawtell Wallis.

Place of Publication

Minneapolis, University of Minnesota Press [©1955]

E 99 M6 W3 c.2 The Micmac Indians of eastern Canada. -- 1955. -- xv, 313 p. illus., ports., map. 24 cm

Scope and Content

Item is a reproduction of the original text.

Notes

Item is located in the Reading Room. Note: Part One only. p. 1-313.

Statement of Responsibility

[by] Wilson D. Wallis and Ruth Sawtell Wallis.

Place of Publication

Minneapolis, University of Minnesota Press [©1955]

E 99 M6 W4 Elitekey : Micmac material culture from 1600 A.D. to the present / Ruth Holmes Whitehead; Ronald E. Merrick. -- 1980. -- 84 p. : ill. ; 22 x 26 cm

Scope and Content

Item of documents the wide range of materials, tools and techniques used by the Mi'kmaq to make everyday items.

Notes

Item is located in the Reading Room.

Statement of Responsibility

Ruth Holmes Whitehead ; photos. by Ron Merrick.

Place of Publication

Halifax, N.S. : Nova Scotia Museum, 1980.

E 99 M6 W53 Socioeconomic characteristics of the Micmac in Nova Scotia. -- 1983. -- xx, 167 p. : ill. ; 28 cm

Scope and Content

Item provides demographic, employment and education data related to the Mi'kmaq.

Notes

Item is located in the Reading Room.

Statement of Responsibility

Fred Wien.

Place of Publication

Halifax, Canada : Institute of Public Affairs, Dalhousie University, 1983.

E 99 M6 W54 Micmac quillwork : Micmac Indian techniques of porcupine quill decoration, 1600-1950. -- 1982. -- 230 p., [16] p. of plates : ill. ; 29 cm

Scope and Content

Major portion of the work deals with the bark insertion technique. Lavishly illustrated with black and white and colour photographs.

Statement of Responsibility

Ruth Holmes Whitehead ; with an appendix on quilled-bark conservation by Deborah Jewett. Nova Scotia Museum.

Place of Publication

Halifax : Nova Scotia Museum, 1982.

E 99 M6 W476 1989 Six Micmac stories. -- 1989. -- 51 p. : ill. ; 22 cm

Scope and Content

Major portion of the work deals with the bark insertion technique. Lavishly illustrated with black and white and colour photographs.

Notes

Item is located in the Reading Room. The boy who visited Muini'skw --

Woodchuck and the two old women --

The child from beneath the Earth --

Ki'kwa'ju and ki'-kwa'jusi's --

Kaqtukwasi's, son of the Thunders --

Jenu.

Statement of Responsibility

Retold by Ruth Holmes Whitehead ; illustrated by Harold McGee.

Place of Publication

Halifax, N.S. : Nova Scotia Museum, 1989

Publisher Series

Peeper

E 99 M6 W545 1991 The old man told us : excerpts from Micmac history, 1500-1950. -- 1991. -- 385 p. : ill. ; 23 cm

Scope and Content

Item is a book of excerpts from extant documentation on Mi'kmaw history, which juxtaposes oral and written Mi'kmaw accounts against contemporary European perceptions of native peoples in the form of letters, journal entries, court cases and more. Written in the form of a timeline, with drawings, photographs and references.

Notes

Item is located in the Reading Room. Includes index.

Statement of Responsibility

Ruth Holmes Whitehead ; foreword by Peter Christmas.

Place of Publication

Halifax, N.S. : Nimbus Pub., ©1991.

E 109 C5 C48 2006 The island of seven cities : where the Chinese settled when they discovered America. - 2006. -- 376 p. : ill., maps, port. ; 24 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Paul Chiasson.

Place of Publication

Toronto : Random House Canada, 2006.

F 5033 I5 C5 Someone before us; our Maritime Indians. -- 1968. -- 240 p. illus., ports. 25 cm

Notes

History of the Micmacs and Maliseet and their contact with Europeans as revealed by archaeological digs in New Brunswick.

Statement of Responsibility

George Frederick Clarke

Place of Publication

[Fredericton, N.B.?] Brunswick Press, 1968.

F 5248 C3N3 Ensign Prenties's narrative: a castaway on Cape Breton. -- 1968. -- xix, 90 p. illus., facsim., map. 22 cm

Parallel Title

Narrative of a shipwreck on the island of Cape Breton.

Notes

Originally published in 1782 under title: Narrative of a shipwreck on the island of Cape Breton.

Statement of Responsibility

Samuel Waller Prenties; edited with an historical setting and notes by G.G. Campbell.

Place of Publication

Toronto, Ryerson Press [©1968].

FC 330 L413 Nova Francia : a description of Acadia, 1606 . -- 1928. -- xxxi, 346 p., [1] leaf of plates : maps ; 23 cm

Parallel Title

Nova Francia, or, The description of that part of New France, which is one continent with Virginia., Description of that part of New France, which is one continent with Virginia.

Notes

Includes reproduction of original t.p. of the translation: Nova Francia, or, The description of that part of New France, which is one continent with Virginia ...

Statement of Responsibility

Marc Lescarbot ; translated by P. Erondelle, 1609 ; with an introduction by H.P. Biggar.

Place of Publication

Broadway House, Carter Lane, London: George Routledge & Sons, Ltd., 1928.

Publisher Series

The Broadway travellers; ed. by Sir E. Denison Ross and Eileen Power.

FC 383 W54 Costume Report: Micmac Dress, Male, War, ca. 1744. -- 1978. -- 2.5 cm of textual records

Parallel Title

Preliminary Report

Scope and Content

Item is a reproduction of R.H. Whitehead's preliminary findings on Mi'kmaw male dress for the period ca. 1744 (concentrating on clothing and accessories for war).

Statement of Responsibility

Ruth Holmes Whitehead

FC 2343 P53 Genuine letters and memoirs, relating to the natural, civil, and commercial history of the islands of Cape Breton, and Saint John, from the first settlement there, to the taking of Louisburg by the English, in 1758. In which ... the causes and previous events of the present war are explained. -- 1760. -- xvi, 400 p.

Notes

Item is located in the Rare Books section; please ask at the Reference Desk.

Statement of Responsibility

By an impartial Frenchman. Tr. from the author's (Thomas Pichon) original manuscript.

Place of Publication

London, J. Nourse, 1760.

FC 2343.1 C.3 V.2 Cape Breton Mirror Vol. II. -- 1952-1953. -- 28 cm

Scope and Content

Item consists of several volumes of the Cape Breton Mirror.

Notes

Item is located in the Reading Room.

FC 2343.1 C.3 V.2 No.9 p.5 The Micmac Indians. -- Aug. 1953. -- 28 cm

Scope and Content

Item consists of an article entitled, "The Micmac Indians," from the Cape Breton Mirror, credited to "Historic Nova Scotia."

Notes

Item is located in the Reading Room.

FC 2649 L56 Z49 1990 Micmac by choice : Elsie Sark, an island legend. -- 1990. -- vii, 194 p. ; 23 cm

Notes

Includes index. Item is located in the Reading Room.

Statement of Responsibility

Mary Olga McKenna

Place of Publication

Halifax, N.S. : Formac, 1990.

HV 6535 C32 N64 1986 Justice denied : the law versus Donald Marshall. -- 1986. -- xiv, 405 p. : ill. ; 24 cm

Notes

Includes index.

Statement of Responsibility

Michael Harris.

Place of Publication

Toronto : Macmillan of Canada, ©1986.

KEN 7929 F7 1991 Mi'kmaq aqq 'tplutagan. -- 1990. -- 115, [23] p. ; 22 cm

Parallel Title

Mi'kmaq and the law.

Notes

Text in English. By Maria G. Franks. Item is located in the Reading Room.

Statement of Responsibility

Maria G. Franks

Place of Publication

Halifax : Public Legal Education Society of Nova Scotia, 1990.

LC 2629 E44 Educational and occupational aspirations and expectations : a comparative study of Indian and non-Indian youth. -- 1970. -- 143, 13 p. ; 28 cm

Notes

Results of a study of students (Indian and non-Indian) in some Nova Scotia schools. Marked differences between Indian and non-Indian even at equivalent socio-economic levels. Concludes Indians should be classed as a different culture within a larger society rather than a sub-culture.

Statement of Responsibility

by John G. Elliott.

Place of Publication

Antigonish, N.S. : St. Francis Xavier University, Extension Dept., 1970.

PM 1791 M54 2004 Mi'kmawe'l knukwatiknn aqq ta'n kesi nutm-kl. -- 2004. -- 1 v. [unpaged] : ill. ; 22 x 28 cm. 1 sound disc (4 3/4 in.)

Parallel Title

= Mi'kmaw alphabet and the core sounds

Notes

"Recommended for elementary." Item is located in the reading room.

Statement of Responsibility

author: Lillian B. Marshall ; ITC: George Marshall, Crystal Nicholas ; editors, linguists: Maynard & Rosemary Marshall.

Place of Publication

Chapel Island, N.S. : Etli Mawa'tasik Mi'kmawey/Potlotek Board of Education, 2004

Accompanying Material

There is a CD-ROM associated with this title; please ask for the CD at the Research Desk.

PM 1792 F54 Pt. 1 Micmac morphophonemics Part I. -- 1968. -- 380 p., 21 cm

Parallel Title

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at the Massachusetts Institute of Technology. January 1968.

Scope and Content

Item is a reproduction.

Notes

Item is located in the reading room.

Statement of Responsibility

James Lawrence Fidelholtz

Place of Publication

Boston : M.I.T. Libraries, 1968.

PM 1792 F54 Pt. II Micmac morphophonemics Part II. -- 1968. -- 417 p., 21 cm

Parallel Title

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at the Massachusetts Institute of Technology. January 1968.

Scope and Content

Item is a reproduction and consists of the appendices.

Notes

Item is located in the reading room.

Statement of Responsibility

James Lawrence Fidelholtz

Place of Publication

Boston : M.I.T. Libraries, 1968.

PM 1792 P3 Leçons grammaticales de la langue micmaque : exercices supplémentaires. -- 1939. -- 100 p. port. 23 cm

Scope and Content

Item consists of supplemental language exercises.

Notes

"Tire'-a`-part des Annales de l'ACFAS, vol. 4, 1938, et vol. 5, 1939. Item is located in the reading room.

Statement of Responsibility

par le R.P. Pacifique.

Place of Publication

Sainte-Anne de Ristigouche, P.Q., Bureau de messenger Micmac, 1939.

PM 1792 P3 c.1 Leçons grammaticales théoriques et pratiques de la langue micmaque. -- 1939. -- 243 p. port. 23 cm

Notes

"Tiré-à-part des Annales de l'ACFAS, vol. 4, 1938, et vol. 5, 1939.

Statement of Responsibility

par le R.P. Pacifique.

Place of Publication

Sainte-Anne de Ristigouche, P.Q., Bureau de messenger Micmac, 1939.

PM 1792 P3 c.2 Leçons grammaticales théoriques et pratiques de la langue micmaque. -- 1939. -- 243 p. port. 23 cm

Notes

"Tiré-à-part des Annales de l'ACFAS, vol. 4, 1938, et vol. 5, 1939.

Statement of Responsibility

par le R.P. Pacifique.

Place of Publication

Sainte-Anne de Ristigouche, P.Q., Bureau de messenger Micmac, 1939.

PM 1793 D4 1984 Micmac lexicon. -- 1984. -- xvii, 392 p. ; 29 cm

Scope and Content

Item is an national publication of a Mi'kmaw dictionary, which provides one or more English equivalents for each Mi'kmaq entry. Also includes English-M'ikmaq keyword index.

Notes

Summary in French. Item is located in the Reading Room.

Statement of Responsibility

Albert D. DeBlois, Alphonse Metallic.

Place of Publication

Ottawa : National Museums of Canada, 1984.

Publisher Series

Mercury series; Collection Mercure; Paper (Canadian Ethnology Service), no. 91.

PS 8569 O33 L5 1991 c.1 Lnu and Indians we're called. -- 1991. -- 70 p. : ill. ; 24 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Rita Joe

Place of Publication

Charlottetown, P.E.I. : Ragweed, 1991.

PS 8569 O33 L5 1991 c.2 Lnu and Indians we're called. -- 1991. -- 70 p. : ill. ; 24 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Rita Joe

Place of Publication

Charlottetown, P.E.I. : Ragweed, 1991.

PS 8569 O33 P64 Poems of Rita Joe. -- 1978. -- 26 leaves ; 19 x 21 cm

Notes

Item is located in the Reading Room. Some poems also in Mi'kmaq.

Statement of Responsibility

Rita Joe

Place of Publication

Halifax, N.S. : Abanaki Press, 1978.

PS 8569 O33 P64 c.2 Poems of Rita Joe. -- 1978. -- 26 leaves ; 19 x 21 cm

Notes

Item is located in the Reading Room. Some poems also in Mi'kmaq.

Statement of Responsibility

Rita Joe

Place of Publication

Halifax, N.S. : Abanaki Press, 1978.

PS 8569 O33 S6 Song of Eskasoni : more poems of Rita Joe. -- 1988. -- 88 p. ; 23 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Rita Joe

Place of Publication

Charlottetown, P.E.I. : Ragweed Press, 1988

PS 8569 O33 W4 1999 We are the dreamers : recent and early poetry. -- 1999. -- vi, 85 p. ; 23 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Rita Joe

Place of Publication

Wreck Cove, NS : Breton Books, ©1999.

PS 8569 O33 W4 1999 c.2 We are the dreamers : recent and early poetry. -- 1999. -- vi, 85 p. ; 23 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Rita Joe

Place of Publication

Wreck Cove, NS : Breton Books, ©1999.

PS 8569 O265 Z53 1996 Song of Rita Joe : autobiography of a Mi'kmaq poet. -- 1996. -- 191 p., [16] p. of plates : ill., music, ports. ; 22 cm

Notes

Item is located in the Reading Room.

Statement of Responsibility

Rita Joe ; with the assistance of Lynn Henry.

Place of Publication

Charlottetown, P.E.I. : Ragweed Press, ©1996.

Z 1210 M5 M535 Preliminary computer print-out : a list of library holdings in the Micmac Maliseet Institute Resource Center at the University of New Brunswick, Fredericton, N.B.. -- 1983. -- 75 leaves

Statement of Responsibility

Micmac-Maliseet Institute.

Place of Publication

[Fredericton, N.B. : University of New Brunswick, 1983]

MENEKISASIKL | CLIPPINGS



Lee Cremo to Nashville, June 1973. Photograph from the Abbass Studios Collection. 2007-015.C-9197.001. Beaton Institute, Cape Breton University.

2010-800.014.001 Bicentennial moments: Mi'kmaqs. -- 1985. -- 7 p. ; 27 cm

Scope and Content

File consists of reproductions of a series published in the Cape Breton Post in three installments: I. Long Before the White Man Came (Saturday, January 5, 1987, p.7); II. From Acadia to Confederation (either, Saturday, January 12 or 19, 1985); III. Confederation and its aftermath (Saturday, January 26, 1985, p.7).

Statement of Responsibility

by Brian Campbell.

2010-800.014.002 Century in Review - Millenium Edition: Donald Marshall Jr. charged in murder of Sandy Seale. -- 31 Dec. 1999. -- 1 p.

Scope and Content

File consists of the Cape Breton Post's Century in Review, published on 31 Dec. 1999. Republication of original 1971 article on Donald Marshall Jr. appears on p. 74.

2010-800.014.003 Century in Review - Millenium Edition: Micmacs present minister in aboriginal rights claim. -- 31 Dec. 1999. -- 1 p.

Scope and Content

File consists of the Cape Breton Post's Century in Review, published on 31 Dec. 1999. Republication of original 1977 article appears on p. 80.

2010-800.014.004 Century in Review - Millenium Edition: Donald Marshall Jr. released from jail. -- 31 Dec. 1999. -- 1 p.

Scope and Content

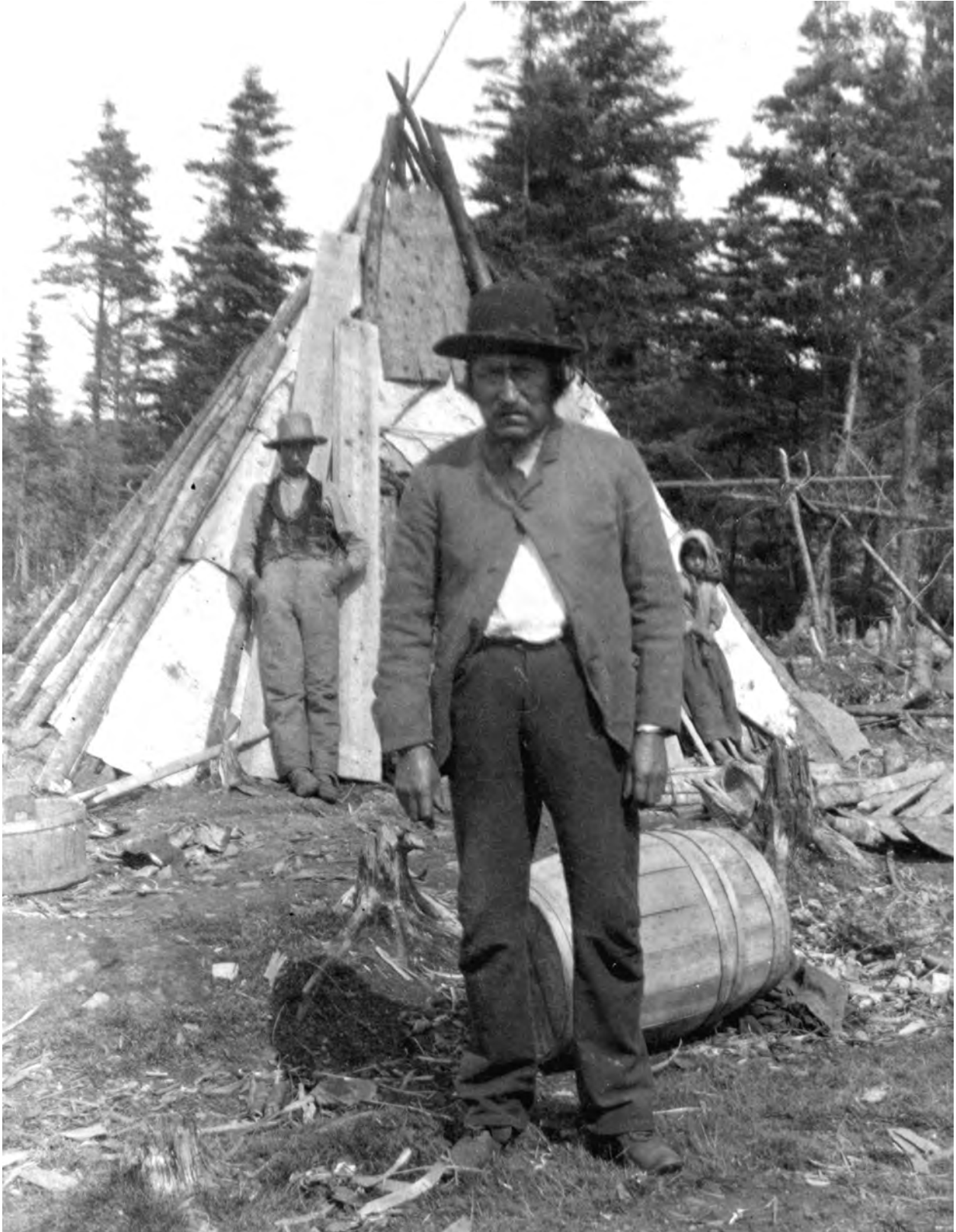
File consists of the Cape Breton Post's Century in Review, published on 31 Dec. 1999. Republication of original 1982 article appears on p. 85.

2010-800.014.005 Century in Review - Millenium Edition: Marshall acquittal urged by crown. -- 31 Dec. 1999. -- 1 p.

Scope and Content

File consists of the Cape Breton Post's Century in Review, published on 31 Dec. 1999. Republication of original 1983 article appears on p. 86.

WI'KATIKNN TA'N MAW-LUKUTIMKL | MANUSCRIPT GROUPS



Chief Peter Henry, Mi'kmaw camp near Sydney, ca. 1880. Photographer unknown. 78-710-2460. Harold Medjuck Collection. Beaton Institute, Cape Breton University.

01-09-3282 A.A. Morrison fonds. -- 1919-1932. -- 15 cm of textual records

Scope and Content

Fonds consists of correspondence relating to the activities of A.J. Boyd, then Inspector of Indian Agencies, River Bourgeois, Cape Breton, as well as other Indian Agents in Cape Breton and on the mainland. Much of the correspondence is from the Assistant Deputy and Secretary of the Department of Indian Affairs. Fonds consists of a ledger, detailing accounts held by local Mi'kmaq, from A.A. Morrison's store in St. Peter's.

01-09-3282.001 Correspondence, 1919. -- 1919. -- 1 cm of textual records

Scope and Content

File consists of correspondence relating to the activities of A.J. Boyd, then Inspector of Indian Agencies, River Bourgeois, Cape Breton, as well as other Indian Agents in Cape Breton and on the mainland. Much of the correspondence is from the Assistant Deputy and Secretary of the Department of Indian Affairs.

01-09-3282.002 Correspondence, 1920 (January - June). -- 1920. -- 2 cm of textual records

Scope and Content

File consists of correspondence relating to the activities of A.J. Boyd, then Inspector of Indian Agencies, River Bourgeois, Cape Breton, as well as other Indian Agents in Cape Breton and on the mainland. Much of the correspondence is from the Assistant Deputy and Secretary of the Department of Indian Affairs.

01-09-3282.003 Correspondence, 1920 (July - December). -- 1920. -- 2.5 cm of textual records

Scope and Content

File consists of correspondence relating to the activities of A.J. Boyd, then Inspector of Indian Agencies, River Bourgeois, Cape Breton, as well as other Indian Agents in Cape Breton and on the mainland. Much of the correspondence is from the Assistant Deputy and Secretary of the Department of Indian Affairs, J.D. McLean. Also contains correspondence from Dr. C.J. Sparrow and A.F. MacKenzie.

01-09-3282.004 Correspondence, 1921 (January - June). -- 1921. -- 3 cm of textual records

Scope and Content

File consists of correspondence relating to the activities of A.J. Boyd, then Inspector of Indian Agencies, River Bourgeois, Cape Breton, as well as other Indian Agents in Cape Breton and on the mainland. Much of the correspondence is from the Assistant Deputy and Secretary of the Department of Indian Affairs. Topics referenced include the Barra Head Reserve, Chapel Island Reserve, Truro Reserve, Cole Harbour Reserve, Whycocomagh and Malagawatch Reserves, Peter Christmas (Eskasoni), Mi'kmaw farming operations, and the Nova Scotia Sanitorium.

01-09-3282.005 Correspondence, 1921 (July - December). -- 1921. -- 2.5 cm of textual records

Scope and Content

File consists of correspondence relating to the activities of A.J. Boyd, then Inspector of Indian Agencies, River Bourgeois, Cape Breton, as well as other Indian Agents in Cape Breton and on the mainland. Much of the correspondence is from the Assistant Deputy and Secretary of the Department of Indian Affairs. Topics referenced include the Eskasoni Indian Day School, the Whycocomagh Indian Day School, Millbrook Indian Day School, tuberculosis, Monastery of the Good Shepherds, and farming operations.

01-09-3282.006 Correspondence, 1922. -- 1922. -- 3 cm of textual records

Scope and Content

File consists of correspondence relating to the activities of A.J. Boyd, then Inspector of Indian Agencies, River Bourgeois, Cape Breton, as well as other Indian Agents in Cape Breton and on the mainland. The correspondence is from the Assistant Deputy and Secretary of the Department of Indian Affairs, J.D. McLean, as well as Duncan Campbell Scott, A.F. MacKenzie, Dr. C.J. Sparrow, F.H. Paget, Russell T. Ferrier, W.A. Orr, and Rev. R.L. MacDonald. Topics referenced include the Sydney Reserve, Chapel Island Reserve, Kentville Reserve, Cole Harbour Reserve, Nova Scotia Sanitorium, Sydney Indian Day School, Shubenacadie Day School, Whycocomagh Indian Day School, Eskasoni Indian Day School, tuberculosis, and accounts with Vooght Brothers and Brennan & Co., both of North Sydney.

01-09-3282.007 Accounts - January 1931 - June 1932. -- 1931-1932. -- 1 ledger : 14 x 32 cm

Scope and Content

File consists of a ledger, detailing accounts held by local Mi'kmaq, from A.A. Morrison's store in St. Peter's.

MG 07A.01 Thomas Wood fonds. -- Jul 2. 1965. -- 2 cm of textual records

Scope and Content

Fonds consists of reproductions of the papers of Rev. Thomas Wood, held at Library and Archives Canada; includes his 1766 essay on the Mi'kmaq language, a letter to Archbishop of Canterbury, and a Mi'kmaq pronunciation of the alphabet.

Description

Rev. Thomas Wood became proficient in Mi'kmaq while serving as a Missionary in Nova Scotia for the Society for the Propagation of the Gospel in Foreign Parts. In preparing this work, he was able to use papers left by Abbé Pierre Maillard, who had been Missionary to the Acadians and Mi'kmaq, 1735-1762. Wood was also assisted by Jean-Baptist Roma, who had been Abbé Pierre Maillard's servant and was familiar with the Abbé's handwriting.

Source of Acquisition

Library and Archives Canada; negative photostat received in 1934 from Dr. Clarence Webster of Shediac, New Brunswick.

Location of Original

Original in National Archives of Canada, R7936-0-0-E (Formerly MG19-F5).

MG 07A.01.001 Essay on the Micmac Language, 1766. -- 1934. -- 4 cm of textual records

Parallel Title

"An essay toward bringing the savage Indian Mickmaks language to be learnt gramatically [sic]."

Scope and Content

File consists of reproductions of an essay on the Mi'kmaq language, a letter to Archbishop of Canterbury, and a Mi'kmaq pronunciation of the alphabet.

Notes

Wood sent "An Essay towards Bringing the Savage Indian Mickmaks Language to be Learnt Gramatically" [sic] to King George III, 4 June 1776. This work has been identified as a copy of Maillard's grammar, J. C. Webster Collection, Packets 8, 10, New Brunswick Museum, Saint John." From: L. F. S. Upton, "Indians and Islanders: the Micmacs in colonial Prince Edward Island," *Acadiensis* (Fredericton), 6 (1976-77), no.1: p. 26.

MG 07A.02 Pierre Maillard fonds. -- [1950-1960?]. -- 84 p.

Scope and Content

Fonds consists of reproductions of papers of Rev. A.S. Maillard; includes mass written in Mi'kmaq hieroglyphics with ornamentation of pages (Mi'kmaq design).

Description

Rev. Pierre Maillard (1710-1762) was missionary among the Mi'kmaq people of Isle Royale. Around 1738 he composed hieroglyphics which were then used by Mi'kmaq for over a century.

Provenance

Presented by Mr. John Lunn, Louisbourg.

Location of Original

Fortress Louisbourg Archives

MG 07A.02.001 Rev. Pierre Maillard. -- [1950-1960?]. -- 84 p.

Scope and Content

File consists of a reproduction of a mass written in Mi'kmaq hieroglyphics, believed to have been originally copied on September 19, 1856.

MG 07A.03 John Julien fonds. -- 1783. -- 2 p. ; 22 x 36 cm

Scope and Content

Fonds consists of a reproduction of a document signed by Governor Parr appointing John Julien to be Chief over the "Indians of Merimichy."

Description

John (Julian) Julien was chief (fl. 1779-1805) of the Mi'kmaq living in the Miramichi region, New Brunswick.

MG 07A.03.001 John Julien. -- 1783. -- 2 p. ; 22 x 36 cm

Scope and Content

File consists of a reproduction of a document signed by Governor Parr appointing John Julien to be Chief over the "Indians of Merimichy."

MG 07A.04 Fourth Annual National Cultural Identity Seminar fonds. -- 1977. -- 3 cm of textual records

Scope and Content

Fonds consists of papers pertaining to the 4th Annual National Cultural Identity Seminar which was sponsored by the Native Communications Society of Nova Scotia.

Source of Acquisition

Presented by Peter Paul, Eskasoni.

MG 07A.04.001 Fourth Annual National Cultural Identity Seminar. -- 1977. -- 2 cm of textual records

Scope and Content

File consists of papers pertaining to the 4th Annual National Cultural Identity Seminar.

1. Bylaws and amendments filed by the Union of Nova Scotia Indians with the Nova Scotia Registrar of Joint Stock Companies, 1976. Copy, 22 pages.
2. Revised edition, Crown Land Rights and Hunting and Fishing Rights of Micmac Indians in the Province of Nova Scotia, submitted to Premier Gerald Regan by the Union of Nova Scotia Indians, 1976. Printed, 45 pages.
3. Year End Report of the Native Communications Society, 1977. Photocopy, 8 pages.
4. The Micmac News, December 1976, containing the Nova Scotia Micmac Aboriginal Rights Position Paper presented to the Government of Canada by the Union of Nova Scotia Indians. Newsprint, 44 pages.
5. Resolutions presented by the Indian Bands in Nova Scotia to the Government of Canada respecting aboriginal rights. Typescript, 10 pages.
6. Union of Nova Scotia Indians papers; typescript, 17 pages:
Recommendations from Stuart Killen, 1977;
Secretary-Treasurer's Report, 1976-1977;
Vice-President's Reports, 8th annual assembly, 1977;
Agenda, 8th annual assembly 1977.
7. Letter of welcome to Seminar members from Chief Peter Paul, Eskasoni, enclosing a copy of the Position Paper presented to the minister of Indian Affairs, 1977. Original and photocopy, 14 pages.

MG 07A.05 Union of Nova Scotia Indians fonds. -- 1970-1971. -- 5 cm of textual records

Scope and Content

Fonds consists of a number of briefs, information kit and correspondence from the Union of Nova Scotia Indians.

Provenance

The Union of Nova Scotia Indians (UNSI) was organized in 1969 by the Mi'kmaq of Nova Scotia as the representative body for all of the Mi'kmaq in the province.

Source of Acquisition

MG 07A.05.001.005 was presented by Jim Lovelace, Sydney, 1987.

MG 07A.05.001 Union of Nova Scotia Indians. -- 1970-1971. -- 5 cm of textual records

Scope and Content

File consists of briefs on Native Rights in Nova Scotia; policies of the Canadian Government; Royal Commission on Education; public services; provincial and municipal relations, etc.

Papers include:

1. Brief to the Royal Commission on Education, Public Services and Provincial-Municipal Relations by the Union of Nova Scotia Indians, 1971. Typescript, 43 pages.
2. Brief to a [Federal Government] Commission respecting administration of Indian rights, [n.d.]. Typescript, 2 pages.

3. Paper: Native rights in Nova Scotia, 1970. Typescript, 2 pages.
4. Letter to all Chiefs and Councillors, Cape Breton area, regarding appointment of Bernie Francis as Community Court Worker, 1971. Typescript, 1 page.

Provenance

The Union of Nova Scotia Indians (UNSI) was organized in 1969 by the Mi'kmaq of Nova Scotia as the representative body for all of the Mi'kmaq in the province.

MG 07A.05.001.005 Union of Nova Scotia Indians Information Kit. -- 1971. -- 2 cm of textual records

Scope and Content

Item is an UNSI resource document that includes: constitution, community development proposals by the Union and by the St. F.X. Extension Dept, briefs on welfare, constitutional change, taxation, legal aid, legal rights, economic development.

MG 07A.06 Charles Marshall fonds. -- 1970. -- 7 p. ; 22 x 36 cm

Scope and Content

Fonds consists of a reproduction of a handwritten Requiem Mass in Mi'kmaw by Charles Marshall of Millbrook, Nova Scotia.. Written in Mi'kmaw language using Roman alphabet and English subtitles.

Source of Acquisition

Presented by Mr. Marshall.

MG 07A.06.001 Charles Marshall. -- 1970. -- 7 p. ; 22 x 36 cm

Scope and Content

File consists of a reproduction of a handwritten Requiem Mass in Mi'kmaw by Charles Marshall of Millbrook, Nova Scotia.. Written in Mi'kmaw language using Roman alphabet and English subtitles.

MG 07A.07 Frank Niven fonds. -- 1953. -- 2 cm of textual records

Scope and Content

Fonds consists of a handwritten notebook of Mi'kmaw hieroglyphics.

Source of Acquisition

Presented by J. D. MacPherson, Indian Agent, Eskasoni.

MG 07A.07.001 Frank Niven. -- 1953. -- 2 cm of textual records

Scope and Content

File consists of a handwritten notebook of Mi'kmaw hieroglyphics, with an attached English translation of prominent Mi'kmaw hieroglyphics.

Source of Acquisition

J.D. MacPherson

Notes

The following is written inside the notebook: "Capt. Simon Denny, Eskasoni, CB, N.S. Presented by: J.D. MacPherson, Supt. Indian agency, Eskasoni, CB. N.S. Written by: Frank Nevan, Eskasoni, CB. N.S."

MG 07A.08 Jane Bernard fonds. -- 1973. -- 2 cm of textual records

Scope and Content

Fonds consists of photocopies of papers collected by Jane Bernard, authors unknown.

MG 07A.08.001 Jane Bernard. -- 1973. -- 2 cm of textual records

Scope and Content

File consists of photocopies of papers collected by Jane Bernard, authors unknown. Papers include:

1. Drawings of utensils used by the Mi'kmaq. 13 pages.
2. "How to make a birch-bark canoe." 14 pages.
3. Mi'kmaw Prayer. 1 page.
4. History of St. Anne de Restigouche, P.Q. 7 pages.
5. Three Mi'kmaw legends: a) The Hidden Life; b) Origin of the War between the Micmacs and the Kwedeches; c) An Army Drowned by a Single Man. 6 pages.

6. Mi'kmaw Grammar. 37 pages.
7. History of the Mi'kmaq. 9 pages.

MG 07A.09 Articles of Agreement fonds. -- 1869. -- 2 sheets

Scope and Content

Fonds consists of reproductions of two articles of agreement involving various delegates of aboriginal tribes in eastern Canada and New England States and the British. Please see Roll Map #29.

Source of Acquisition

Taken from Selections from the Public Documents of the Province of Nova Scotia, 1869 [File: F-5202, A35].

MG 07A.09.001 1727 Ratification of the Treaty of 1725 for Ratification at Casco Bay. -- 1869. -- 1 sheet (irregularly shaped); 59 x 43 cm

Scope and Content

Item is a reproduction of an article of agreement between the Lt. Governors of Massachusetts Bay, New Hampshire & Nova Scotia and various tribes, 1727.

MG 07A.09.002 1749 Chibucto renewal of the Treaty of 1725. -- 1869. -- 1 sheet (irregularly shaped); 58 x 51 cm

Scope and Content

Item is a reproduction of an article of agreement made at Boston, in New England by Sanquaaram alias Loreon Areux, François Xavier and Meganumbe, delegates from Penobscott, Naridgwack, St. Johns, Cape Sables and other tribes inhabiting within His Majesty's Territories of Nova Scotia and New England 1749. Please see Roll Map #29.

Place of Publication

Halifax, N.S.: Clarke's Lith.

MG 07A.10 Treaty between King George I of England and Indians of New England and Nova Scotia. -- 1725. -- 1 p.

Scope and Content

Fonds consists of a reproduction of a treaty between King George I of England and the First Nations of New England and Nova Scotia.

MG 07A.10.001.001 Treaty between King George I of England and Indians of New England and Nova Scotia. -- 1725. -- 1 p.

Scope and Content

Item is a reproduction of this treaty.

MG 07A.11 Micmac Language Institute. -- 1981-1983. -- 2 cm of textual records

Scope and Content

Fonds consists of papers of Mi'kmaw Language Institute; includes correspondence, writings concerning Mi'kmaw culture and history, The Passion of Christ, History of Pomquet and Afton Reservations, Auction after Funeral, and Prayer before Grand Council Meeting.

Source of Acquisition

Presented by Bernie Francis, 1982-1983.

MG 7A.11.001 Writings by Bernie Francis. -- 1981. -- 17 p.

Scope and Content

File consists of two items presented by Bernie Francis in November 1982.

MG 7A.11.001.001 The Passion of the Christ. -- 1981. -- 7 p.

Scope and Content

Item is "The Passion of Christ" rewritten in the new orthography by Bernie Francis. To be used with T-2049.

Accompanying Material

T-2049

MG 7A.11.001.002 Apli'Kmuj. -- 1981. -- 10 p.

Scope and Content

Item is "Apli'Kmuj," a child's story in Mi'kmaq. To be used with T-2033.

Accompanying Material

T-2033

MG 7A.11.002 Papers re: Workshop 1982. -- 1982. -- 36 p.

Scope and Content

File consists of a speech by Bernie Francis pertaining to language difficulties experienced by Mi'kmaq.

MG 7A.11.003 Sydney Academy In-Service Training. -- Jan. 1983. -- 10 p.

Scope and Content

File consists of correspondence and questionnaires pertaining to a Micmac Language and Cultural Workshop held in Truro, 1982.

MG 7A.11.004 Writings, 1983. -- 1983. -- 4 p.

Scope and Content

File consists of reproductions of "Salitte" by Simon Marshall, an account of the auction after a funeral; and "Meselmut Weji Uli Niskam," prayer before a Grand Council meeting.

MG 7A.11.005 History of the Micmacs of Pomquet and Afton. -- 1983. -- 26 p.

Scope and Content

File consists of a reproduction of a document by the Micmac Language Institute outlining a history of Afton and Pomquet, written in Mi'kmaq. It was translated by Bernie Francis for Chief Thomas Francis and Council members for Afton Reserve.

MG 07A.12 Mi'kmaq Grand Council. -- 1977-1984. -- 1 cm of textual records

Scope and Content

Fonds consists of State papers (Foreign Affairs); includes governmental correspondence and copies of Crown Treaties.

Source of Acquisition

Presented by Mr. Bernie Francis, UCCB.

MG 7A.12.001 Mi'kmaq Grand Council. -- 1977-1984. -- 1 cm of textual records

Scope and Content

File consists of State papers (Foreign Affairs); includes governmental correspondence and copies of Crown Treaties.

MG 07A.13 Treaty of Peace and Friendship. -- 1761. -- 15 p.

Scope and Content

Fonds consists of a reproduction of the Treaty of Peace and Friendship, 25 June [1761] between Claude Stronash of the Jediak Indians, and Jonathan Belcher of the Government of Nova Scotia. This treaty confirmed an earlier 1725 Treaty of Friendship between the Mi'kmaq and the Colony. By this 1761 Treaty, the Cape Breton Mi'kmaq who were under French jurisdiction in 1725, confirmed the provision of the 1725 Treaty.

Source of Acquisition

Public Archives of Nova Scotia

MG 7A.13.001 Treaty of Peace and Friendship. -- 1761. -- 15 p.

Scope and Content

File consists of a reproduction of this treaty, obtained from the Public Archives of Nova Scotia (now Nova Scotia Archives and Records Management).

Notes

Date of reproduction is unknown.

MG 07A.14 Gabriel Sylliboy fonds. -- 1937, 1942. -- 2 p.

Scope and Content

Fonds consists of correspondence.

Description

Gabriel Sylliboy was Chief of the Mi'kmaq in Cape Breton during the period of 1918-1964.

Source of Acquisition

Gift of Ethel Johnstone, Eskasoni, C.B.

MG 7A.14.001 Gabriel Sylliboy. -- 1942. -- 1 p.

Scope and Content

File consists of a reproduction of a letter on the exemption for Mi'kmaq from compulsory military training.

MG 7A.14.002 Gabriel Sylliboy. -- 1937. -- 1 p.

Scope and Content

File consists of a reproduction of a letter granting Gabriel Sylliboy the King's Coronation Medal.

MG 07A.15 Marshall Inquiry fonds. -- 1987-1988. -- 3.7 m of textual records

Scope and Content

Fonds consists of transcripts and exhibits of the Marshall Inquiry. Fonds consists of two series: Transcripts; and Exhibits. For list of contents of transcript volumes, see finding aids #99A & B. Finding aid 99A, in 2 sections, contains the master index for volumes 1- 36 and the master index for volumes 37- 89. Finding aid 99B is an alphabetical listing of witnesses at the public hearings. Finding aid 99C is an index to the exhibits used at the inquiry.

Description

In 1986, the Royal Commission on the Donald Marshall, Jr., Prosecution was formed to investigate and make recommendations surrounding the wrongful conviction and imprisonment of Donald Marshall, Jr.

Marshall Jr. was prosecuted for the murder of William Sandford Seale on 28-29 May 1971; he was sentenced to life imprisonment in 1971 and spent 11 years in jail before being acquitted by the Nova Scotia Court of Appeal in 1983.

Chief Justice T.A. Hickman (Chair), Associate Chief Justice L.A. Poitras (Commissioner), and the Honourable Mr. Justice G.T. Evans (Commissioner) held public hearings in Sydney and Halifax in 1987 and 1988. During the hearings, the Commission received transcript evidence given by 113 witnesses, examined 176 exhibits submitted in evidence, listened to presentations and reviewed five volumes of research material. The Commission's report, which fully exonerated Marshall Jr., was completed in December 1989.

Provenance

Transferred from the University Library.

Restrictions

Please note that access to this fonds is restricted.

Arrangement

The papers are arranged as received.

Title Notes

Royal Commission on the Donald Marshall, Jr., Prosecution

MG 07A.15.A Transcripts. -- 1987-1988

Scope and Content

Series consists of transcripts from the Marshall Inquiry. For list of contents of transcript volumes, see finding aids #99A & B. Finding aid 99A, in 2 sections, contains the master index for volumes 1- 36 and the master index for volumes 37- 89.

Restrictions

Please note that access to this fonds is restricted.

MG 07A.15.B Exhibits. -- 1987-1988

Scope and Content

Series consists of exhibits from the Marshall Inquiry. Finding aid 99C is an index to the exhibits used at the

inquiry.

Restrictions

Please note that access to this fonds is restricted.

MG 07A.16 Identification of Indians in the Nova Scotia Census fonds. -- [1991?]. -- 2 cm of textual records

Scope and Content

Fonds consists of a reproduction of a list of Mi'kmaw names taken from the Nova Scotia censuses of 1871, 1881, & 1891; obtained from the Public Archives of Canada (now Library and Archives Canada).

Source of Acquisition

Acquired from Lynwood James Peters, the Confederacy of Mainland Micmacs, Truro, Nova Scotia.

MG 07A.16.001 Identification of Indians in the Nova Scotia Census. -- [1991?]. -- 2 cm of textual records

Scope and Content

Files consists of a reproduction of a list of Mi'kmaw names taken from the Nova Scotia censuses of 1871, 1881, & 1891; the list consists of a seven page explanation of census data, re-identification of Mi'kmaq in Nova Scotia census, and three pages of abbreviations of towns, villages, cities and reserves where Mi'kmaq were found in the three censuses.

Notes

File is located at the front desk.

MG 07A.17 Kings Road Reserve fonds. -- 1993. -- 2 cm of textual records

Scope and Content

Fonds consists of a compilation of reproductions of correspondence, legal documents, provincial grants and plans concerning the relocation of this Reserve.

Description

The Kings Road Reserve was established in 1820 for the habitation of the local Mi'kmaw Band. The Sydney reserve was situated on Kings Road within the limits of the City of Sydney. It originally consisted of about 2.07 acres and extended from the Kings Road to the waterfront. At the turn of the century [1899] local and federal authorities began discussions to remove the Mi'kmaw people to another Reserve. In 1925, twenty-four families were removed from Kings Road to the present reserve (Membertou).

Provenance

This material was collected by Lynn Moore, student, History 304 and researched at the Shubenacadie Reserve.

MG 07A.17.001 Membertou history, 1925-1993. -- 1993. -- 2 p.

Scope and Content

File consists of two reproductions of documents concerning the history of Membertou.

MG 07A.17.002 Legal papers, agreements, drafts, bond description, 1917-1964. -- 1993. -- 1 cm of textual records

Scope and Content

File consists of reproductions of legal papers, agreements, drafts, land descriptions; Kendall property, surrender form.

MG 07A.17.003 Reserve general registrars. -- 1993. -- 6 p.

Scope and Content

File consists of reproductions of the Reserve General Registrar; includes permits to reside on Reserve, 1882-1968.

MG 07A.17.004 Correspondence, 1899-1975. -- 1993. -- 1 cm of textual records

Scope and Content

File consists of reproductions of correspondence pertaining to the relocation of the Reserve, 1899-1975.

MG 07A.17.005 Plan - Kings Road Reserve, June 15, 1914. -- 1993. -- 3 p.

Scope and Content

File consists of three reproductions of a plan of the Kings Road Reserve.

Notes

The original document is housed at Library and Archives Canada.

MG 07A.17.006 Newsclipping. -- 1993. -- 1 p.

Scope and Content

File consists of a reproduction of an article, "Indians Returning the Beads," Cape Breton Highlander, 9 Jan. 1974.

MG 07A.18 Lance Corporal Vincent Bernard fonds. -- 1992. -- 1 scroll

Scope and Content

Fonds consists of a scroll dedicated to Lance Corporal Vincent Bernard, USMC; killed in action on 21 Sept. 1968 in Vietnam. Wagmatcook, Unama'ki, Mi'kma'ki.

Description

Vincent Bernard was a Wagmatcook Reserve Mi'kmaw who was killed while on duty with the United States Marine Corp on 21 Sept. 1968 in Vietnam in the battle of Hue/Phu-Bai. This is a poem written by Will Basque (S/Sgt. U.S. marines, Vietnam) in the Spirit of the Sma'Knis of 1752 and 1776. "Without Their Supreme Sacrifice We Would Not Have The Rights or Treaties To Call Ourselves Mi'kmaq, Let Alone A Sante Macio'mi Wjit Mi'kmaq."

Provenance

Presented to the Beaton Institute by Elizabeth Beaton, June 1996.

MG 7A.18.001 Lance Corporal Vincent Bernard, USMC. -- 1992. -- 1 scroll

Scope and Content

File consists of a scroll dedicated to Lance Corporal Vincent Bernard, USMC; killed in action on 21 Sept. 1968 in Vietnam. Wagmatcook, Unama'ki, Mi'kma'ki.

MG 09.021 Dodd Family fonds. -- 1787-1969. -- 3 cm of textual records and 1 microfilm reel

Scope and Content

Fonds consists of: A: papers of Chief Justice Archibald Charles Dodd (1740- 1831) and his son, Justice Edmund Murray Dodd (1797- 1876), containing important political, descriptive, and social material related to late 18th and 19th century Cape Breton; B. probate papers of Edmund Murray Dodd, papers of Dr. Marcus Dodd, and papers of Frances (Dodd) Ridgway.

Description

Papers of Chief Justice Archibald Charles Dodd (1740-1831) and his son, Justice Edmund Murray Dodd (1797-1876). Chief Justice Dodd was the fourth Chief Justice of the Colony of Cape Breton and a member of the Executive Council. He arrived in Cape Breton around 1787 and was an important member of the Colony's political circle. Edmund Murray Dodd was MLA for Sydney Township (1832-1848) before becoming a Justice of the Supreme Court of Nova Scotia (1848-1873).

Source of Acquisition

Originals in NSARM (then Public Archives of Nova Scotia).

Location of Original

NSARM

MG 09.021.A Papers of Chief Justice Archibald Charles Dodd and Justice Edmund Murray Dodd . -- 1787-1876. -- 1 microfilm reel

Scope and Content

File consists of the papers of Chief Justice Archibald Charles Dodd (1740- 1831) and his son, Justice Edmund Murray Dodd (1797- 1876).

Notes

Originals are held at the Public Archives of Nova Scotia (now NSARM).

MG 09.021.A.124 Appointment of E.M. Dodd and H.W. Crawley as commissioners of Indian Affairs for Cape Breton. -- 20 Apr. 1844. -- 1 p.

Scope and Content

Item is a reproduction of a commission to Honourable Edmund M. Dodd and Henry W. Crawley, appointing them as Commissioners of Indian Affairs for the Island of Cape Breton. Signed by Rupert D. George and countersigned by Viscount Falkland.

Notes

Original is held at the Public Archives of Nova Scotia (now NSARM).

MG 09.021.A.149 ? . -- 1844

Scope and Content

Item is a list of various plants and animals. Includes a note on the use of birch trees - "Indians make their canoes - cover their wigwams and fishing torches," and that in 1789 "upwards of ten thousand moose" were killed by Mi'kmaq.

Notes

Original is held at the Public Archives of Nova Scotia (now NSARM).

MG 09.023 William McDonald fonds. -- 1861-1916. -- 1 m of textual records

Scope and Content

Collection consists of papers that cover a wide range of subject matter and include correspondence, diary, biographies, probate papers, electoral lists, legal documents, and newspaper clippings. The correspondence is arranged by subject and has been itemized in Finding Aid #1:

- a) Chronological listing with names and dates. Letters are numbered.
- b) By subject with corresponding reference made to List 1a).

Description

Senator William McDonald was born at River Denys Road, Inverness County, in 1837. Following graduation from St. Francis Xavier College he became a merchant and Postmaster at Little Glace Bay. He served as conservative Member of Parliament for Cape Breton County from 1872 until 1884 when he was elevated to the Senate, a position he held until his death in 1916.

Provenance

Papers were presented by Msgr. M. A. MacLellan, Executor of the Estate of William McDonald, Junior, 1960.

MG 09.023.001 Correspondence. -- 1861-1916. -- 1 m of textual records

MG 09.023.001.003 Fishing Warden - Appointments and Complaints. -- 1872-1897. -- 1.5 cm of textual records

MG 09.023.001.003.083 Fishery Warden at Eskasoni Brook. -- 08 Feb. 1883. -- 1 p.

Scope and Content

Item is a letter from McPhee, Hugh, Eskasoni to Wm. McDonald, February 8, 1883.

MG 09.023.001.017 Indian Agent and/or Teacher at Indian School. -- 1878-1896. -- 0.5 cm of textual records

MG 09.023.001.017.001 Job as Agent. -- 27 Feb. 1878. -- 2 p.

Scope and Content

Item is a letter from McEachen, Jno., S.S. Whycocomagh to Wm. McDonald, February 27, 1878.

MG 09.023.001.017.002 Teacher at the Indian School. -- 26 Sept. 1878. -- 1 p.

Scope and Content

Item is a letter from McNeil, Rory, Eskasoni to Wm. McDonald, September 26, 1878.

MG 09.023.001.017.003 His position at the Indian School. -- 12 Jan. 1879. -- 2 p.

Scope and Content

Item is a letter from McEachen, Jno., Whycocomagh to Wm. McDonald, January 12, 1879.

MG 09.023.001.017.004 Retain his job as teacher at Whycocomagh. -- 5 Jan. 1879. -- 1 p.

Scope and Content

Item is a letter from McEachen, Jno., Whycocomagh to Wm. McDonald, January 5, 1879.

MG 09.023.001.017.005 Re: salary as teacher at Eskasoni. -- 8 Mar. 1879. -- 2 p.

Scope and Content

Item is a letter from McNeil, Rory D.R., Eskasoni to Wm. McDonald, March 8, 1879.

MG 09.023.001.017.006 Re: salary as teacher at Eskasoni. -- 31 Mar. 1879. -- 2 p.

Scope and Content

Item is a letter from McNeil, Rory D., Eskasoni to Wm. McDonald, March 31, 1879.

MG 09.023.001.017.007 Position with Indian Affairs Department. -- 3 Mar. 1880. -- 1 p.

Scope and Content

Item is a letter from Campbell, Rod, Ottawa to Chairman of Agriculture, Ottawa, March 3, 1880.

MG 09.023.001.017.008 Joining Indian Affairs Dept. for Victoria County & Boisdale & Inverness. -- 6 Dec. 1880. -- 2 p.

Scope and Content

Item is a letter from McEachen, Jno., Sth.S Whycocomagh to Wm. McDonald, December 6, 1880. Mentions Middle Rivers and Margaree.

MG 09.023.001.017.009 Joining Indian Affairs Dept. for Victoria County & Boisdale & Inverness. -- 8 Dec. 1880. -- 1 p.

Scope and Content

Item is a letter from McEachen, Jno., Sth.S Whycocomagh to Wm. McDonald, December 8, 1880.

MG 09.023.001.017.010 Whycocomagh Reserve. -- 18 Apr. 1892. -- 2 p.

Scope and Content

Item is a letter from McLean, Donald, Whycocomah to Wm. McDonald, April 18, 1892.

MG 09.023.001.017.011 Grant for Indian Church. -- 26 Mar. 1890. -- 2 p.

Scope and Content

Item is a letter from [McKenzie] Rev. M. to Wm. McDonald, March 26, 1890. Reference made to the church "for the Indians of the whole island of Cape Breton."

MG 09.023.001.017.012 Claim against Indian Affairs Department. -- 29 Apr. 1896. -- 1 p.

Scope and Content

Item is a letter from Tupper, Charles, Ottawa to Dr. M.A. McDonald, Sydney, April 29, 1896.

MG 09.023.001.021 Miscellaneous Requests for Positions. -- 1862-1897. -- 0.5 cm of textual records

Scope and Content

File consists of correspondence on miscellaneous requests for positions.

MG 09.023.001.021.010 Position as timekeeper at Eskasoni Canal. -- 14 Feb. 1882. -- 1 p.

Scope and Content

Item is a letter from McKinnon, Jos. P., North Side East Bay to Messrs. McDonald & McLeod, February 14, 1882.

MG 09.023.001.025 Business. -- 1868-1909. -- 1.5 cm of textual records

MG 09.023.001.025.326 Possible purchase of island in Eskasoni area. -- 12 Aug. 1890. -- 1 p.

Scope and Content

Item is a letter from McPhee Brothers, Eskasoni Islands to Wm. McDonald, August 12, 1890, re: description of the Islands.

MG 09.023.001.027 Local Politics. -- 1873-1916. -- 1.5 cm of textual records

MG 09.023.001.027.103 Local politics, Indian agency at Whycocomagh. -- 26 Jan. 1881. -- 1 p.

Scope and Content

Item is a letter from McEachen, Jno., South Side Whycocomagh to Wm. McDonald, January 26, 1881.

MG 09.023.001.027.143 Local politics; federal politics, Indian Affairs. -- 17 Mar. 1890. -- 1 p.

Scope and Content

Item is a letter from McKenzie, Rev. M., River Bourgeois to Wm. McDonald, March 17, 1890.

MG 09.023.001.040 Local Public Works Contracts. -- 1873-1893. -- 2 cm of textual records

MG 09.023.001.040.028 Re: canal at Eskasoni. -- 11 Mar. 1880. -- 1 p.

Scope and Content

Item is a letter from O'Handley, John, East Bay, Eskasoni to Wm. McDonald, March 11, 1880.

MG 09.023.001.040.029 Funds for Indian Island Beach. -- 17 Mar. 1880. -- 1 p.

Scope and Content

Item is a letter from McAdam, John S., Eskasoni to Wm. McDonald, March 17, 1880.

MG 09.023.001.040.033 Public works at Eskasoni Beach. -- 10 Apr. 1880. -- 1 p.

Scope and Content

Item is a letter from McPhee, John, Eskasoni to Wm. McDonald, April 10, 1880.

MG 09.023.001.040.039 Work at Indian Island Beach, Eskasoni. -- 17 Jun. 1880. -- 1 p.

Scope and Content

Item is a letter from McAdam, John S., Eskasoni to Wm. McDonald, June 17, 1880.

MG 09.023.001.040.043 Applying for work at Indian Harbour Beach. -- 23 Aug. 1880. -- 1 p.

Scope and Content

Item is a letter from O'Handley, John, Eskasoni to Wm. McDonald, August 23, 1880.

MG 09.023.001.040.078 Applying for work at Eskasoni. -- 12 Feb. 1883. -- 1 p.

Scope and Content

Item is a letter from McPhee, John, Eskasoni Islands to Wm. McDonald, February 12, 1883.

MG 09.023.001.047 Railroads - Eastern Extension. -- 1873-1902. -- 0.5 cm of textual records

MG 09.023.001.047.020 Railway syndicate; public works - Eskasoni. -- 21 Jul. 1881. -- 1 p.

Scope and Content

Item is a letter from McDonald, M.B., North Side East Bay to Wm. McDonald, July 21, 1881.

MG 09.047 Andrew Hogan fonds. -- 1974-1980. -- 6.7 m of textual records

Scope and Content

Fonds consists of papers relate mainly to his political career.

Description

Father Andy Hogan (1925-2002), a native of Glace Bay, was an economist and an educator. In 1974 he became the first Roman Catholic priest to be elected to the House of Commons, representing Cape Breton East-Richmond for the NDP. He successfully contested the seat in 1979, but was defeated in the 1980 election.

MG 09.047.004 Indian and Northern Affairs. -- 1974-1978. -- 8 cm of textual records

Scope and Content

Series consists of correspondence between Rev. Andy Hogan, MP CB-East Richmond, Minister of Indian & Northern Affairs, and members of the band councils for Eskasoni and Chapel Island. Concerns hiring of teachers, Mi'kmaw rights, financial assistance, staff relations, Mi'kmaw language and education.

MG 09.047.004.a.f1 General correspondence. -- 1976-1978. -- 2.5 cm of textual records

Scope and Content

File consists of correspondence between Rev. Andy Hogan, MP CB-East Richmond, Judd Buchanan, Minister of Indian & Northern Affairs, and members of the band councils for Eskasoni and Chapel Island, as well as other constituents of various Cape Breton communities.

MG 09.047.004.a.f2 There are some bright spots!. -- 1974-1975. -- 1.5 cm of textual records

Scope and Content

File consists of correspondence between Rev. Andy Hogan, MP CB-East Richmond, Judd Buchanan, Minister of Indian & Northern Affairs, and members of the band councils for Eskasoni and Chapel Island, as well as constituents of various Cape Breton communities.

MG 09.047.004.a.f3 General. -- 1974-1975. -- 2 cm of textual records

Scope and Content

File consists of correspondence between Rev. Andy Hogan, MP CB-East Richmond, Judd Buchanan, Minister of Indian & Northern Affairs, and members of the band councils for Eskasoni and Chapel Island, as well as Mi'kmaw Union leaders and other members of Cape Breton communities.

MG 09.047.004.b Research. -- 1976-1978. -- 1.5 cm of textual records

Scope and Content

File consists of correspondence and papers by Rev. Andy Hogan, Minister of Indian & Northern Affairs, the Union of New Brunswick Indians, and on the Fortress Louisbourg; includes a paper presented to the Minister on behalf of the Chapel Island Band and "Atlantic Region 1978-1978 Allocations."

MG 09.047.004.c Clippings. -- 1975-1977. -- 7 p.

Scope and Content

File consists of a clipping of an article on Chapel Island in the Chronicle Herald and a newsletter, the Indian Voice.

MG 09.047.004.d Information on Fortress Louisbourg. -- 1974. -- 0.5 cm of textual records

Scope and Content

File consists of an information kit on the Fortress, its programming and activities; includes two photographs.

Accompanying Material

2 photographs : b&w ; 25 x 21 cm. Accession No.: 83-6785-14084, 83-6785-14085.

MG 09.052 D.D. MacKenzie fonds. -- 1886-1949. -- 25 cm of textual records

Scope and Content

Fonds consist of records of the personal, professional, political and judicial life of D.D. MacKenzie.

Description

Daniel Duncan MacKenzie was born in 1859 at Lake Ainslie, Nova Scotia, and made his home in North Sydney. He married Florence MacDonald of Sydney Mines for whom the village of Florence, Cape Breton, was named. He was admitted to the Nova Scotia Bar, and in 1908 was made King's Counsel. He was a member of the legal firm of Murray and MacKenzie, and later of MacKenzie and MacMillan. He entered politics as a Liberal and was MLA for Cape Breton North from 1900-1904, and an MP for Cape Breton North-Victoria in 1904-1906 and 1908-1922. In 1919 at the death of Sir Wilfred Laurier, he was chosen House Leader for the Liberal Opposition. He was Solicitor-General in the King administration from 1921 to 1923 until he was appointed to the bench of the Supreme Court of Nova Scotia. While still a Judge, he died in Halifax on 09 June 1927 and is buried at Lakeside Cemetery in North Sydney.

Provenance

Poem re: Dr. H. N. (Hudy) MacDonald gift of Sister St. Frances of Rome, CND in 1977. Material on his professional & political affairs presented to the Beaton Institute by Pauline Leonard, Queen Street, North Sydney in September, 1997.

MG 09.052.C.011 Constituency matters re: Micmac Affairs. -- 1917-1923. -- 3 p.

Scope and Content

File consists of three documents: 1. A clipping of an article from the Halifax Echo, "A Vanished Race"; 2. a letter from A.R. MacDonald re: his pay increase as Agent for Eskasoni; and 3. a letter from A.J. Boyd, then Indian Superintendent, 10 Mar. 1923, discussing relief policies and four families at Ferris' Hill (North Sydney) receiving aid. In the latter, the last paragraph states: "The Indians at North Sydney should not be there at all. They are squatters on private property and are considerable of a nuisance."

MG 11.007 St. F. X. Extension Department fonds. -- 1948-1983. -- 78 cm of textual records

Scope and Content

Fonds consist of Extension Department papers which include financial reports on the various co-ops and credit unions in Cape Breton from the late 1940s to the early 1960s, plus miscellaneous papers on the Nova Scotia Credit Union League and material on co-operative policy and procedures. The Social Justice Network of the Diocese of Antigonish (1983) is also included.

Description

The St. Francis Xavier University Extension Department was formally structured in 1928 with Rev. Moses M. Coady as Director. The purpose of the Extension Department was to teach the people, mobilize the adult population for continuous study, and promote economic group co-operation. To this end, cooperative enterprises were established in Nova Scotia, New Brunswick, Prince Edward Island, and Newfoundland.

Provenance

Gift of Fr. John Capstick, Sydney.

MG 11.007.A.014 Eskasoni Credit Union . -- 1948. -- 0.5 cm of textual records

Scope and Content

File consists of papers pertaining to the establishment of the Eskasoni Credit Union; included Rule and Regulations, Memorandum of Association, and correspondence.

MG 11.044 Greg MacLeod fonds. -- 1914-1992. -- 2.1 m of textual records

Scope and Content

Fonds consists of extensive holdings on a variety of material, including but not limited to: correspondence and papers of the Metropolitan Alliance for Development; personal papers and correspondence; papers relating to New Dawn Enterprises; papers relating to National Voluntary Organization; various genealogies.

Description

Father Gregory MacLeod, Ph.D., is a professor emeritus of philosophy at Cape Breton University; he speaks on rural development and social economy to church and community groups across Canada and internationally.

Source of Acquisition

Presented by Greg MacLeod.

MG 11.044.012 Minutes of proceedings and evidence of the Special Joint Committee of the Senate and the House of Commons on the Constitution of Canada. Procès-verbaux et té moignages du Comité spécial mixte du Sénat et de la Chambre des communes sur la Constitution du Canada. -- 1970. -- .5 cm of textual records

Scope and Content

Item is an edition of the minutes of proceedings of this Special Joint Committee which convened on Wednesday, October 21, 1970 in Sydney, N.S. Witnesses included Mr. Noel Doucette, President, Union of Nova Scotia Indians; Mr. Stewart Killen, Director, Indian and Treaty Right Research, Union of Nova Scotia Indians; Mr. Joe Marshall, Vice President, Union of Nova Scotia Indians.

Notes

Joint chairmen: M. Lamontagne and M. MacGuigan.

Statement of Responsibility

Canada. Parliament. Special Joint Committee of the Senate and of the House of Commons on the Constitution of Canada.

Place of Publication

Ottawa, Queen's Printer.

MG 11.044.014.c.068.001 Eskasoni School Graduation. -- 1986. -- 4 p.

Scope and Content

Item is a program from the Eskasoni School graduation on Tuesday, June 24, 1986.

MG 12.003 Clement Hubert Harrington fonds. -- 1848-1918. -- 37 p.

Scope and Content

Fonds consists of correspondence and clippings.

Description

Clement Hubert Harrington (1823-1916) was a leading merchant in Sydney from 1850 until his death, and was the first mayor of the town of Sydney in 1885.

Provenance

Presented by Kathy Hartigan, Sydney.

Presented by Mr. and Mrs. Hedley Hopkins, Sydney.

MG 12.003.001 C.H. Harrington. -- 1848-1918. -- 37 p.

Scope and Content

File consists of:

A. Letter from C.H. Harrington to his wife in September 1849 when he first arrived in Sydney, and a scrapbook of clippings dealing with family and religious (Baptist) matters. References to important early Sydney families are included in the scrapbook.

B. Pages from a ledger from Harrington's store, 1870-1889. Originals, 13 pages.

MG 12.003.001.A.001 C.H. Harrington. -- 1849. -- 8 p.

Scope and Content

Item is a reproduction of a letter from C.H. Harrington to his wife, Sarah, written in Sydney, September 6, 1849. The letter describes Harrington's travels from St. Peter's to Sydney, having engaged "a canoe and two Indians" from Chapel Island to help guide him along the Bras d'Or to Portage to their final destination.

Notes

The reproduction of the original letter is five pages long, and includes a typed transcript.

MG 12.039 Jack L. Dowell fonds. -- 1969-1972. -- 0.5 cm of textual records

Scope and Content

Fonds consists of two articles and several clippings by Jack Dowell.

Description

Jack Dowell was National Vice-President, Canadian Association in support of Native People.

MG 12.039.001 Jack L. Dowell. -- 1969-1972. -- 19 p.

Scope and Content

File consists of two articles by Mr. Dowell entitled "Who Named the Acadians" and "Strange Legend of Nyanza," a Mi'kmaw habitation near Baddeck. Also includes newspaper clippings (1969) regarding treaties.

MG 12.057 Jan Huntjens fonds. -- 1967-1975. -- 1 cm of textual records

Scope and Content

Fonds consists of addresses given by Dr. Huntjens, history of Moxham Castle, anniversary program for Trinity United Church, handwritten Micmac Hieroglyphics and correspondence between Dr. Huntjens and Dr. Charles MacDonald.

File List:

1. Addresses given by Dr. Huntjens:
 - a. To the Deaneries of Sydney, Glace Bay and Northside.
 - b. "The Role of the Church in Today's Society."
 - c. "We Remember and Shall Not Forget," 1967.
 - d. "The Foundation of Apostles and Prophets," 1968.

- e. Statement of Xavier College Faculty to the Premier of the Province of Nova Scotia Relating to Relocation of the College.
- f. Tribute to Rev. Charles W. MacDonald.
- g. "Silent Witnesses," an address to the Old Sydney Society.
2. Speech by Dr. A. J. Ebbutt at the installation of Dr. Huntjens at Xavier College, 1968.
3. History of Moxham Castle, Sydney.
4. Anniversary program, Trinity United Church, Sydney, 1907-1967.
5. Handwritten Mi'kmaw hieroglyphics (no translation available), (n.d.) original, 4 pages.
6. Correspondence from Dr. Huntjens to Dr. Charles MacDonald, 1975. Original, 3 pages.

Description

Dr. Rev. Jan Huntjens was associate professor of theology at the College of Cape Breton from 1968 to 1978.

Provenance

Records were presented by Dr. Charles MacDonald, College of Cape Breton in 1984.

Arrangement

Records are in no apparent order.

Title Notes

Title based on content of fonds.

Source of Acquisition

Records were presented by Dr. Jan Huntjens, College of Cape Breton in 1978 and 1979.

MG 12.057.005 Mi'kmaw Hieroglyphics. -- [1900-1940?]. -- 2 p.

Scope and Content

File consists of handwritten hieroglyphics, apparently copied from Fr. Christian Kauder's "Sapeoig Oigatigen tan teli Gômgoetjoigasigel Alasotmaganel, Ginamatineoel ag Getapefiemgeoel; Manuel de Prières, instructions et changs sacrés en Hieroglyphes micmacs; Manual of Prayers, Instructions, Psalms & Hymns in Micmac Ideograms." No date, author, or translation available for this prayer.

Notes

Note attached: "This is a prayer copied from Father Kauder's Manual of Prayers, Instructions, Psalms & Hymns." Helen Sylliboy, Eskasoni, 3 June 1981.

MG 12.086 David Newton fonds. -- 1969. -- 51 p. of textual records

Scope and Content

Fonds consists of scripts written by David Newton of radio broadcasts on various aspects of life in Cape Breton including mining, tourism, schools, Sydney harbour, housing, Mi'kmaw people, Port Hawkesbury, emigration from Cape Breton and lumbering.

Description

David Newton was born and educated in England. He graduated from the Royal Military Academy, Sandhurst and served with an infantry regiment in Europe and the Far East. After leaving the army he moved to New York where he met and married his wife, Pamela, in 1962. They settled in Cape Breton and had four children. Newton became associate editor of the Cape Breton Post and published many articles in Canada, United States and England. Along with these articles he also published a book "Where Coal is King: The Story of the Cape Breton Miners' Museum." He was the assistant to the president of the Cape Breton Development Corporation. He worked also for DEVCO, where he represented the interests of DEVCO's Primary Production Department in Baddeck. After leaving his day job, Newton returned home to his farm in Point Edward where he was a private sheep producer. Newton served as president of the Cape Breton Sheep Producers Association.

Arrangement

Records are in no apparent order.

Title Notes

Title based on content of fonds.

Source of Acquisition

Records were presented by David Newton in 1979.

Notes

Related material can be found in the Beaton's books and pamphlets.

MG 12.086.033 Indian Problem. -- 1969. -- 3 p.

Scope and Content

Item is a transcript written in 1969 for broadcast on CBI Radio (now CBC); includes discussion of the problem of the Mi'kmaq in Cape Breton, equality, dignity, how Mi'kmaq are affected by government cheques, reservations, and free medical services.

Statement of Responsibility

David Newton.

MG 12.095 Charles William Kandick McCurdy fonds. -- 1904-1926, 1946-1960. -- 10 cm of textual records

Scope and Content

Fonds consists of addresses and writings (1946-1960), correspondence (1904-1926), receipts from various business transactions, agreements, testimonial presentation, debate, will of Maria Haliburton, membership recommendation for National Geographic Society (1925-1926) and script of a CBC broadcast (1957). Fonds also includes laminated memorial obituaries of Charles W. K. McCurdy and his wife Harriet McCurdy.

Description

Charles McCurdy was born in 1879 in Baddeck, the son of William F. and Bessie N. (Kandick) McCurdy. He married Harriet Melena Chance Brown from England on July 25, 1916. They had an adopted daughter Mrs. Gerald Dawe. He graduated from the Ontario Business College of Bellville, Ontario. McCurdy worked as chief accountant for a number of years with a large wholesale manufacturing firm in Philadelphia and as cashier and Vice-president of the Victoria Gypsum Mining and Manufacturing Company Limited (founded by his father). He held the position of Clerk-Treasurer for Victoria County from 1924 until 1955. He was school trustee and secretary treasurer for Baddeck and member of the Board of School Commissioners. Mr. McCurdy was an historian and was particularly interested in the history of Victoria County. He died in Baddeck in 1957.

Provenance

Records were purchased from Redwood Antiques, Nyanza in 1979. There were two presentations made in 1982, the first was from an unknown donor and the second by Mrs. J. Eadie MacNeil.

Arrangement

Records are in no apparent order.

Title Notes

Title based on content of fonds.

Notes

Related material can be found in the Beaton's B&G files, pamphlets and scrapbooks.

79-151-911 consists of papers and addresses (1946-1960) purchased from Redwood Antiques, Nyanza on September 5, 1979.

82-8-1478 consists of correspondence and papers (1904-1926) presented on January 14, 1982 by an unknown donor.

82-78-1548 consists of a script on Alexander Graham Bell (1957) presented by Mrs. J Eadie MacNeil on February 25, 1982.

MG 12.095.B.002 Correspondence. -- 1925-1926. -- 1 cm of textual records

Scope and Content

File consists of items #11-207, dealing mainly with politics in Victoria county, the clerk-treasurer's work, McCurdy's law practice and insurance sales, as well as the gypsum industry in Victoria county.

MG 12.095.B.002.035.001 Letter to Mr. Charles McCurdy. -- 22 Mar. 1926. -- 1 p.

Scope and Content

Item is a letter from E.M. McDonald, Department of National Defence, discussing the possible dismissal of John E. Campbell as Indian Agent.

MG 12.095.B.002.035.002 Letter to E.M. McDonald. -- 18 Mar. 1926. -- 1 p.

Scope and Content

Item is a letter from McCurdy to McDonald, discussing the possible dismissal of John E. Campbell as Indian Agent (McCurdy is opposed to the move).

MG 12.095.B.002.036.001 Letter to F.L. Kelly. -- 18 Mar. 1926. -- 1 p.

Scope and Content

Item is a letter from Mr. McCurdy to F.L. Kelly, M.P., North Sydney, discussing the possible dismissal of John E. Campbell as Indian Agent (McCurdy's opposition to the move).

MG 12.095.B.002.036.002 Letter to Mr. Charles McCurdy. -- 18 Mar. 1926. -- 1 p.

Scope and Content

Item is a letter from F.L. Kelly, M.P., North Sydney, to Mr. McCurdy, discussing the possible dismissal of John E. Campbell as Indian Agent.

MG 12.109 William McKeen fonds. -- 1820-1915. -- 8 microfilm reels of textual records

Scope and Content

Fonds consist of papers relating to Mr. McKeen's personal, business, and political life in Mabou.

Description

Hon. William McKeen was born in Truro in 1789. Shortly after his marriage to Elizabeth MacDougall in 1811, he came to Mabou where he was involved in farming, contracting, and mercantile operations. He was First Custos Rotulorum and the first Legislative Councillor for Inverness County. He died at Mabou in 1865 leaving his second wife, Christena Smith and a family of 24 from the two marriages.

Title Notes

Title based on content of fonds.

MG 12.109.A.004 Correspondence and paper re: business. -- 1821-1860. -- 1 microfilm reel

Scope and Content

File consists of reproductions of correspondence and papers re: business - retail stores in Mabou, Port Hood and Broad Cove, 1821-1860, including customers' request for credit, promissary notes, salvage of shipwrecks and land transactions. Documents #239-1419.

Notes

File can be found on MB 039.002 (Box 2).

MG 12.109.A.004.1137 Letter from James Maddox. -- 14 Jun. 1842. -- 1 p.

Scope and Content

Item is a reproduction of correspondence from James Maddox, Mabou, June 14, 1842, to McKeen, instructing Joseph Francis, the bearer ("the Indian") to be given money.

Notes

File can be found on MB 039.002.1137 (Box 2, Item 1137).

MG 12.115 Robert Elmsly fonds. -- 1966-1967. -- 10 cm of textual records

Scope and Content

Fonds consists of photocopies of his diaries that were indexed and transcribed in 1966 by his grandson, Wilbur L. Elmsly of Peterborough, Ontario.

Description

Robert Elmsly was born in Scotland in 1823 and immigrated to Cape Breton in 1829, where he died in 1903. While postmaster at Baddeck he kept diaries of the weather and local events.

Location of Original

Originals were in the possession of Karl Sparling, Sydney.

MG 12.155.002.c Arrival at Sydney. -- 6 p.

Scope and Content

File consists of several reproductions of a paper of reminiscences by Robert Elmsly of settlement at Baddeck, 1839-1870.

Notes

Selection: "The Abrogenish - on looking round I observed Indian incampments in various situations and at once became enamoured with the scene. The innocent creatures would offer for sale bunches of lovely smoked and dried trout, fit for our beloved Queen's table, also eels, lovely quill boxes, baskets, tubs. What a

sight - it excelled Robinson Crusoe and all his adventures. At this time dozens of Indian canoes under sail could be seen sailing to and fro from Boulardarie Head en route to and from Little Bras d'Or and the scene was enchanting in the extreme."

MG 12.154 Harold H. Simpson fonds. -- 1926-1955. -- 30 cm of textual records

Scope and Content

Fonds consists of papers, clippings, photographs relating to Mr. Simpson's career and volunteer activities. Most of the papers deal with Sydney's 150th anniversary celebration. Papers are catalogued in the order received.

Description

Harold H. Simpson, of P.E.I., came to Sydney in 1928 as an employee of the YMCA, which was then housed in a building at the corner of Pitt and Charlotte Streets. Following a fire in the early 1940s, Mr. Simpson turned to carpentry work and later bought A.N. MacDonald's farm on Champlain Avenue where he conducted a poultry business for some 30 years. He died in Amherst in 1978 at the age of 80. While in Sydney he was very active in church and community affairs, especially the Home and School Association, of which he was National President for a two year term. As well, he was Secretary of Sydney's 150th Anniversary celebration, the papers of which form the bulk of this collection.

Provenance

Papers presented by Donald O. Simpson, Marketing Director of Harold H. Simpson and Associates Limited, Truro.

MG 12.154.003h Correspondence, memoranda and photographs of Chief Ben Christmas. -- 1935-1936. -- 1 cm of textual records

Scope and Content

File consists of correspondence, memoranda and photographs of Chief Ben Christmas and other Mi'kmaq, concerning their involvement in the celebrations, including bestowing the honour of Honorary Chief on Sir Newton Moore, President of the Dominion Steel and Coal Corporation.

Accompanying Material

Photographs: 81-578-5658, 81-580-5660 p.343 to 81-582-5662 p. 345

MG 12.198 Elizabeth Beaton fonds. -- 1981-. -- 1.4 m of textual records

Scope and Content

Fonds consists of papers that reflect Elizabeth Beaton's work at the Beaton Institute and personal academic research; covers a wide variety of topics concerning Cape Breton history, especially ethnicity.

Restrictions

Please note that some sections of this collection are restricted.

MG 12.198.B.011 Micmac Magazines, Micmac Assoc. Correspondence, Student Handbooks, etc.. -- [198-]. -- 3 cm of textual records

Scope and Content

Files consists of reproductions of various resources on Mi'kmaw culture and history.

MG 12.198.C.011a Influences of Fairy Lore on Scottish Descendants. -- [1977-78]. -- 1 cm of textual records

Scope and Content

Files consists of research notes on "Fairies in Micmac, Acadian, and Scottish Cultures."

Notes

See article in MG 12.198.C.011a:

MG 12.198.C.011b Fairy beliefs. -- [1977-78]. -- 1 cm of textual records

Scope and Content

Files consists of research notes on "Fairies in Micmac, Acadian, and Scottish Cultures." There are two copies of this file.

Notes

See article in MG 12.198.C.011a: Influences of Fairy Lore on Scottish Descendants in Nova Scotia.

MG 12.198.C.011b.1 Research notes: Fairies in Acadian, Micmac and Scottish cultures in Cape Breton. -- [1977-78]. -- 1 cm of textual records

Scope and Content

Files consists of research notes on "Fairies in Micmac, Acadian, and Scottish Cultures." There are two copies of this file.

Notes

See article in MG 12.198.C.011a: Influences of Fairy Lore on Scottish Descendants in Nova Scotia.

MG 12.198.D.023 Research Notes: Reference tapes (Micmac). -- [198-]. -- 1 cm of textual records

Scope and Content

Files consists of notes on audio recordings that have Mi'kmaw content.

Statement of Responsibility

Elizabeth Beaton

Accompanying Material

T-1050, T-1054, T-359, T-883, T-580, T-599, T-1023, T-1076

MG 12.198.D.025 Ethnic Greek, Micmac. -- [198-]. -- 1 cm of textual records

Scope and Content

Files consists of notes on Greek and Mi'kmaw culture and history in Cape Breton and Nova Scotia. Includes information on the 1980 St. Anne's Mission and a reproduction of Lisa Patterson's "Centralization in Nova Scotia : an adventure in Canadian Indian Policy."

MG 12.198.D.030 A Newfoundland Micmac Picture Dictionary - draft copy. -- [1975-1978?]. -- 28 p. ; 28 cm

Scope and Content

Files consists of a reproduction of a draft copy of this text.

Statement of Responsibility

compiled by John Hewson ; drawings by Anne Furlong.

Place of Publication

St. John's, Nfld. : Department of Linguistics, Memorial University.

MG 12.206 Jack Stephens fonds. -- 1884-1971. -- 30 cm of textual records

Scope and Content

Fonds consists of a collection gathered by Jack Stephens, of Sydney and Park Superintendent at the Alexander Graham Bell Museum at Baddeck, represents many years of collecting ephemera of relevance to Cape Breton.

Source of Acquisition

Donated by Jack Stephens, 1986.

MG 12.206.008.p-cc Pamphlets, Leaflets, Articles. -- 1884-1971. -- 2.5 cm of textual records

Scope and Content

File consists of pamphlets, leaflets and articles on various Cape Breton topics.

MG 12.206.008.aa Micmac scribbler.. -- 1930. -- 6 p.

Scope and Content

Item is a scribbler that has "Micmac" written on the cover; no date is given.

Notes

There are several handwritten notes on the cover but the interior pages are blank: "Grade XI [Math?]," Name: Visiting Book, School: Comments.

MG 12.206.008.u Indian Names of Canada. -- 1930. -- 1 p.

Scope and Content

Item is a paper that was "read before the Cape Breton Historical Society at Sydney, Monday, April 28, 1930."

Statement of Responsibility

MG 12.208 Elva Jackson fonds. -- 1698-1980. -- 180 cm of textual records

Scope and Content

Fonds consists of writings, including notebooks, scrapbooks, genealogies and pamphlets, by Jackson. Much of the material in these papers reflects research done in preparing these books and articles for publication.

Description

Elva Jackson (?-1986) was born in North Sydney, Nova Scotia. She earned a Masters degree from Acadia University in 1938 and worked in North Sydney as a teacher, school administrator and guidance councillor, retiring in 1968 after 35 years service. She had an abiding interest in local history, particularly that of her home town. Jackson wrote many articles for local newspapers and historical journals and was the author of three books on local history: Cape Breton and the Jackson Kith and Kin (1971), Windows On The Past (1974), and Fivescore and More (1987).

Source of Acquisition

Presented by Elva Jackson.

MG 12.208.C Scrapbooks. -- [?-1980]. -- 5 scrapbooks

Scope and Content

Extensive collection of articles on aspects of Cape Breton history, several authored by Jackson. Many refer to local family histories and the development of local industry and trade.

MG 12.208.C.028 Scrapbook 28. -- [?-1980]. -- 1 cm of textual records

Scope and Content

Extensive collection of articles on aspects of Cape Breton history, several authored by Jackson. Many refer to local family histories and the development of local industry and trade.

MG 12.208.C.028.032 MicMac Indians: original inhabitants of Nova Scotia. -- 1957. -- 2 p. ; 27 cm

Scope and Content

Item is a clipping of a newspaper article published in the "Weekly Cape Bretoner," Saturday, April 20, 1957.

MG 12.208.C.030 Scrapbook 30. -- 1956-1972. -- 3.5 cm of textual records

Scope and Content

Extensive collection of articles on aspects of Cape Breton history, several authored by Jackson. Many refer to local family histories and the development of local industry and trade.

MG 12.208.C.030.066 Cape Breton's Merry Micmacs. -- 1956. -- 1 p. ; 33 cm

Scope and Content

Item is a clipping of a newspaper article published in the "Weekly Cape Bretoner," Saturday, November 24, 1956.

Statement of Responsibility

by William Calder.

MG 12.208.C.031 Scrapbook 31. -- 1984-1985. -- 4 cm of textual records

Scope and Content

Extensive collection of articles on aspects of Cape Breton history, several authored by Jackson. Many refer to local family histories and the development of local industry and trade.

MG 12.208.C.031.008 Micmacs of Cape Breton. -- 1985. -- 7 p. ; 27 cm

Scope and Content

Item is a series published in the Cape Breton Post in three installments: I. Long Before the White Man Came (Saturday, January 5, 1987, p.7); II. From Acadia to Confederation (either, Saturday, January 12 or 19, 1985); III. Confederation and its aftermath (Saturday, January 26, 1985, p.7).

Statement of Responsibility

by Brian Campbell.

MG 12.238 Liliás M. Toward fonds. -- 1985 -. -- 122 p.

Scope and Content

Fonds consists of a manuscript which deals with the early history of Cape Breton Island.

Description

Liliás M. Toward was born in Sydney, Nova Scotia in 1911. After obtaining a B.A. degree from Dalhousie University she went to England to do postgraduate work in Education. She spent the years of the Second World War working in England in Civil Defense. She returned to Canada and later enrolled at Dalhousie Law School. In 1974 Mrs. Toward was named a Queen's Council. Her book, Mabel Bell: Alexander's silent partner, won the top award for non-fiction in the Writer's Federation of Nova Scotia competition.

Title Notes

Title based on content of fonds.

Source of Acquisition

Donated by the creator, 1986.

MG 12.238.001 Cape Breton: those who came before us. -- 1985. -- 122 p.

Scope and Content

File consists of "Cape Breton: Those Who Came Before Us" by Liliás M. Toward, an original typescript manuscript written in "Ullapool" Baddeck in 1985. It is an historical account of the First Settlers 1521-1669; Micmac Indians 1650-1982; Fortress Louisbourg 1713-1969; Isle Madame 1758-1960; The Associated Loyalists 1784-1815; Founding of Sydney 1784-1786; The Tide of Scottish Immigration 1773-1840; Rev. Norman MacLeod 1817-1859; The Influences of Mrs. Isabella Gordon MacKay on Cape Breton 1833-1894; Boularderie Academy 1839-1867; Sydney 1820-1944.

Statement of Responsibility

Liliás M. Toward

MG 12.238.001.002 Chapter 2: The Micmac Indians, 1650-1982. -- 1985. -- 9 p.

Scope and Content

Item is a chapter from this unpublished manuscript; includes a brief history of the Mi'kmaq in Cape Breton (predominantly citing Denys' and Rev. Uniacke's accounts of Mi'kmaq in Cape Breton).

MG 12.240 Mr. Justice Arthur Stone fonds. -- 1745-1987. -- 2 cm of textual records

Scope and Content

Fonds consists of correspondence re: St. Peter's Canal, construction, land grants & petitions, road construction correspondence, Journals of Nova Scotia House of Assembly, Royal Commission reports, road money distribution, miscellaneous petitions, correspondence re: Fort Grenville at St. Peter's, material re: Post Office, miscellaneous correspondence, Richmond County official correspondence, Journal of Henry W. Bayfield, correspondence & genealogy of the Handley family, Colonial office material, excerpts from books and other publications, newspaper clippings, miscellaneous correspondence, articles and research notes.

Description

Justice Arthur J. Stone of St. Peter's was Justice in the Federal Court of Canada from 1983-2004. He lives in Ottawa with his wife, but spends summers in the St. Peter's area. He is the author of Journey Through a Cape Breton County published in 1991 by UCCB Press. Many of these documents provided much of the basic research for the text.

Source of Acquisition

Papers accumulated by author during research for his book Journey Through a Cape Breton County, published in 1991.

MG 12.240.E.002 Nova Scotia House of Assembly, Statutes of Nova Scotia, Legislative Council of Nova Scotia. -- 1820-1860. -- 3 cm of textual records

Scope and Content

File consists of reproductions of journals of the Nova Scotia House of Assembly, statutes of Nova Scotia, and journals of the Legislative Council of Nova Scotia, 1856-1859.

MG 12.240.E.002b Statutes of N.S.. -- 1820-1860. -- 1 cm of textual records

Scope and Content

File consists of reproductions of journals of statutes of Nova Scotia (originals are held at NSARM). Selected statutes relating to Cape Breton's annexation to N.S., transportation, court jurisdiction, Shubenacadie Canal, St. Peter's canal, Mi'kmaw education, and statute labour.

Notes

Notes of relevance:

1825: 50l. Rev. Pere Vincent. And a further sum of 50l. to be placed at the disposal of His Excellency the Lieutenant-Governor to encourage the Reverend Pere Vincent, who is now settled at the Indian Chapel, which was built by the Indians, near the Bras d'Or Lake, in the City of Sydney, and engaged without any remuneration in educating and taking care of such Indians and their families.

1837: And a further sum of 30l. at the disposal of His Excellency the Lieutenant-Governor, to aid the Indians in erecting a Chapel in the Island of Cape Breton.

1842: And a further sum of 30l. at the disposal of his Excellency the Lieutenant-Governor, to assist the Indians in finishing their Chapel at Bras d'Or Lake in Cape Breton.

MG 12.240.I Miscellaneous correspondence. -- 1787-1815. -- 1 cm of textual records

Scope and Content

File consists of twenty-five items of miscellaneous correspondence; items are reproductions of originals held at LAC (then NAC, C.O. 217, vols. 105-133).

MG 12.240.I.003 Re: building of chapel at present Chapel Island (Saint Villemai Island). -- 1792. -- 1 p.

Scope and Content

Item is a reproduction of an original letter held at LAC (then NAC, C.O. 217, vols. 105-133).

MG 13.035 St. Anthony Daniel Church fonds. -- 1968, 1971-1973. -- 0.5 cm of textual records

Scope and Content

Fonds consists of the annual reports for the parish for 1968, 1971-73. The 1968 report lists the names of parishioners.

Description

St. Anthony Daniel Parish in Sydney was created in 1949. Its boundaries include all the area between King's Road and Alexandra Street extending as far as Prime Brook and Membertou Reserve in one direction and to the Crescent Street side of Wentworth Brook in the other direction. The first church was a former R.C.A.F. barracks that was moved from its original location on King's Road to an area north of the current church. The current church was begun in 1962 and completed in 1963 and is located on the axis of Alexandra Street. St. Anthony Daniel School was built in 1953. St. Anne's Church in Membertou is a mission of St. Anthony Daniel (BI PAM 4011).

Priests known to have served at St. Anthony Daniel Church include: Rev. Richard J. Laffin, 1949-70; Rev. Angus MacLeod, 1970-79; Rev. Douglas Murphy, 1979-88; Rev. Gillis, 1988-92; Rev. Leo Boone, 1992-2001 (BI Pam 4011).

Provenance

Records presented by A.C. Day.

Arrangement

Records are arranged chronologically.

Title Notes

Title based on content of fonds.

Notes

Related pamphlets, reports, scrapbooks, and photos can be found in the Beaton's collection.

MG 13.035.001 Annual Reports, 1968-1973. -- 1968-1973. -- 0.5 cm of textual records

Scope and Content

File consists of annual reports for the parish for 1968, 1971-73. The 1968 report lists the names of parishioners.

MG 13.043 Joseph Octave Plessis fonds. -- 1954. -- 1 folder of textual records

Scope and Content

Fonds consists of a reproduction and translation of the diary kept by Bishop Plessis of Quebec of two apostolic voyages to the Gulf of St. Lawrence and the Lower Provinces, 1811-1812.

Description

Bishop Joseph Octave Plessis, son of Joseph Plessis and Louise Ménard, was born in Montreal on March 3, 1763. He was educated at Montreal and Quebec and became secretary to Bishop Briand. He was ordained at Quebec on March 11, 1786 and became curé of Quebec on June 2, 1792. He was consecrated as coadjutor on January 25, 1801 and became the eleventh Bishop of Quebec on January 27, 1806. He held the position of Bishop until his death on December 4, 1825 in Quebec. He visited the current Diocese of Antigonish in 1812 and 1815.

Provenance

Records presented by Dr. P.J. Nicholson, Sydney.

Languages

Translated into English from French by Arthur LeBlanc and Rev. A.A. Johnston. Translation includes index - pp. 130-138.

Title Notes

Title based on content of fonds.

Notes

Related pamphlets, scrapbooks can be found in the Beaton's collection.

MG 13.043.001 The Plessis diary of 1811 and 1812 = Journal de deux voyages apostoliques dans le Golfe Saint-Laurent et les Provinces d'en bas, en 1811 et 1812. -- 1954. -- 133 leaves ; 28 cm

Scope and Content

File consists of a reproduction and translation of the diary kept by Bishop Plessis of Quebec. Reference to Mi'kmaq settlements at Pomquet & Tracadie (Antigonish) County where 23 Mi'kmaq families lived. They were extremely poor and were seeking a priest who could understand them. Only one interpreter in settlement.

Notes

Type-written text.

Statement of Responsibility

by Joseph Octave Plessis from "Le Foyer Canadien, Tome III, 1865" ; translated into English by Arthur LeBlanc and A.A. Johnston.

Publisher Series

[S.I. : s.n.], 1954.

MG 13.058 Donald MacPherson fonds. -- 1896-1956. -- 30 cm of textual records

Scope and Content

Fonds consists of his personal correspondence and papers; petitions to Premier G.H. Murray et al.; correspondence and clippings pertaining to the temperance societies and their work; Gaelic correspondence and papers about the Mi'kmaq and their language. Papers are filed by subject.

Description

Msgr. MacPherson (1872-1959) was born at Glasgow (Boisdale) and was ordained in 1901. It was during his pastorate at Glendale (1901-1915) that he learned the Mi'kmaq language. In 1915 he was appointed a military chaplain and spent the next four years overseas. Upon his return he was named pastor at Port Hood where he remained for 37 years. His papers formed the first collection upon which the Beaton Institute was built.

Provenance

Presented by Rev. Archie MacLellan, Inverness.

MG 13.058.005.A Correspondence and papers in and about the Micmac Indians and language. -- 1903-1952. -- 2 cm of textual records

Scope and Content

File consists of correspondence and papers in and about the Mi'kmaq and their language: with Rev. Fr. Pacifique, OMI, 1903-1909, which includes a list of Mi'kmaq in Glendale, drawn up by Msgr. MacPherson,

1909; notebook of Mi'kmaw grammar and language; third centenary of the first baptism among the Mi'kmaq at Port-Royal, 1910; and a handwritten draft of his essay, "Children of the Forest."

MG 13.058.005.B Pamphlets. -- 1910-1912. -- 0.5 cm of textual records

Scope and Content

File consists of three pamphlets: "Third centenary of the first baptism among the Micmac Indians, 1910"; "Une Tribu Privilegiee," by R.P. Pacifique, 1910; and "The Micmac Tercentenary" by John M. Clarke, 1912.

MG 13.058.005.C Setaneoei. -- 1918-1939. -- 1.5 cm of textual records

Scope and Content

File consists of the periodical, Sentaneoei; various issues from 1918-1939.

MG 13.058.005.D The Children of the Forest. -- 26 Jun. 1952. -- 1 p.

Scope and Content

File consists of a clipping of Rev. MacPherson's essay, "The Children of the Forest," published in The Casket on Thursday, June 26, 1952.

MG 13.118 John Pringle fonds. -- 1893-1935. -- 1 microfilm reel

Description

Reverend Dr. Pringle served as a Presbyterian clergyman in many centers in Canada before coming to Cape Breton as minister of St. Andrew's Church, Sydney, in 1908. He was an army chaplain in World War I and later served as minister of the Forks Church in Blackett's Lake. He died in 1935.

Provenance

Original papers in possession of St. Andrew's Church, Sydney.

Other Codes

MB 013

MG 13.118.D Pamphlets. -- [1905-1920?]. -- 1 microfilm reel

Scope and Content

File consists of four pamphlets.

MG 13.118.D.003 Cape Breton. -- [1905]. -- 1 microfilm reel : 27 p. ; 19 cm

Scope and Content

Item is a reproduction of this publication; includes a four-page discussion of Mi'kmaw lifestyle (c.1500-1900); mentions physical description, clothing, marriage customs, feasts, manhood ceremony, French influence and Catholicism, Chapel Island Mission, population of Cape Breton Reserves, and Mi'kmaw place names.

Statement of Responsibility

Malcolm L. MacPhail.

MG 14.027 City of Sydney fonds. -- 1864-

Scope and Content

Fonds consists of the following documents: voters' lists; reports on schools and education; minutes of meetings; auditor's statements; mayoral speeches; reports; Bicentennial material; correspondence; transcript of Supreme Court trial "Rowe vs. City of Sydney"; town histories; submissions for various community improvements such as a fire station, hospital, bridge near Muggah's Creek, sidewalks; police reports; zoning by-laws; agreements, 1901-1960; legal agreements; tenders; annual reports.

Description

Sydney was founded in 1785 by J.F.W. Desbarres as the capital of the province or colony of Cape Breton. In 1785 the population was approximately 95. In 1820, Cape Breton was annexed to Nova Scotia, Sydney remained the capital of Cape Breton County which included the whole Island. During 1834-1835, the counties of Richmond and Inverness were separated and in 1851, Victoria County was created.

MG 14.027.H Agreements

MG 14.027.H.004.1960.001 Sewer line to Membertou. -- 1960. -- 4 p.

Scope and Content

File consists of a draft agreement surrounding the development and operation of the sewer line to Membertou.

MG 15.033 Gwen Pearson Booth fonds. -- 1959-1964. -- 24 p.

Scope and Content

Fonds consists of writings and clippings on various Cape Breton topics, including the Chameau, Louisbourg, St. George's Church and hiking and fishing trails on the Island.

Description

Gwen Booth was a local Sydney artist who produced numerous written and pen-and-ink sketches of Cape Breton.

Source of Acquisition

Presented by Estate of Gwen Booth, 1979.

MG 15.033.001 Ancient Indian Burial Rites. -- 1959-1964. -- 3 p.

Scope and Content

Item is a reproduction of a sketch of burial rites of the Mi'kmaq. Anecdote about a Mi'kmaw who was carrying his father to North Sydney for burial.

Statement of Responsibility

by Gwen Pearson Booth.

MG 15.033.002 Primitive religion of the Indians. -- 1962. -- 1 p.

Scope and Content

Item is a clipping of an article by Booth from the Cape Breton Post, Monday, June 4, 1962 (p. 13). The article has four sections: Spirits, Readiness, Medicine Man, Taboos.

Statement of Responsibility

by Gwen Pearson Booth.

MG 15.043 George G. Campbell fonds. -- 1933-1968. -- 20 cm of textual records

Scope and Content

Fonds consists of research papers pertaining to M. Saint Luc de la Corne and his ship "L'Auguste" (1963-1967); correspondence and memoranda regarding research on the life of Samuel Walter Prenties; draft of writings on the history of various Cape Breton communities; various notes and articles.

Description

George G. Campbell was born in 1904 in the Stewiacke Valley. In 1926 he graduated from the Provincial Normal College and taught in Stewiacke the following year. He earned his B.A. degree from Dalhousie University in 1930, and went on to teach at Dartmouth High School for two years. He served as Principal of Pugwash Regional High School and was Editor of Publications for the Department of Education. In 1935 he was appointed Principal of Sydney Academy; serving from 1935-1968, he was the longest-serving principal of the high school. In 1952 he received an honorary Doctor of Laws degree from Saint Francis Xavier University. He was the author of A History of Nova Scotia (1948) and Ensign Prenties's Narrative: A Castaway on Cape Breton (1968).

Source of Acquisition

Presented by Mrs. Lewis Matheson, daughter of Dr. Campbell.

MG 15.043.A.001.a Correspondence and papers. -- 1963-1967. -- 0.5 cm of textual records

Scope and Content

File consists of correspondence and memoranda regarding research on the life of Maurice Luc de la Corne, also known as Saint Luc, (1711 - October 1, 1784) and his ship the Auguste. Included are notes on Mirimichi Mi'kmaq.

Notes

Original and typescript.

MG 15.043.A.002 Dorres and papers re: Prenties. -- [196-]. -- 0.5 cm of textual records

Scope and Content

File consists of correspondence and memoranda regarding research on the life of Samuel Walter Prenties, 1965 and draft of a short article on Prenties. Notes on the old trail in St. Ann's used by Mi'kmaq.

Notes

Original and typescript.

MG 15.043.A.005 Histories of various Cape Breton communities. -- [196-]. -- 1 cm of textual records

Scope and Content

File consists of drafts on the history of various Cape Breton communities - Cheticamp, Glace Bay, Baddeck, Margaree Island, St. Ann's, Little Bras d'Or, Boularderie, Alder Point, Florence, Christmas Island, Lake Ainslie, Arichat, Reserve, Ingonish, Inverness; List of places on the maps of Turner 1750, Acadie ou Nouvelle Ecosse 1779, Bowen [n.d.], Bellin 1755, Geoffrey's 1775, map prepared for Haliburton 1829, Crawley's map 1827. Contained as well are population figures, 1941, and a list of fish processing plants in Cape Breton, 1954. There are many references to original Mi'kmaq place names, usually in reference to Rev. Rand's research.

Notes

Original and typescript.

MG 15.043.A.009 Correspondence - J.S. Erskine. -- [196-]. -- 13 p.

Scope and Content

File consists of correspondence from J.S. Erskine, Nova Scotia Museum; also includes an article by Erskine entitled, "Micmac Notes 1964" and a photocopied letter written on cover of a book from R.P. Pacifique de Valigney, Capuchin.

MG 15.052 Ronald MacGillivray fonds. -- 1947. -- 268 p.

Scope and Content

Fonds consists of a draft of manuscript "The County of Antigonish" as revised and updated to 1944 by C.J. MacGillivray (see F 5248 A5 M2 for published version; index is available).

Description

Ronald MacGillivray (1835-1892) had been a parish priest at St. Joseph's and Principal of the Grammar School at St. Andrew's (both in Antigonish County) before he was appointed Parish Priest at Arisaig in 1885.

Provenance

Presented by Pdraig O'Broin, Toronto.

MG 15.52.001 The County of Antigonish. -- 1947. -- 268 p.

Scope and Content

Item is a draft of the manuscript by Fr. MacGillivray; revised and updated to 1944 by C.J. MacGillivray. The first chapter is entitled, "Aboriginal Inhabitants" (six pages).

Notes

In 1890, Rev. Dr. Neil MacNeil, Editor of the Casket, asked Father MacGillivray to write a history of Antigonish County. Printed as a series of articles under the pen name "S.A." [Sargart Arisaig], it ran from 1890 until Father MacGillivray drowned in 1892.

Statement of Responsibility

Rev. Ronald MacGillivray.

MG 15.088 "Silver" Donald Cameron fonds. -- 1968-1995. -- 21.9 m of textual records and other material

Scope and Content

Fonds consists of official reports, correspondence, newsletters, clippings, audio recordings, and some photographs and personal notes. In organizing the papers respect des fonds was strictly followed. Series are therefore listed following Dr. Cameron's organization, but inventory does not always correspond to the physical arrangement of the papers. Therefore for ease of retrieval, researchers should refer to file and box number, found in finding aid #11.

Content relating to Mi'kmaq individuals and organizations: an interview with Noel Doucette for an article in Mysterious East and a separate interview with Doucette; research on the Union of New Brunswick Indians for an article in Mysterious East; research on the Union of Nova Scotia Indians; a file on "The New Indians of the

Atlantic Coast"; an audio recording of "Andy Nicholas on Indian Education"; research on the Mi'kmaq for Mysterious East; a research file on Lee Cremona; an article in En Route Magazine about Lee Cremona (October 1981); and an audio recording of an interview with Lee Cremona.

Description

Silver Donald Cameron was born on 21 June 1937 in Toronto, Ontario and raised in Vancouver, British Columbia. He is an author whose work has appeared in countless magazine articles. A former contributing editor of Weekend, he has received four National Magazine Awards. He has also written more than 50 radio dramas, many scripts for film and television, and a stage play. Silver Donald Cameron holds a B.A. from the University of British Columbia, a M.A. from the University of California, and a Ph.D. from the University of London, England. He has taught at Dalhousie University, University British Columbia, and the University of New Brunswick, and was Writer-in-Residence at the University College of Cape Breton (1978-80), the University of Prince Edward Island (1985-86) and the Nova Scotia College of Art and Design (1987-88). He was Vice-Chairman of the Writers' Union of Canada, founding Executive Director of Centre Bras d'Or in Baddeck, Nova Scotia and a former Dean of the School of Community Studies at the University College of Cape Breton in Sydney, Nova Scotia.

Source of Acquisition

Records from Silver Donald Cameron have been donated to the archives over a period of years.

MG 15.091 Rita Joe fonds. -- 1975-1997. -- 12 cm of textual records and other materials

Scope and Content

Fonds consists of correspondence; prose, poems, songs, and fragments of works by Rita Joe; personal memorabilia; photographs; clippings; and audiovisual cassettes.

Description

Rita Joe was born in Whycocomagh in 1932, the daughter of Josie (Gould) Bernard and Annie Googoo. She attended Shubenacadie Residential School until the age of 16 and received her Grade 12 diploma through the Eskasoni Education Program. She married Frank Joe in 1954 and they had eleven children. Rita Joe has received the Order of Canada (1990), membership in the Privy Council (1993), and honorary doctorates from Dalhousie University (1993), UCCB (1997) and Mount Saint Vincent (1998).

Languages

Some of the poetry and prose is in Mi'kmaq.

Source of Acquisition

Records were donated in 1997 by Rita Joe.

Notes

Photographs in this fonds are found in the Photographic Archives, #00-01-29987 to # 00-06-29992. The audio cassette, with transcription, is found in the Tape Collection, #T-3276. The video cassettes are found in the Video Cassette Collection, FT- 143.

MG 15.091.001.001 Clippings. -- 1977-1997. -- 1 cm of textual records

Scope and Content

File consists of reproductions of newspaper and magazine clippings about Rita Joe (Vancouver Sun, Cape Breton's Magazine, Micmac News, Halifax Herald and more). Also includes a complete listing of articles found in the Micmac News.

MG 15.091.001.002 Correspondence. -- 1975-1997. -- 2 cm of textual records : 124 letters

Scope and Content

File consists of correspondence both to and from Rita Joe. Most of the letters pertain to her writing career (Oxford UP, University of Toronto Press, WFNS, UNB, Explorations - Canada Council, Nimbus, Ragweed, Abanaki) and achievements (Order of Canada, Privy Council, National Aboriginal Awards).

MG 15.091.001.003 Fragments. -- 1975-1997. -- 1 cm of textual records

Scope and Content

File consists of various poetry and prose by Rita Joe.

MG 15.091.001.004 Personal Memorabilia. -- 1975-1997. -- 2 cm of textual records

Scope and Content

File consists of original and reproductions of items of personal memorabilia belonging to Rita Joe, including official documents (Order of Canada, Reaffirmation of Canadian Citizenship, etc.) and other articles, newsletters, posters and notices about appearances.

MG 15.091.001.005 Poetry (Unpublished). -- 1978-1997. -- 3 cm of textual records

Scope and Content

File consists of mostly unpublished poems by Rita Joe. Includes an index of the poems in the file, a bibliography of Rita Joe, and a note from her daughter about the contents and their use.

MG 15.091.001.006 Prose (Unpublished). -- 1975-1997. -- 1 cm of textual records

Scope and Content

File consists of mostly unpublished prose by Rita Joe.

MG 15.091.001.007 Songs. -- 1975-1997. -- 1 cm of textual records

Scope and Content

File consists of poetry, lyrics and sheet music by Rita Joe.

TA'N TEL-TESKMIK TAMI | MAPS



Young boy near Margaree, ca. 1900. 94-804-25319. George Hollifield Collection. Beaton Institute, Cape Breton University.

**Map 0009 Megumaage: the home of the Micmacs or the True Men. A map of Nova Scotia.. -- [ca. 1961]. -
- 11 sheets ; 112 x 60 cm**

Scope and Content

File consists of 11 reproductions of this map which shows the Mi'kmaw names of various places, and other items of interest in Nova Scotia; includes etymology, nomenclature, and reference to the Treaty of 1727. There is no date associated with the reproductions.

Statement of Responsibility

Bates, George T.

Map 0234 A plan of the island of Cape Breton.... -- [197-?]. -- 4 sheets : 45 x 34 cm

Scope and Content

File consists of a photostat reproduction of Holland's original map. Shows acreage in each county by parish. Views: contents of the respective divisions of the Island of Cape Breton.

Notes

See also: Map 0698.

Statement of Responsibility

by Samuel Holland; drafted by George Sproule.

Map 0235 Hudson's Bay Company, historic trading posts and territories. -- 1 sheet

Statement of Responsibility

Turner, Stanley.

Map 0654 A chart of the Island of Cape Breton. -- 1767. -- 1 sheet : col. ; 39 x 48 cm

Scope and Content

Item is a reproduction of the original map showing acreage of townships, parishes, counties.

Notes

Original Map 667. Reproduction by Raytel Photography, Sydney.

Statement of Responsibility

Unsigned but presumably Desbarres, modelled after Samuel Holland.

Map 0655 A plan of the island of Cape Breton reduced from a large survey made by the orders and instructions of the Right Honourable the Lords Commissioners for Trade and Plantations. -- 1967. -- 1 sheet divided in 4 sections : 86 x 108 cm

Scope and Content

Item is a reproduction of the original map; shows acreage in each county by parish. Views: contents of the respective divisions of the Island of Cape Breton.

Notes

See also: Map 0234 a-d.

Statement of Responsibility

by Samuel Holland; drafted by George Sproule.

Map 0665 Province of Nova Scotia (Island of Cape Breton). -- 1884. -- 1 sheet : col. ; 47 x 32 cm

Scope and Content

Item shows Whycocomagh and vicinity; houses, post offices, roads, as well as geological data. To illustrate reports by Hugh Fletcher, 1879-1884; it is a geological survey of the area around Whycocomagh, including "Nyanza Indians; Indian Village; Indian Reserve; and Indian Island."

Notes

Item was backed by Gardiner and Co., Sydney.

Statement of Responsibility

Canada; Geological and Natural History Survey of Canada; compiled by Hugh Fletcher; Alfred R. Selwyn, Director.

Map 0667 A chart of the Island of Cape Breton. -- 1767. -- 1 sheet : col. ; 59 x 69 cm

Scope and Content

Item is an original map showing acreage of townships, parishes, counties.

Notes

Map 0654 is a reproduction by Raytel Photography, Sydney.

Statement of Responsibility

Unsigned but presumably Desbarres, modelled after Samuel Holland.

Map 0669 Indian Reserves in Nova Scotia and Prince Edward Island. -- 1965. -- 1 blueprint : 114 x 86 cm

Scope and Content

Item is a map of Mi'kmaw reservations of Nova Scotia and Prince Edward Island.

Notes

Duplicate of Map 670.

Statement of Responsibility

Canada Lands Surveys Records.

Map 0670 Indian Reserves in Nova Scotia and Prince Edward Island. -- 1965. -- 1 blueprint : 114 x 86 cm

Scope and Content

Item is a map of Mi'kmaw reservations of Nova Scotia and Prince Edward Island.

Statement of Responsibility

Canada Lands Surveys Records.

Map 0671 Canada, showing location of Indian Bands with linguistic affiliations. -- 1965. -- 1 sheet : col. ; 95 x 74 cm

Scope and Content

Item is a map showing the reservations in Canada in 1965. Information compiled by Indian Affairs.

Statement of Responsibility

Canadian Department of Energy, Mines and Resources.

Map 0698 A plan of the Island of Cape Breton reduced from the large survey. -- 1767. -- 1 sheet : 70 x 98 cm

Scope and Content

Item is a reproduction which includes soundings and naval observations by Lieut. Henry Morvat; shows the "contents of the respective divisions of the Island of Cape Breton."

Statement of Responsibility

Samuel Holland; drawn by Ensign George Sproule.

Map 0699 A plan of the sea coast from Gage Point (Cape Morien) to Cumberland Cape [Cranberry Head Mines, Sydney] including Dartmouth [Sydney] and Granby [Morien Bay] with the coal mines in that extant. -- 1767. -- 3 sheets : 34 x 40 cm

Scope and Content

Item is a reproduction from the Public Archives of Canada (now LAC).

Statement of Responsibility

Samuel Holland; drawn by Ensign George Sproule.

Map 0733 Map showing the situation and extent of the granted and ungranted lands and distinguishing Indian Reservations and the most fertile areas. -- 1827. -- 1 sheet and 1 microfilm reel

Scope and Content

Item is a reproduction with notes on land, shipbuilding, fisheries and roads. There is on the same sheet, a map of part of the Island west of Bras d'Or Lakes, "according to the late Surveys of the Roads."

Notes

Original is house with the Public Record Office, London (MR 1356 #1145). Enclosure to Col. Cockburn's report of 17 Sept. 1827.

Statement of Responsibility

H.W. Crawley.

Map 0733.001 Map showing the situation and extent of the granted and ungranted lands and distinguishing Indian Reservations and the most fertile areas. -- 1827. -- 1 sheet

Scope and Content

Item is a reproduction with notes on land, shipbuilding, fisheries and roads. There is on the same sheet, a map of part of the Island west of Bras d'Or Lakes, "according to the late Surveys of the Roads."

Notes

Original is house with the Public Record Office, London (MR 1356 #1145). Enclosure to Col. Cockburn's report of 17 Sept. 1827.

Statement of Responsibility

H.W. Crawley.

Map 0733.002 Map showing the situation and extent of the granted and ungranted lands and distinguishing Indian Reservations and the most fertile areas. -- 1827. -- 1 microfilm reel

Scope and Content

Item is a reproduction with notes on land, shipbuilding, fisheries and roads. There is on the same sheet, a map of part of the Island west of Bras d'Or Lakes, "according to the late Surveys of the Roads."

Notes

Original is house with the Public Record Office, London (MR 1356 #1145). Enclosure to Col. Cockburn's report of 17 Sept. 1827. Please see MB 045.

Statement of Responsibility

H.W. Crawley.

Map 0887 Wagmatkook Gold Leases. -- 12 Jul. 1927. -- 1 sheet ; 106 x 54 cm

Scope and Content

Item is an original map of gold leases in Wagmatcook, Victoria County.

Notes

The map is divided into several lease plots - W.G. Sutherland lease, M.N. MacRae leases, and W.C. Scranton lease.

Statement of Responsibility

"William Rodger, Halifax, N.S."

Map 0913d Geological & Natural History Survey, Cape Breton Island. -- 1884. -- 1 sheet ; 42 x 60 cm

Scope and Content

Item is a map showing the geological survey of the area around Whycocomagh, including "Nyanza Indians; Indian Village; Indian Reserve; and Indian Island."

Statement of Responsibility

Compiled and drawn by Hugh Fletcher from plans made by the Admiralty, the Department of Crown Lands, Nova Scotia, and the Geological Survey.

Map 0983 A plan of the Island of Cape Breton reduced from the large survey. -- 1767. -- 1 sheet : 70 x 98 cm

Scope and Content

Item is a reproduction which includes soundings and naval observations by Lieut. Henry Mowat; shows the "contents of the respective divisions of the Island of Cape Breton."

Statement of Responsibility

Samuel Holland; drawn by Ensign George Sproule.

Map 1043 Mi'kma'ki. -- 1 sheet ; 120 x 91 cm

Scope and Content

Item is a reproduction of the Map of Mi'kma'ki issued by the Native Council of Nova Scotia's Mi'kmaq Language Program.

Statement of Responsibility

Native Council of Nova Scotia

MICROFILM



Protest on Charlotte Street, 1971. Photograph from the Abbass Studios Collection. 2007-015.C-5969.002. Beaton Institute, Cape Breton University.

MB 006 Micmac morphophonemics. -- 1968. -- 1 microfilm reel

Parallel Title

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at the Massachusetts Institute of Technology. January 1968.

Scope and Content

Discussion and instruction of noun journals, intransitive and transitive verbs, noun possession, paradigms, word index & Pacific's dictionary.

Notes

Refer to: PM 1792 F54.

Statement of Responsibility

James Lawrence Fidelholtz

Place of Publication

Boston : M.I.T. Libraries, 1968.

MB 017 Ensign Prenties's narrative: a castaway on Cape Breton. -- 1968. -- 1 microfilm reel

Parallel Title

Narrative of a shipwreck on the island of Cape Breton.

Notes

Originally published in 1782 under title: Narrative of a shipwreck on the island of Cape Breton.

Statement of Responsibility

Samuel Waller Prenties; edited with an historical setting and notes by G.G. Campbell.

Place of Publication

Toronto, Ryerson Press [©1968].

MB 021 Wards of the crown: Indian Affairs in colonial Nova Scotia to 1867. -- 1979. -- 445 p. ; 5 microfiche

Scope and Content

History of Mi'kmaq and effects of European contact, c.1600-1867. Discussion of pre-contact Mi'kmaq culture and lifestyle, French & English contact, assimilation, policy, Howe and first Indian Act, Gesner, Rand, rights and the decline of Indian Affairs.

Notes

Unpublished M.A. Thesis, University of Waterloo.

Statement of Responsibility

Esperanza Maria Razzolini.

MB 029 The psychological consequences of acculturation among the Cape Breton Micmac. -- 1951. -- 1 microfilm reel : 184 frames, 140, {15} leaves ; 28 cm.

Scope and Content

A study of Eskasoni Reservation in 1950; outlines population figures, law enforcement, political structure, daily occupations of men & women, formal education, health programs, recreational, religion and conclusions.

Notes

Typescript (Photocopy). Thesis (M.A.) - University of Pennsylvania, 1951. Bibliography: leaves 151-165.

Statement of Responsibility

Sheila Craig Steen. --

MB 075 An historical investigation of the social and cultural consequences of Micmac literacy. -- 1983, ©1984. -- 1 microfilm reel : vii, 212 leaves, bound ; 28 cm

Scope and Content

Item is a reproduction of Dr. Battiste's thesis (Ed. D.)--Stanford University, 1983.

Statement of Responsibility

by Marie Ann Battiste.

WI'KATIKNNJI'JL | NOTES



4-H Club Centennial pageant, Eskasoni, 1967. Photographer unknown. 80-203-4383. Beaton Institute, Cape Breton University.

2010-800.011.001.001 Indian Beach. -- 33.5 cm

Scope and Content

Item is a history of Indian Beach, North Sydney to c.1885. Describes very large Mi'kmaw camp, located on high dry ground. To locate this item at the Beaton Institute, please use the following: "Notes - Indian Beach - Title of item requested."

Statement of Responsibility

W. L. Chirgwin.

2010-800.011.001.002 Isle St. Famille. -- 37.5 cm

Scope and Content

Item is a history of the Chapel Island Mission Church; mentions that it was built in 1792, statue of St. Anne, old carved altar, role of Father Maillard and Reverend Thomas Wood. To locate this item at the Beaton Institute, please use the following: "Notes -Chapel Island - Title of item requested."

Statement of Responsibility

W. L. Chirgwin.

2010-800.011.001.003 Rev. Joseph Nearing's Local History. -- 28 cm

Scope and Content

Item is a reproduction of this local history by Rev. Nearing, which includes a comments about the Mi'kmaq owning land in East Bay and gives some commentary on the Chapel Island Mission Church. To locate this item at the Beaton Institute, please use the following: "Notes - East Bay - Title of item requested."

2010-800.011.001.004 Report on Indian Reserves for 1861. -- 4 p. ; 35.5 cm

Scope and Content

Item is a reproduction of Appendix No. 29 by Samuel P. Fairbanks, Commr. Crown Lands, for the Department Crown Lands, 21st Feb., 1862. To locate this item at the Beaton Institute, please use the following: "Notes - Land Settlement - Title of item requested."

2010-800.011.001.005 Malagawatch & Indian Reservations 1700s

Scope and Content

Item is a reproduction of several documents which focus on Malagawatch.

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Malagawatch."

2010-800.011.001.006 Cibou. -- 1 p. ; 28 cm

Scope and Content

Item is a reproduction of a document that discusses the Mi'kmaq at Cibou (the inner harbour; Sydney River).

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Micmac - Title of item requested."

2010-800.011.001.007 Mi'kmaq Flag. -- 3 p. ; 28 cm

Scope and Content

Item is a reproduction of a document that discusses the meaning and importance of the Mi'kmaq flag.

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Mi'kmaq - Title of item requested."

2010-800.011.001.008 Micmac Language. -- 5 p. ; 35.5 cm

Scope and Content

Item is a reproduction of a reading list of resources related to the study of the Mi'kmaw language once located at the Beaton Institute and the Cape Breton University Library.

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Title of item requested."

2010-800.011.001.009 Micmacs. -- 1982. -- 4 p. ; 35.5 cm

Scope and Content

Item is a reproduction of an information sheet by the Micmac Association of Cultural Studies (August 1982). Discussion of the renaissance of Mi'kmaw culture; mentions traditions, role of Medicine Man (shaman), Sweat Lodge, Peace Pipe Ceremony, prayer describing man's relationship with the Creator, and the 'Sacred Seven Prayer'.

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Title of item requested."

2010-800.011.001.010 Micmacs. -- 1982. -- 2 p. ; 28 cm

Scope and Content

Item is a reproduction of several pages from a book possibly entitled "Voyage to Newfoundland and the Coast of Labrador" (Edward Chappell?).

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Title of item requested."

2010-800.011.001.011 Micmac Chiefs. -- 198. -- 1 p. ; 28 cm

Scope and Content

Item is a brief writeup of important dates relating to the Chapel Island Mission Church and the tenure of several Mi'kmaw chiefs.

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Title of item requested."

2010-800.011.001.012 Residential Schools

Scope and Content

File consists of reproductions of several articles on the Shubenacadie Residential School; includes J.R. Miller's "The irony of residential schooling" from the Canadian Journal of Native Education : 14 (7), 1987, p. 3-14.

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Title of item requested."

2010-800.011.001.013 Whycocomagh and surrounding area. -- 6 p. ; 28 cm

Scope and Content

Item is a description of Whycocomagh area, or 'Head of Waters'; mentions Mi'kmaw settlement in centre of Whycocomagh Bay Indian Reserve was at one time part of old Mi'kmaw trail which led from Mira to Margaree River.

Notes

To locate this item at the Beaton Institute, please use the following: "Notes - Title of item requested."

2010-800.011.001.014 Rev. I. Pacifique. -- 1961. -- 1 p.

Scope and Content

Item is a reproduction of a note by Fr. Pacifique which offers the origin of the place name "Antigonish."

Description

Fr. Pacifique was born Henri-Joseph-L., son of Louis Buisson and Marie Rualt on September 7, 1863 in Valigny, France. He was educated at the Apostolic School of Jesuits in Poitiers. He joined the Capuchins in 1879 at Carcassonne, France and took his vows as Fr. Pacifique in 1880. He was later ordained in Vich, Spain on December 18, 1886. He was a professor in Spain between 1886 and 1890 and later Ottawa between 1890 and 1894. He became a missionary to the Mi'kmaq at Restigouche, visiting all Mi'kmaq missions of the eastern provinces between 1894 and 1931. He was ill and living in Montreal between 1931 and 1934. He returned to Restigouche during 1934-1942. He became ill again in July 1942 and died on September 29, 1942 in Montreal. He published a Mi'kmaq catechism in 1906. He republished Maillard's Ideographic Manual in 1921. He also published a Mi'kmaq grammar, prayer books, newspaper "Études Historiques and Géographiques" in 1935.

Provenance

Records presented by Msgr. P.J. Nicholson, Sydney.

Languages

Records include the original Mi'kmaw spelling for Antigonish.

Title Notes

Title based on content of fonds.

Notes

Related books, pamphlets, photos, and scrapbooks can be found in the Beaton's collection.

WI'KATIKNN | PAMPHLETS



St. Anne's Church at Chapel Island prior to fire, 1976. Photograph by Ray Doucette. 79-1162-4142. Beaton Institute, Cape Breton University.

PAM 0163a Review of the work of the Extension Department. -- 1962. -- 22 cm

Scope and Content

Item is a discussion of the work of the Extension Department, St. Francis Xavier University, 1961-62; mentions work among Cape Breton Mi'kmaq, Reserve housing, employment, project initiation, technical training, and group discussion of problems.

Notes

There are two copies of PAM 163 available.

Statement of Responsibility

St. Francis Xavier University

PAM 0163b Review of the work of the Extension Department. -- 1962. -- 22 cm

Scope and Content

Item is a discussion of the work of the Extension Department, St. Francis Xavier University, 1961-62; mentions work among Cape Breton Mi'kmaq, Reserve housing, employment, project initiation, technical training, and group discussion of problems.

Notes

There are two copies of PAM 163 available.

Statement of Responsibility

St. Francis Xavier University

PAM 0261 Lieutenant-Colonel Alexander Murray, 1754-1762 . -- [189-?]. -- 16 p. ; 23 cm

Parallel Title

(unpublished letters from Fort Edward and Quebec)

Scope and Content

Item is an original version of the text, edition unknown. Cover has been removed, along with the imprint and title pages. There are three series within this text (see below).

Notes

I. Lieutenant-Colonel Alexander Murray, 1754-1762 --

II. The Micmacs and their allies, 1713-1762 --

III. The French as allies of the Indians.

Statement of Responsibility

Henry Youle Hind

Place of Publication

[Windsor, N.S.? : s.n., 189-?]

Publisher Series

Historical gleanings, no. 1

PAM 0731 The myth of Glooscap. -- 1936. -- 26 cm

Scope and Content

Item is an original text. Cover, imprint, title and index pages missing.

Statement of Responsibility

Mary L. Fraser

Publisher Series

The Bluenose; Volume 1 No. 1.

PAM 0763 Indian trade in Nova Scotia to 1764. -- 1935. -- 6 p.

Scope and Content

Item is a reproduction of an article originally published for the Canadian Historical Association. Annual report, 1934. 1935. 57-67.

Statement of Responsibility

Ronald Oliver MacFarlane.

Place of Publication

[S.I. : s.n., 1935].

PAM 1077 Indians of Quebec and the Maritime Provinces : an historical review. -- 1966. -- 44 p. ; 28 cm

Statement of Responsibility

Canada. Indian Affairs Branch.

Place of Publication

Ottawa [1966].

PAM 1160a History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1969. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Lynk Printing, 1969, ©1932.

PAM 1160b History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1969. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Lynk Printing, 1969, ©1932.

PAM 1160c History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1969. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Lynk Printing, 1969, ©1932.

PAM 1160d History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1969. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Lynk Printing, 1969, ©1932.

PAM 1298 Picture-writing of the American Indians. -- 1893. -- 28 cm

Scope and Content

Item is a photocopied section (p. 666-671) of this article by Garrick Mallery. This article appeared in the Tenth Annual Report, Bureau of Ethnology, 1888-9, Washington, D.C., 1893. Includes a discussion on Mi'kmaw hieroglyphics.

Statement of Responsibility

Garrick Mallery

PAM 1439 Minutes of proceedings and evidence of the Special Joint Committee of the Senate and the House of Commons on the Constitution of Canada. Procès-verbaux et té moignages du Comité spécial mixte du Sénat et de la Chambre des communes sur la Constitution du Canada. -- 1970. -- v. 27 cm

Notes

Joint chairmen: M. Lamontagne and M. MacGuigan.

Statement of Responsibility

Canada. Parliament. Special Joint Committee of the Senate and of the House of Commons on the Constitution of Canada.

Place of Publication

Ottawa, Queen's Printer.

PAM 1459a Indians of Quebec and the Maritime Provinces. -- 1970. -- 28 cm

Parallel Title

(A historical review)

Scope and Content

Item is a reprint of the text, originally published in 1967.

Statement of Responsibility

Department of Indian Affairs and Northern Development

Place of Publication

Ottawa: Queen's Printer for Canada.

PAM 1459b Indians of Quebec and the Maritime Provinces. -- 1971. -- 28 cm

Parallel Title

(A historical review)

Scope and Content

Item is a reprint of the text, originally published in 1967.

Statement of Responsibility

Department of Indian Affairs and Northern Development

Place of Publication

Ottawa : Information Canada.

PAM 1521 Indians of the Maritime Provinces. -- [1960-1970?]. -- 15 p. ; 28 cm

Scope and Content

Item is a reproduction of several appendices from a previously published source. Source and author(s) unknown. Content deals with the Maritime provinces and includes transcriptions of several significant treaties.

PAM 1547 c.1 Acadian Miracle. -- 28 cm

Scope and Content

Item is a reproduction of this text, which includes only Chapter XXV: "Acts of unbelievable cruelty to Acadians and Indians by the English."

Statement of Responsibility

Dudley J. LeBlanc.

PAM 1547 c.2 Acadian Miracle. -- 28 cm

Scope and Content

Item is a reproduction of this text, which includes only Chapter XXV: "Acts of unbelievable cruelty to Acadians and Indians by the English."

Statement of Responsibility

Dudley J. LeBlanc

PAM 1599 Brief account of the Micmac Indians of Nova Scotia and their remains. -- 1912. -- 99-125 p. ; 23 cm

Scope and Content

Item is a copy of the original text.

Notes

Cover title. "Read 8th January, 1912"--p. 99. "From the Transactions of the Nova Scotian Institute of Science, Vol. XIII, Part 2, pp. 99-125." "Author's separates published 23rd July 1912."

Statement of Responsibility

by Harry Piers.

Place of Publication

Halifax, N.S. : s.n., 1912.

PAM 1615 Indians of Quebec and the Maritime Provinces. -- 1971. -- 28 cm

Parallel Title

(A historical review)

Scope and Content

Item is a reprint of the text, originally published in 1967.

Statement of Responsibility

Department of Indian Affairs and Northern Development

Place of Publication

Ottawa : Information Canada.

PAM 1642 Brief account of the Micmac Indians of Nova Scotia and their remains. -- 1912. -- 13 p. ; 23 cm

Scope and Content

Item is a reproduction of this article. See also PAM 1599.

Notes

Cover title. "Read 8th January, 1912"--p. 99. "From the Transactions of the Nova Scotian Institute of Science, Vol. XIII, Part 2, pp. 99-125." "Author's separates published 23rd July 1912."

Statement of Responsibility

by Harry Piers.

Place of Publication

Halifax, N.S. : s.n., 1912.

PAM 1657a History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1932. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Cameron Print, 1932.

PAM 1657b History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1932. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Cameron Print, 1932.

PAM 1657c History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1932. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Cameron Print, 1932.

PAM 1657d History relating to manual of prayers, instructions, psalms and hymns in Micmac ideograms used by Micmac Indians of Eastern Canada and Newfoundland. -- 1932. -- 23 p. ; 16 cm

Scope and Content

Item is a history of the use of Mi'kmaw hieroglyphics for religious instruction; mentions role of Fathers LeClerq, Maillard, Kauder, and Pacifique, prayers, instructions, psalms, and hymns in Mi'kmaw ideograms.

Notes

Cover title: History of Micmac ideographic manual.

Statement of Responsibility

John Lenhart.

Place of Publication

Sydney, N.S. : Cameron Print, 1932.

PAM 1676 Indians of Maine : a preliminary inventory of material on the history of the Indians of Maine in the Society library. -- 1969. -- ii, 11 p. ; 23 cm

Statement of Responsibility

Compiled by Roger B. Ray.

Place of Publication

Portland, Me. : Maine Historical Society, 1969.

PAM 2090 The Blood Groups and Other Features of the Micmac Indians. -- 1938. -- 28 cm

Scope and Content

Item is a reproduction of a 1938 survey of blood groups and other features of Nova Scotian Mi'kmaq; includes comparison of various families/reserve, outlines physical description, eye colour, skin colour, hair characteristics, and analysis of data.

Notes

Plate XIII. A. Nos. 4 (left) and 53 in Table II. Children at the Indian School in Shubenacadie. B. Nos. 26 and 41. Children at the Indian School in Shubenacadie. C. Nos. 32 and 33. Children at the Indian School in Shubenacadie. D. Nos. 34 and 34a. Children at the Indian School in Shubenacadie. E. Nos. 35 and 36. Children at the Indian School in Shubenacadie. F. Nos. 37 and 38. Children at the Indian School in Shubenacadie.

Plate XIV. A. Nos. 46-49 in Table II. "Indians" From Shubenacadie. B. Mr. and Mrs. Ben Brooks. Middleton, Nova Scotia. C. Mixed and related "Indians" (see p. 292). Middleton, Nova Scotia. D. Mrs. Mike Francis with son and daughter. Middleton, Nova Scotia. E. Chief Gabriel Silliboy [sic]. Whycocomagh Reserve. F. Mr. and Mrs. Ben Marshall. Barra Head Reservation.

Plate XV. A. Daughters of Mr. and Mrs. Ben Marshall (Plate XIV, F). "Indians" From Barra Head Reservation. B. Mrs. Michael Paul (white) and Children (see p. 295). "Indians" From Barra Head Reservation. C. Son of Mr. and Mrs. Ben Marshall (Plate XIV, F). "Indians" From Barra Head Reservation. D. Mrs. Francis. "Indians" From Barra Head Reservation. E. Mr. Francis (left) and Another "Indian". "Indians" From Barra Head Reservation. F. Stephen Francis (See Fig. 17). "Indians" From Barra Head Reservation. G. "Indian" Girls, Aged 3 (left) and 5. "Indians" From Barra Head Reservation. H. "Indian" Boys, Aged 4 and 5. "Indians" From Barra Head Reservation.

Statement of Responsibility

R. Ruggles Gates.

Place of Publication

Journal of the Anthropological Institute of Great Britain and Ireland, Jul. - Dec., 1938, vol. 68, p. 283-298.

PAM 2119 The Indian in industry : roads to independence. -- 1965. -- 27 p. : ill. ; 21 cm

Parallel Title

Roads to independence.

Statement of Responsibility

by George E. Mortimore.

Place of Publication

Ottawa : Indian Affairs Branch, 1965.

PAM 2120 The Indian in transition : Indian education. -- 1962. -- 22 p. ; 21 cm

Statement of Responsibility

Canada. Indian Affairs Branch.

Place of Publication

Ottawa : The Dept., 1962.

PAM 2138 Indian in Transition - The Meeting of the Ways - Learning for Earning. -- 1961. -- 23 p.

Statement of Responsibility

Canada. Dept. of Citizenship and Immigration. Indian Affairs Branch.

PAM 2139 Canadian Indians today. -- 196-. -- 15 p. : ill. ; 28 cm

Notes

"Reprinted from the Canadian geographical journal, Ottawa, December, 1963"--Back cover.

Statement of Responsibility

by William Dunstan.

Place of Publication

[Ottawa? Ont. : s.n., 196-]

PAM 2153 Micmac Land Claims. -- [ca. 1967]. -- 28 cm

Scope and Content

Item is a reproduction of a document on Mi'kmaq land claims within the Maritime provinces. No author, book or article title given.

PAM 2154 Micmac Magic. -- Nov. 1970. -- 28 cm

Parallel Title

Thanks to a group of dedicated Halifax Kiwanians, for once the Indians won.

Scope and Content

Item is an article in the Kiwanis Magazine's November 1970 issue. The article addresses the presence of a Mi'kmaq booth at the 1969 Atlantic Winter Fair, Jack Dowell's role in the event, and the Nyanza Children's Chorus.

Notes

Includes several photographs of the children of the Nyanza Chorus and Sister Angelina Vallas.

Statement of Responsibility

Dennis Moore.

Place of Publication

Chicago : Kiwanis Magazine : Vol. 55 (10), November 1970.

PAM 2161 The Indians of Maine: a bibliographical guide, being largely a selected inventory of material on the subject in the society's library. -- 1972. -- [44] p. 26 cm

Notes

Rev. ed. published in 1977 under title: The Indians of Maine and the Atlantic Provinces.

Statement of Responsibility

Compiled by Roger B. Ray.

Place of Publication

Portland, Me., Maine Historical Society, 1972.

PAM 2162 Une tribu privilégiée: souvenir du IIIe Centenaire des Micmacs. -- 1910. -- 20 p. illus.

Scope and Content

Item is an original text by Père Pacifique.

Notes

Item is not readily available at other institutions.

Statement of Responsibility

Pacifique, père

Place of Publication

Sainte-Anne de Ristigouche, 1910.

PAM 2163 Alasotmapegiatimgeol : singing book in Micmac. -- 64 p. of music ; 16 cm

Parallel Title

Paroissien micmac, noté, Singing book in Micmac.

Scope and Content

Item is an original version of this Mi'kmaw song book.

Place of Publication

[Ste-Anne de Ristigouche, Québec? : s.n.], 1923.

PAM 2164 Micmac People. -- 1976. -- 56 p. : ill. ; 28 cm

Scope and Content

Item is an original special issue on the Mi'kmaq.

Statement of Responsibility

Viviane Gray; Canada. Dept. of Indian and Northern Affairs.

Place of Publication

Ottawa : Dept. of Indian and Northern Affairs, [1976].

Publisher Series

Tawow, August 1976, v. 5, n. 2.

PAM 2168 The Canadian Indian: a reference paper. -- 1962. -- 20 leaves ; 26 cm

Scope and Content

Item is a national government publication.

Statement of Responsibility

Department of Citizenship and Immigration, Indian Affairs Branch.

Place of Publication

Ottawa : The Dept., 1961.

PAM 2169 The Canadian Indian: a reference paper. -- 1966. -- 13 leaves ; 28 cm

Scope and Content

Item is a national government publication.

Statement of Responsibility

Department of Citizenship and Immigration, Indian Affairs Branch.

Place of Publication

Ottawa : The Dept., 1961.

PAM 2170 Linguistic and cultural affiliations of Canadian Indian bands. -- 1967. -- v. : maps ; 28 cm

Statement of Responsibility

G W Neville; Canada. Dept. of Indian Affairs and Northern Development. Indian Affairs Branch.

Place of Publication

Ottawa : Dept. of Indian Affairs and Northern Development, Indian Affairs Branch, 1967.

PAM 2171 Crown land rights and hunting and fishing rights of Micmac Indians in the province of Nova Scotia. -- 1976. -- 45 p. : ill. ; 29 cm

Scope and Content

Item is the revised edition of this text.

Notes

"March 31, 1976."

Statement of Responsibility

resubmitted to Premier Gerald Regan by the Union of Nova Scotia Indians.

PAM 2172 The Micmac tercentenary. -- 1912. -- 9 p. ; 24 cm

Parallel Title

Cover title. "From the eighth report of the director of the Science Division, 1911."

Scope and Content

Item is an original edition of this text.

Statement of Responsibility

John Mason Clarke; University of the State of New York

Place of Publication

Albany : New York State Education Dept., 1912.

PAM 2173 Tan migmag Inog tlei ponaneoimgeoei oigatigan, 1902. -- 1901. -- VI, [2], 3-38 p., [1] leaf of plates, folded : ill., col. map ; 24 cm

Parallel Title

Micmac almanac for 1902.

Scope and Content

Item is an original version of this text which includes a Mi'kmaw alphabet and calendar.

Statement of Responsibility

[Père Pacifique]

Place of Publication

Ste. Anne de Restigouche, Que'bec : [s.n., 1901?]

PAM 2211 An act respecting Indians ; and, Indian Advancement Act. -- 1886. -- 1 v. (various pagings) ; 25 cm

Parallel Title

Indian Advancement Act., Indian Act (1886), Act respecting Indians

Scope and Content

Item is a national government publication.

Statement of Responsibility

Canada.

Place of Publication

Ottawa : S.E. Dawson, Law Printer, 1886]

PAM 2226 Brief account of the Micmac Indians of Nova Scotia and their remains. -- 1912. -- 99-125 p. ; 23 cm

Scope and Content

Item is a reproduction of the original text.

Notes

Cover title. "Read 8th January, 1912"--p. 99. "From the Transactions of the Nova Scotian Institute of Science, Vol. XIII, Part 2, pp. 99-125." "Author's separates published 23rd July 1912."

Statement of Responsibility

by Harry Piers.

Place of Publication

Halifax, N.S. : s.n., 1912.

PAM 2228 Indians of Nova Scotia. -- 1878. -- 11 p.

Scope and Content

Item is a reproduction of an article originally published in the Nova Scotian Institute of Science, Halifax. Proceedings, 1877. 1878. v.4, pt. 3, p. 260-281.

Statement of Responsibility

J Bernard Gilpin; Nova Scotian Institute of Science.

Place of Publication

[S.l. : s.n., 1878]

Publisher Series

Proceedings (Nova Scotian Institute of Science), v. 4.

PAM 2247 Some Micmac Tales from Cape Breton Island. -- 1915. -- 28 cm

Scope and Content

Item is a reproduction of an article that includes tales written down from the dictation of Chief Joe Julian of Membertou and John Joe of Whycocomagh.

Place of Publication

Journal of American Folklore, Jan. - Mar., 1915, vol. 28, no. 107, p. 59-69.

PAM 2248 Micmac Folklore. -- 1925. -- 36 cm

Scope and Content

Item is a reproduction of this article by Elsie Clews Parsons.

Statement of Responsibility

Elsie Clews Parsons.

Place of Publication

Journal of American Folklore, Jan. - Mar., 1925, vol. 38, no. 147, p. 55-133.

PAM 2249 Quelques traits caractéristiques de la tribu des micmac. -- [1907?]. -- 36 cm

Parallel Title

Several characteristic traits of the Micmac Tribe.

Scope and Content

Item is a reproduction of this article which is taken from "Congrès International des Américanistes, XV^e Session, Tenue à Québec en 1906."

Statement of Responsibility

R. P. Pacifique, Missionnaire Capucin à Ristigouche.

Place of Publication

Québec : Dussault & Proulx, Imprimeurs, 1907.

PAM 2252 Notes on Micmac Shamanism. -- 1943. -- 28 cm

Scope and Content

Item is a reproduction of this article.

Statement of Responsibility

Frederick Johnson

Place of Publication

Primitive Man, Jul. - Oct., 1943, vol. 16, no. 3/4, p. 53-80.

PAM 2288 Micmac Notes. St. Ann's Mission on Chapel Island, Bras D'or Lakes, Cape Breton Island. -- 1926. -- 13 p.

Scope and Content

Item is a reproduction of this article, originally published in the Journal of American Folklore, Oct. - Dec., 1926, vol. 39, no. 154, p. 460-485.

Statement of Responsibility

Elsie Clews Parsons

PAM 2317 A chapel built without hands. -- 1960. -- 12 p. ; 28 cm

Parallel Title

Indian legends of Canada.

Scope and Content

Item is a reproduction of several Mi'kmaw stories from the book, Indians legends of Canada, which features selections from the oral literature of the Indians of Canada. Anthology of myths, legends, personal narratives, and historical traditions from tribes in all the culture areas or physiographic regions of the country.

Notes

The book is available at the CBU Library: E 98 G6 C56.

Statement of Responsibility

Ella E. Clark.

Place of Publication

[Toronto] McClelland and Stewart [1960].

PAM 2333 An organization of the scientific investigation of the Indian place-nomenclature of the Maritime Provinces of Canada. -- 1914. -- p. 179-193 ; p. 179-199 ; p. 81-106 ; p. [259]-293 ; p. 375-448 ; 26 cm

Parallel Title

Indian place-nomenclature of the Maritime Provinces of Canada

Scope and Content

Item is an edition of the Proceedings and transactions of the Royal Society of Canada. Transactions of the Royal Society of Canada. Ser. 3, v. 8 (Dec. 1914), section 2. This article appears in section 2.

Notes

Title from caption.

Statement of Responsibility

by William F. Ganong.

PAM 2362 The Socio-Cultural Context of Micmac Literacy. -- [198-?]. -- 16 p. ; 28 cm

Parallel Title

Property of and presented to Tenth World Congress of Sociology, August 22-23, 1982.

Scope and Content

Item is a history of Mi'kmaw writing, petroglyphs & hieroglyphics; mentions how Roman Catholic missionaries modified hieroglyphics to be used for religious instruction & that new Mi'kmaw orthography is now being developed by Mi'kmaw Association of Cultural Studies.

Notes

Note on item: "Not to be distributed or reproduced without the permission of the author or World Congress of Sociology." Item is a reproduction of the original. A second reproduction is also available within the folder.

Statement of Responsibility

Marie Battiste, Stanford University, Stanford, California.

PAM 2371 A trip to Newfoundland; its scenery and fisheries; with an account of the laying of the submarine telegraph cable. -- 1855. -- 8 p.

Scope and Content

Item is a reproduction of a chapter from Mullaly's book, featuring an account of a trip to Newfoundland. Chapter X mentions a group of one hundred Mi'kmaq in North Sydney. The group lived chiefly by making baskets and ornaments. Describes living conditions, attitudes toward white man.

Statement of Responsibility

by John Mullaly. Illustrated with thirty engravings, from original drawings by D.C. Hitchcock.

Place of Publication

New York, T.W. Strong, 1855.

PAM 2400 Welcome to Membertou, home of the 1984 Nova Scotia Indian Summer Games. -- 1981

Parallel Title

Aug 20 - 24

Scope and Content

Item is a program for the 1981 Nova Scotia Indian Games; musical events, sports, princess pageant, old pasn games (Mi'kmaw traditional game) including: construction of sweat lodge, arts and crafts, demonstrations, waltzes, chants & competitions.

Statement of Responsibility

Membertou Reserve Band Council

PAM 2406 The Directory : Atlantic Region Indian and Inuit Affairs. -- Jan. 1981. -- v. : ill. ; 28 cm

Parallel Title

Directory (Indian and Inuit Affairs, Atlantic Region)

Statement of Responsibility

Indian and Inuit Affairs (Canada : Atlantic Region)

Place of Publication

Amherst, N.S. : Regional Office, Indian and Inuit Affairs, 19--

PAM 2408 The remaking of history. -- [ca. 1980]. -- 3 p. ; 28 cm

Scope and Content

Item is an article within a children's magazine about the CBC production, "Mi'kmaq," a two-part television series on Mi'kmaw life ca. 1400.

Notes

The title of this magazine may be "Thinkers, AHOY!" published in New Brunswick.

Statement of Responsibility

by Anne Keenan; photographs by Ron Merrick.

PAM 2456 Going forward to a better future. -- [1984?]. -- 12 p.

Scope and Content

Item is a pamphlet explaining the activities, programs and goals of the Native Council of Nova Scotia.

Statement of Responsibility

Native Council of Nova Scotia

PAM 2464 Micmac culture and the multiculturalism policy. -- 1983. -- viii, 77 p. ; 23 cm

Statement of Responsibility

Dorothy Emma Moore; Saint Mary's University (Halifax, N.S.). International Education Centre.

Place of Publication

Halifax, N.S. : International Education Centre, Saint Mary's University, 1983.

Publisher Series

Ethnic heritage series: v.9

PAM 2477 Sisters of Charity, Halifax, Nova Scotia, 1849-1949. -- 1949. -- 1 v. (unpaged) : chiefly ill., ports. ; 23 cm

Scope and Content

Item is a textual history of Sisters of Charity, Halifax, 1849-1949. Mentions Mi'kmaw "Residential School" at Shubenacadie where girls were taught "home economics & boys taught woodwork & farming; both received spiritual training." Also mentions "Indian Reserve Convent, Micmac, Nova Scotia."

Place of Publication

Halifax, Nova Scotia? : s.n., 1949?

PAM 2518 Indians and the law. -- 67 p. 23 cm

Parallel Title

a survey prepared for the Honourable Arthur Laing. Chairman of the Project Committee: Gilbert C. Monture; chairman of the subcommittee on Research and Finance: Frank Vallee; executive secretary of the Canadian Corrections Association: W. T. McGrath; Project director: Gene Rheaume

Notes

Bibliography: p. 67.

Statement of Responsibility

Canadian Corrections Association.

Place of Publication

Ottawa, [Queen's Printer] 1967.

PAM 2521 Concerning the ways of the Indians. -- 1972. -- 30 p.

Parallel Title

Their customs, dress, methods of hunting and fishing, and their amusements

Scope and Content

Item is a reprint of the account of the Mi'kmaq first published by Nicholas Denys in 1672.

Notes

"A translation of the original work was published in a limited edition by the Champlain Society in 1908. Since it is considered the best account of the Micmas by early writers, the Nova Scotia Museum is pleased to make it available through the kind permission of the Champlain Society."

Statement of Responsibility

by Nicholas Denys / Nova Scotia Museum

Place of Publication

Halifax, N.S.: Department of Education.

PAM 2577a Centralization in Nova Scotia: an adventure in Canadian Indian policy. -- 1986. -- 30 p. : map.

Scope and Content

Item is a reproduction of this paper, which includes a discussion of relocation/centralization of Mi'kmaq to Eskasoni and Shubenacadie Reserves, 1942-69; history of Indian policy, failure of scheme, paternalism and corruption of Dept. of Indian Affairs, social problems, and resurgence of Mi'kmaw culture.

Notes

Paper presented at the annual meeting of the Canadian Historical Association, Learned Societies Conference, University of Manitoba, Winnipeg, June 1986.

Statement of Responsibility

Lisa Patterson; Canadian Historical Association

Place of Publication

Ottawa : Patterson, 1986.

PAM 2577b Centralization in Nova Scotia: an adventure in Canadian Indian policy. -- 30 p. : map.

Scope and Content

Item is a reproduction of this paper, which includes a discussion of relocation/centralization of Mi'kmaq to Eskasoni and Shubenacadie Reserves, 1942-69; history of Indian policy, failure of scheme, paternalism and corruption of Dept. of Indian Affairs, social problems, and resurgence of Mi'kmaw culture.

Notes

Paper presented at the annual meeting of the Canadian Historical Association, Learned Societies Conference, University of Manitoba, Winnipeg, June 1986.

Statement of Responsibility

Lisa Patterson; Canadian Historical Association

Place of Publication

Ottawa : Patterson, 1986.

PAM 2707 The Mi'kmaq treaty handbook. -- 1987. -- 25 p.

Scope and Content

Item is a guide to the treaties signed by representatives of the British Crown and the Mi'kmaq Nation during the eighteenth century.

Statement of Responsibility

The Grand Council of Micmacs, the Union of Nova Scotia Indians (UNSI) and the Native Council of Nova Scotia (NCNS)

Place of Publication

Sydney & Truro, N.S.: Native Communications Society of Nova Scotia, September 1987.

PAM 2767a Atugwagunn : Micmac stories. -- 1985. -- 46 p. : ill. ; 28 cm

Scope and Content

Item is a publication of Mi'kmaw stories told and written at a Native Language Writers' Workshop held in Campbellton in the fall of 1984; the workshop was produced by Robert M. Leavitt.

Statement of Responsibility

Donna Martin; Micmac-Maliseet Institute.; et al

Place of Publication

Fredericton : Micmac-Maliseet Institute, University of New Brunswick, 1985

Publisher Series

Micmac Writers' Workshop, 1

PAM 2767b A'tukwaqunn : Micmac stories. -- 1986. -- 73 p. : ill. ; 28 cm

Scope and Content

Item is a publication of Mi'kmaw stories written at a Mi'kmaw Writers' Workshop held in Sydney, Nova Scotia, in April 1986, under the sponsorship of the Eskasoni School Board.

Notes

Stories in Micmac ; introductions in English. Two copies are available.

Statement of Responsibility

by Pauline Bernard ... [et al.] ; illustrated by Leonard Paul ; produced and edited by Robert M. Leavitt ; Bernie Francis, Elizabeth Paul, Micmac language consultants.

Place of Publication

Fredericton : Micmac-Maliseet Institute, University of New Brunswick, 1986

Publisher Series

Micmac Writers' Workshop, 3

PAM 2778 The Micmacs. -- 1985. -- 64 p. : ill., maps ; 25 cm

Scope and Content

Item is a publication on the Mi'kmaq of the Maritime region of Canada.

Notes

For use in elementary schools.

Statement of Responsibility

Robert Leavitt

Place of Publication

Markham, Ont. : Fitzhenry & Whiteside, 1984.

PAM 2779 Nine Micmac legends. -- 1988. -- 56 p. : ill. ; 21 cm

Scope and Content

Item is a publication of legends based on material collected among the Mi'kmaq in Nova Scotia in the 1800s by Silas Rand. Contents include: The star brides --

Three boys and the giants --

The man who hated winter --

The invisible boy --

The captive --

The snow vampire --

The chief who refused to die --

Brother to the bears --

The man who wanted to live forever.

Statement of Responsibility

by Alden Nowlan ; illustrated by Shirley Bear.

Place of Publication

Hantsport, N.S. : Lancelot Press, 1988.

PAM 2780 Micmac & Maliseet Decorative Traditions. -- 1977. -- 64 p. ; 25 x 21 cm

Parallel Title

= Traditions Décoratives Micmac & Maliseet : a catalogue featuring a selection of Maliseet and Micmac decorative arts from the collections of the New Brunswick Museum

Scope and Content

Item is a first edition of "Decorative traditions, Micmac & Maliseet," a catalogue featuring a selection of Maliseet and Micmac decorative arts from the collections of the New Brunswick Museum ; edited with an introduction by Gaby Pelletier.

Notes

Item is located in the Reading Room.

Bibliography: p. 61.

English and French. Item is readily available at other institutions.

Statement of Responsibility

New Brunswick Museum

Place of Publication

Saint John, [N.B.] : New Brunswick Museum

PAM 2836 Royal Commission on the Donald Marshall, Jr., Prosecution : digest of findings and recommendations. -- 1989. -- 41 p. ; 28 cm

Notes

Issued as the final of seven publications released by the Royal Commission on the Donald Marshall, Jr., Prosecution. Chairman: T. Alexander Hickman.

Statement of Responsibility

T A Hickman; Royal Commission on the Donald Marshall, Jr., Prosecution (N.S.)

Place of Publication

[Halifax, N.S.] : The Commission, [1989].

PAM 2836a Royal Commission on the Donald Marshall, Jr., Prosecution : digest of findings and recommendations. -- 1989. -- 41 p. ; 28 cm

Notes

Issued as the final of seven publications released by the Royal Commission on the Donald Marshall, Jr., Prosecution. Chairman: T. Alexander Hickman.

Statement of Responsibility

T A Hickman; Royal Commission on the Donald Marshall, Jr., Prosecution (N.S.)

Place of Publication

[Halifax, N.S.] : The Commission, [1989].

PAM 2836b Royal Commission on the Donald Marshall, Jr., Prosecution : digest of findings and recommendations. -- 1989. -- 41 p. ; 28 cm

Notes

Issued as the final of seven publications released by the Royal Commission on the Donald Marshall, Jr., Prosecution. Chairman: T. Alexander Hickman.

Statement of Responsibility

T A Hickman; Royal Commission on the Donald Marshall, Jr., Prosecution (N.S.)

Place of Publication

[Halifax, N.S.] : The Commission, [1989].

PAM 2837 Re-enactment of the Watertown Treaty of 1776. -- 1987. -- 16 p.

Parallel Title

Special supplement to the Micmac News.

Scope and Content

Item is a reproduction of a supplement in the Micmac News Vol.17 No.08 August 1987.

PAM 2950 The Indians of the maritime provinces, their diseases and native cures. -- 1992. -- 5 p. ; 36 cm

Scope and Content

Item is a reproduction of this article originally published in the Canadian Medical Association journal, 1948 Dec; 59(6): 573-7.

Statement of Responsibility

A.F. VanWart.

PAM 3120 A handbook for Indian band chiefs and councillors. -- 1959. -- 17 leaves ; 25 cm

Statement of Responsibility

Canada. Indian Affairs Branch.

Place of Publication

[Ottawa : The Branch, 1959.]

PAM 3121 Canada : the Indian Act. R.S.C. 1952, c. 149 as amended by 1952-53, c. 41, 1956, c. 40 ; Office consolidation. -- 1957. -- 43 p. ; 25 cm

Scope and Content

Item is an edition of the 1957 Indian Act.

Place of Publication

[Ottawa] : Dept. of Citizenship and Immigration, 1957.

PAM 3135 A review of activities, 1948-1958 : Indian Affairs branch, Department of Citizenship and Immigration. -- 1959. -- 36 leaves : diagrs., tables.

Statement of Responsibility

Canada. Dept. of Indian Affairs.

Place of Publication

[Ottawa : Queen's printer, 1959]

PAM 3194 Gtapegiemgeoe. -- [ca. 1910]. -- 32 p. ; 10 x 15 cm

Scope and Content

Item is a prayer book that includes the Stations of the Cross and Prayers in Mi'kmaq with French titles, c.1900.

Statement of Responsibility

R.P. Pacifique

Place of Publication

[Montreal? : Freres Mineurs Capucins?, 1913?]

PAM 3214 Conceptual frameworks for French views of America and Amerindians. -- 1978. -- 11 p. ; 28 cm

Scope and Content

Item is a reproduction of the article, published in French Colonial Studies, No.2, 1978.

Statement of Responsibility

Cornelius J. Jaenen.

PAM 3226 St. Ann's Day among the Micmacs. -- 1895. -- 8 p. ; 28 cm

Scope and Content

Item is a reproduction of a history/description of St. Anne's Day, Chapel Island (1895). Reference to important role of Fr. Maillard. Mentions role of Chiefs and priests, altar, mass, firing of cannon, procession of St. Ann, shrine feast, peace pipe ceremony and marriage customs. Item is a reproduction of an article published in Donahoe's Magazine. July, 1895, pp. 754-758.

Statement of Responsibility

John H Wilson

PAM 3232 Chapel Island Indian Mission. -- Jul. 1978. -- 20 p. ; 25.5 x 38 cm

Parallel Title

A special supplement

Scope and Content

Item is a reproduction of this Micmac News supplement on the Chapel Island Mission. It includes a history/description of St. Anne's Day; gives names and amount donated for restoration of church. Fr. Maillard established mission, 1750. Reference to Mi'kmaw burial ground, prayer book, St. Anne's Procession, relic of St. Ann & Grand Council Meetings.

Statement of Responsibility

Micmac News

PAM 3234a Wejkwapniaq. -- 1977. -- 32, [8] p. : maps ; 28 cm

Scope and Content

Item is a textbook for studying and preserving Mi'kmaw culture, describes Mi'kmaw lifestyle, political structure, housing, education, religion, dress, language, economy, food, medicine and transportation. (Pre-contact period, c. 17th Century). Includes classroom activities. Suitable grades four and up.

Statement of Responsibility

prepared by Peter Christmas.

Place of Publication

[Sydney, N.S.] : Micmac Association of Cultural Studies, 1977.

PAM 3234b Wejkwapniaq. -- 1977. -- 32, [8] p. : maps ; 28 cm

Scope and Content

Item is a teachers' guide for studying and preserving Mi'kmaw culture, describes Mi'kmaw lifestyle, political structure, housing, education, religion, dress, language, economy, food, medicine and transportation. (Pre-contact period, c. 17th Century). Includes classroom activities. Suitable grades four and up.

Statement of Responsibility

prepared by Peter Christmas.

Place of Publication

[Sydney, N.S.] : Micmac Association of Cultural Studies, 1977.

PAM 3235 A melange of Micmac notes. -- 1896. -- 28 cm

Scope and Content

Item is a reproduction of a paper on various Mi'kmaw customs and material culture traditions presented at the American Association for the Advancement of Science Proceedings, 44th meeting, 1895; mention is made to Cape Breton.

Statement of Responsibility

Stansbury T. Hager

Place of Publication

Salem, Mass: American Association for the Advancement of Science Proceedings, May 1986.

PAM 3236 Micmac Tales. -- 1925. -- 21 p. ; 28 cm

Scope and Content

Item is a reproduction of the article published in the Journal of American Folklore, Jan. - Mar., 1925, vol. 38, no. 147, p. 33-54.

Statement of Responsibility

Truman Michelson

PAM 3237 Half-Breed. -- 1924. -- 4 p. ; 18 cm

Scope and Content

Item is a reproduction of the article published in the Scientific Monthly, Feb., 1924, vol. 18, no. 2, p. 144-148.

Statement of Responsibility

Elsie Clews Parsons

PAM 3238 Culture loss and culture change among the Micmac of the Canadian Maritime Provinces. -- 1953. -- 29 p. ; 18 cm

Scope and Content

Item is a reproduction of the article published in Kroeber Anthropological Society papers, v. 8/9 (1953).

Statement of Responsibility

Wilson D Wallis and Ruth Sawtell Wallis

Publisher Series

Human relations area files., NJ5, Micmac, 7.

PAM 3239 Medicines Used by the Micmac Indians. -- 1922. -- 6 p. ; 28 cm

Scope and Content

Item is a reproduction of the article published in American Anthropologist, Jan. - Mar., 1922, vol. 24, no. 1, p. 24-30.

Statement of Responsibility

Wilson D Wallis

PAM 3240 Folklore from the Half-Breeds in Nova Scotia. -- 1925. -- 15 p. ; 28 cm

Scope and Content

Item is a reproduction of the article published in the Journal of American Folklore, Apr. - Jun., 1925, vol. 38, no. 148, p. 300-315.

Statement of Responsibility

Arthur Huff Fauset

PAM 3243 Micmac Customs and Traditions. -- 1895. -- 11 p. ; 28 cm

Scope and Content

Item is a reproduction of an article originally published in American Anthropologist, Jan., 1895, vol. 8, no. 1, p. 31-42.

Statement of Responsibility

Stansbury T. Hager

PAM 3247 ...The aborigines of Nova Scotia. -- 1871. -- 30 p. ; 28 cm

Scope and Content

Item is a reproduction of an extract from the North American review, no. CCXXX, January, 1871.

Statement of Responsibility

William Elder

Place of Publication

[Boston : s.n., 1871].

PAM 3251 Micmac Magic and Medicine. -- 1896. -- 7 p. ; 28 cm

Scope and Content

Item is a reproduction of an article first published in the Journal of American Folklore, Jul. - Sep., 1896, vol. 9, no. 34, p. 170-177.

Statement of Responsibility

Stansbury Hagar

PAM 3260 Weather and the seasons in Micmac mythology. -- 1897. -- 4 p. ; 28 cm

Scope and Content

Item is a reproduction of an article first published in the Journal of American Folklore, Apr. - Jun., 1897, vol. 10, no. 37, p. 101-105.

Statement of Responsibility

Stansbury Hagar

PAM 3312 Report on Indian Affairs. -- Jan. 25 1843. -- 8 p. ; 28 cm

Parallel Title

Appendix No. 1.

Scope and Content

Item is a reproduction of a report on the state of Nova Scotian Indian Affairs by Joseph Howe, then Indian Commissioner for Indian Affairs. Gives Mi'kmaw population figures of Nova Scotia for 1843, listed by region. Describes financial position, housing, land, education and religion of Mi'kmaq.

Statement of Responsibility

Joseph Howe

PAM 3323 A Letter from Louisbourg, 1756. -- 1980. -- 9 p. ; 17 cm

Scope and Content

Item is a reproduction of an article published in Acadiensis, 10:1 (Autumn 1980), 113-130; it consists of the transcription of a 1756 letter from Varenne, with an introduction by Ken Donovan.

Statement of Responsibility

[M de la Varenne], edited by Ken Donovan.

PAM 3331 The Malecite Indians of New Brunswick. -- 1957. -- 54 p. illus. 25 cm

Scope and Content

Item is a 1957 anthropological overview of the "Malecite Indians" [sic] of New Brunswick.

Notes

Bibliography: p.53-4.

Statement of Responsibility

by Wilson D. Wallis and Ruth Sawtell Wallis.

Place of Publication

Ottawa, 1957.

Publisher Series

Bulletin (National Museums of Canada), 148.; Bulletin (National Museum of Canada)., Anthropological series, 40.

PAM 3412a A list of Micmac names of places, rivers, etc., in Nova Scotia. -- 1892. -- 12 p. ; 18 cm

Scope and Content

Item is a list of Mi'kmaw place (river) names and their English meaning or translation. Phonetic spelling of Mi'kmaw words.

Notes

"Compiled ... for the library of the Massachusetts historical society, and ... presented at the meeting on June 9, 1892... It is now printed at the expense of a gentleman of Cambridge."--Pref. note.

Statement of Responsibility

comp. by Elizabeth Frame.

Place of Publication

Cambridge : J. Wilson and son, 1892.

PAM 3412b A list of Micmac names of places, rivers, etc., in Nova Scotia. -- 1892. -- 12 p. ; 16 cm

Scope and Content

Item is a list of Mi'kmaw place (river) names and their English meaning or translation. Phonetic spelling of Mi'kmaw words.

Notes

"Compiled ... for the library of the Massachusetts historical society, and ... presented at the meeting on June 9, 1892... It is now printed at the expense of a gentleman of Cambridge."--Pref. note.

Statement of Responsibility

comp. by Elizabeth Frame.

Place of Publication

Cambridge : J. Wilson and son, 1892.

PAM 3570 Treaty or Articles of Peace and Friendship Renewed 1752. -- 1752. -- 4 p. ; 28 cm

Scope and Content

Item is a reproduction of the 1752 Treaty or Articles of Peace and Friendship Renewed.

Notes

"Treaty or Articles of Peace and Friendship Renewed between His Excellency Peregrine Thomas Hopson Esquire Captain General and Governor in Chief in and over His Majesty's Province of Nova Scotia or Acadie. Vice Admiral of the same & Colonel of one of His Majesty's Regiments of Foot, and His Majesty's Council on behalf of His Majesty. AND Major Jean Baptiste Cope, chief Sachem of the Tribe of Mick Mack Indians Inhabiting the Eastern Coast of the said Province, and Andrew Hadley Martin, Gabriel Martin & Francis Jeremiah, Members and Delegates of the said Tribe, for themselves and their said Tribe their Heirs, and the Heirs of their Heirs forever, Begun made and concluded in the manner, form and Tenor following, viz:"

PAM 3667 Louisbourg and the Indians : a study in Imperial race relations, 1713-1760 / Surgeons and surgery in Ile Royale. -- 1976. -- 362 p. : ill., maps ; 28 cm

Parallel Title

Surgeons and surgery in Ile Royale.

Scope and Content

Item is a bound reproduction of these two texts.

Notes

"Published by Parks Canada under authority of ... Minister of Indian and Northern Affairs" -- T.p. verso. "QS -7011-006-BB-A1". Bibliographies: p. 185-200 ; p. 340-347.

Statement of Responsibility

Olive Patricia Dickason; Hoad, Linda, 1944; Parks Canada. National Historic Parks and Sites Branch.

Place of Publication

[Ottawa] : National Historic Parks and Sites Branch, Parks Canada, 1976.

Publisher Series

History and archaeology = Histoire et archeologie ; 6

PAM 3701 Mi'Kmaq. -- [1994?]. -- 4 p. ; 28 cm

Scope and Content

Item is a resource document on the programs, projects and studies conducted by MAFS.

Statement of Responsibility

Mi'Kma'Ki Aboriginal Fisheries Services

PAM 3743 Aboriginal Micmac Population: A Review of the Evidence. -- 10 p. ; 28 cm

Scope and Content

Item is a reproduction of an article published in Ethnohistory, Spring, 1976, vol. 23, no. 2, p. 117-127.

Notes

"Twentieth century anthropologists have almost uniformly estimated the aboriginal population of the Micmac Indians of Eastern Canada at about 3,500. Evidence on population taken from the earliest historical accounts of the seventeenth century shows that this figure is unrealistically low and results from accepting as aboriginal an estimate of Micmac population made in 1616, when a significant decline in Micmac numbers had already taken place. This decline was the result of endemic diseases brought on by dietary changes following sixteenth century contact and trade with Europeans. The paper concludes that aboriginal Micmac population probably exceeded 35,000."

Statement of Responsibility

Virginia P Miller

PAM 3797 The voyage of Wood Duck. -- 1995. -- 1 v. (unpaged) : col.ill. ; 21 x 26 cm

Parallel Title

Ta'n teli kaqasimiliala'sis Malsikws

Scope and Content

Item is a first edition of this book, in which a Wood Duck voyages across the ocean in a canoe, discovering an unfamiliar land and people and dreaming of the future colonization of his own land by these people.

Notes

Text in English and Mi'kmaq. Translated by Helen Sylliboy.

Statement of Responsibility

Maxine Trottier ; [illustrated by] Patsy MacAulay-MacKinnon.

Place of Publication

Sydney, N.S., Canada : University College of Cape Breton Press, 1995.

PAM 3851 The history and achievements of the N.C.N.S: "going forward to a better future". -- 1987. -- 32 p. ; 28 cm

Parallel Title

The Self-Governing Authority for Mi'kmaq Aboriginal Residing Off-reserve in Nova Scotia throughout Traditional Mi'kmaq Territory

Scope and Content

Item is a resource document published by the NCNS, outlining the history, programs and services of the organization.

Statement of Responsibility

Christine A Campbell

PAM 3887 Loon Rock. -- 1986. -- [24] p. : ill. ; 21 cm

Parallel Title

Pkwimu Wkuntem

Scope and Content

Item is a first edition of this book.

Notes

In English and Micmac.

Statement of Responsibility

Maxine Trottier ; illustrated by Dozay Christmas ; translated by Helen Sylliboy.

Place of Publication

Sydney, N.S. : University College of Cape Breton Press, ©1996.

PAM 3889 Mikmaq Calendar. -- 1990. -- 12 p. ; 28 cm

Scope and Content

Item is a calendar produced by the Eskasoni School Board for the year 1990. It highlights many significant dates in the Mi'kmaw calendar and features reproductions of historic photographs of the Mi'kmaq.

Statement of Responsibility

Eskasoni School Board.

PAM 3988 Bridging Sacred Canopies: Mi'kmaq Spirituality and Catholicism. -- Jul. 13 1999. -- 10 p. ; 15 cm

Scope and Content

Item is an article originally published in the Canadian Journal of Native Studies, Vol. XVIII, No. 2, 1998, pp. 301-11.

Statement of Responsibility

Robert A Campbell

Publisher Series

Sage Race Relations Abstracts, 25, no. 2 (2000)

PAM 4000 Mi'kmaw resource guide. -- 2003. -- 32 p. : ill. (chiefly col.), ports. (chiefly col.) ; 28 cm

Scope and Content

Item is a resource document for Mi'kma'ki, including a historical overview, calendar of events, and information on contemporary Mi'kmaq.

Place of Publication

Truro, N.S. : Eastern Woodland Pub., ©2003.

PAM 4004 Residential Schools. -- 1990-1998. -- 0.5 cm of textual records

Scope and Content

File consists of reproductions of academic and newspaper articles that address the topic of residential schools in Canada.

PAM 4011 St. Anthony Daniel Parish : 50th Anniversary, 1949-1999. -- 1999. -- 76 p. ; 20 x 24 cm

Parallel Title

Celebrating our past, building our future.

Scope and Content

Item is a history of the Parish, includes photographs and the St. Anne's Mission Church, Membertou.

Statement of Responsibility

St. Anthony Daniel Parish; Book committee: Don Arseneau, Dolores Campbell, John Campbell, Bob Morgan.

Place of Publication

Sydney, N.S.: City Printers Ltd.

NAPUIKASIKEWE'L | PHOTOGRAPHS



Crafts, Eskasoni, March 1972. Photograph from the Abbass Studios Collection. 2007-015.C-6708.003. Beaton Institute, Cape Breton University.

00-01-29987 Minuitaqn Craft Shop. -- [ca. 1995]. -- 1 photograph : col.; 12.5 x 9 cm

Scope and Content

Item is a photograph of the sign of Minuitaqn Craft and Gift Shop, Eskasoni.

Notes

MG 15.91 : Joe, Rita [1975-1997]

00-02-29988 Joe, Rita. -- [1997?]. -- 1 photograph : col. ; 12.5 x 9 cm

Scope and Content

Item is a photograph of Rita Joe receiving her degree at UCCB Graduation.

Notes

MG 15.91 : Joe, Rita [1975-1997]

00-03-29989 Joe, Rita. -- [199-?]. -- 1 photograph : col. ; 12.5 x 9 cm

Scope and Content

Item is a photograph of Rita Joe teaching a class of adults. She is wearing Mi'kmaw clothing.

Notes

MG 15.91 : Joe, Rita [1975-1997]

00-04-29990 Joe, Rita. -- [1992?]. -- 1 photograph : b&w ; 15 x 10 cm

Scope and Content

Item is a photograph of Rita Joe with her daughter and Prime Minister Brian Mulroney. Taken perhaps when she was inducted as a member of the Privy Council.

Notes

MG 15.91 : Joe, Rita [1975-1997]

00-05-29991 Joe, Rita. -- [1992?]. -- 1 photograph : b&w ; 15 x 10 cm

Scope and Content

Item is a photograph of Rita Joe signing a record after her induction into the Privy Council. Governor-General and Queen Elizabeth II are also in the photo.

Notes

MG 15.91 : Joe, Rita [1975-1997]

00-06-29992 Joe, Rita. -- 1990. -- 1 photograph : b&w ; 28 x 21 cm

Scope and Content

Item is a photograph of Rita Joe holding the proclamation of her reception of the Order of Canada.

Notes

MG 15.91 : Joe, Rita [1975-1997]

77-132-266 Indian Beach, North Sydney. -- 1918. -- 1 photograph : b&w ; 8cm x 14cm

Scope and Content

Item is a photograph of a view of Indian Beach, North Sydney. There is a horse and buggy on the road bordering the beach and many military tents are set up on the beach itself.

77-161-295 Mi'kmaw Display, Victoria Park. -- 1935. -- 1 photograph : b&w ; 10 x 15 cm

Parallel Title

; Old Home Week, 1935

Scope and Content

Item is a photograph of people looking at the Mi'kmaw display at Victoria Park, Sydney, during Old Home Week, 1935.

77-514-648 Gabriel, a guide. -- [ca. 1900]. -- 1 photograph : b&w ; 17 x 12 cm, in frame 24 x 18 cm

Scope and Content

Item is a reproduction of a photograph of Gabriel, who acted as a guide for Judge E. M. Dodd.

77-564-698 Reverend S. Tertius Rand. -- [before 1890]. -- 1 photograph : b&w ; 14 x 10 cm on sheet 17 x 11 cm

Scope and Content

Item is a photograph of Reverend Silas Tertius Rand, a Baptist missionary, with two young boys from Amherst.

Notes

Rev. Rand lived from approximately 1810 to 1890.

Accompanying Material

A negative accompanies the photograph.

77-575-709 Paul, Joe. -- [ca. 1900]. -- 4 photographs : b&w ; a : 13 x 10 cm; b : 11 x 7 cm; c : 18 x 13 cm; d : 18 x 13 cm

Scope and Content

File consists of photographs of Joe Paul (Anok), better known as Joe Molley, native of Nyanza, Cape Breton. Clothing very old and worn. He appears on the 1871 census in Whycocomagh. He was born in 1833 and died 1914.

Notes

a: On reverse "Joe Mally Indian Native of Whycocomagh & Baddeck. B. 1833 D. 1914 [on 1871 Census Whycocomagh]"

b: On reverse "Hilda Day Joe Mally - (ANOK) Indian, Native of Nyanza. D. 1914 B. 1833 - on 1871 Census"

c: On reverse "N.S. Mic-Mac Native c. Joe Mally B. 1833 D. 1914 [On 1871 Census Whycocomagh]"

Accompanying Material

A negative accompanies the photographs.

77-581-715 Band Members from Reservation at Centennial Celebrations. -- 1967. -- 1 photograph : b&w ; 20 x 25 cm

Scope and Content

Item is a photograph of members of Mi'kmaw band at a Centennial celebration (1967).

Notes

Stamped on the reverse is "K. SIBLEY Sydney River, N.S." and "Members of Indian Band from Reservation 1967"

Statement of Responsibility

Photograph donated by Mayor C. Neville in 1977.

77-728-862 Statue of St. Anne, Chapel Island. -- 1976. -- 1 photograph : b&w ; 26 x 21 cm

Scope and Content

Item is a photograph of the statue at the St. Anne's Mission in Chapel Island taken December 21, 1976. The statue, reputed to date back to Louisbourg, burned along with the church in a fire a year after the photograph was taken.

Notes

On reverse: "St. Anne Statue - Chapel Island, Nova Scotia. Destroyed in Church fire. Dec. 1977 (Lightning)"

Statement of Responsibility

Photograph by Raytel Photo, Sydney, N.S.

77-729-863 Statue of St. Anne, Chapel Island. -- 1977. -- 1 photograph : col. ; 26 x 21 cm

Scope and Content

Item is an original photograph of the statue at the St. Anne's Mission in Chapel Island taken January 24, 1977. The statue, reputed to date back to Louisbourg, burned along with the church in a fire in December of that year.

Notes

On reverse : "St. Anne statue. Destroyed in Dec. 1977 church fire - Chapel Island, Nova Scotia. (Lightning)"

Statement of Responsibility

Photograph by Raytel Photo, Sydney, N.S.

77-730-864 Mission, Chapel Island. -- 1976. -- 1 photograph : col. ; 21 x 26 cm

Scope and Content

Item is a photograph of a Native celebration at the Mission in Chapel Island.

Notes

Title based on content of reverse caption : "Indian Mission 1976."

Statement of Responsibility

Photograph by Raytel Photo, Sydney, N.S.

77-731-865 Mission, Chapel Island. -- 1976. -- 1 photograph : col. ; 21 x 26 cm

Scope and Content

Item is a photograph of a young boy sitting in the front of a boat. The church in Chapel Island is in the background. The church was destroyed by fire in 1977.

Statement of Responsibility

Photograph by Raytel Photo, Sydney, N.S.

77-1183-1317 Interior of St. Anne's Church. -- 1975. -- 1 photograph : col. ; 20 x 25 cm

Scope and Content

Item is a photograph of the altar in St. Anne's Church, Chapel Island.

Notes

The Chapel Island Mission Church was destroyed by fire in 1976.

77-1184-1318 St. Anne's Church. -- 1975. -- 1 photograph : col. ; 20 x 25 cm

Scope and Content

Item is a photograph of the interior of St. Anne's Church on Chapel Island. Photograph shows the altars, some pews and a painting above the altar.

Notes

The Chapel Island Mission Church was destroyed by fire in 1976.

77-1185-1319 Painting of Madonna and Christ Child. -- 1975. -- 1 photograph : col.; 24.5 x 20 cm

Scope and Content

Item is a photograph of a framed painting of Madonna and Christ Child. She is holding the child on her lap while holding a book in her hand.

Notes

The photograph is a reproduction of a painting, which was lost in a fire that destroyed St. Anne's Church, Chapel Island in 1976.

77-1457-1591 Church at Whycocomagh. -- 1 print : b&w ; 14 x 9 cm

Scope and Content

Item is a postcard of a stained glass window in a church.

Notes

On front : "Window of Indian Church, Whycocomagh, Cape Breton." On reverse : "Photo by John W. McCully, Port Hawkesbury, N.S."

Statement of Responsibility

Photograph was taken by John W. McCully.

78-710-2460 Henry, Peter. -- [ca. 1880]. -- 1 photograph : sepia coloured ; 19.5 x 11.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw Chief in front of a camp.

Notes

Harold Medjuck Photographic Collection #1

78-711-2461 Micmac Indians. -- [ca. 1880]. -- 1 photograph : sepia coloured ; 11.5 x 19.5 cm

Scope and Content

Item is an original photograph of Mi'kmaq [Sydney] with camp in background.

Notes

Harold Medjuck Photographic Collection #1

78-712-2462 Micmac Indians. -- [ca. 1880]. -- 1 photograph : sepia coloured ; 19.5 x 11.5 cm

Scope and Content

Item is an original photograph of Mi'kmaq [Sydney] with camp in background.

Notes

Harold Medjuck Photographic Collection #1

78-713-2463 Wigwams. -- [ca. 1880]. -- 1 photograph : sepia coloured ; 19.5 x 11.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw camp near Sydney.

Notes

Harold Medjuck Photographic Collection #1

78-714-2464 Wigwams. -- [ca. 1880]. -- 1 photograph : sepia coloured ; 19.5 x 11.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw camp; "a lodge in some vast wilderness - Sydney."

Notes

Harold Medjuck Photographic Collection #1

79-1161-4141 Indian settlement. -- 1949. -- 1 print material : framed ; 21.5 x 13 cm

Scope and Content

Item is a print reproduction by W. Langdon Kihn.

79-1162-4142 Chapel Island Church. -- 1976. -- 1 photograph : col. ; framed ; 23 x 18 cm

Scope and Content

Item is a framed photograph of St. Anne's Church, prior to the fire which destroyed it. Procession on Feast of St. Anne.

Statement of Responsibility

Photo by Raytel Photography, Sydney, N.S.

80-199-4379 St. Anne's Church. -- [ca. 1924]. -- 1 photograph : b&w ; 8 x 6 cm

Scope and Content

Item is a photograph of the St. Anne's church, Potlotek.

80-200-4380 St. Anne's Church. -- [ca. 1924]. -- 1 photograph : b&w ; 8 x 6 cm

Scope and Content

Item is a photograph of the chariot used in annual procession to honour St. Anne.

80-201-4381 Micmac costumes, 1867. -- [ca. 1867]. -- 1 photograph : b&w ; 25 x 19 cm

Scope and Content

Item is a reproduction of a photograph of two Mi'kmaw wearing traditional dress.

80-202-4382 Micmac costumes, 1967. -- 1967. -- 1 photograph : col. ; 8 x 8 cm

Scope and Content

Item is a reproduction of a photograph of 1967 Centennial pageant.

Eskasoni 4H Club

80-203-4383 Micmac costumes, 1967. -- 1967. -- 1 photograph : col. ; 8 x 8 cm

Scope and Content

Item is a reproduction of a photograph of a 1967 Centennial pageant.

Eskasoni 4H Club

80-204-4384 Micmac costumes, 1967. -- 1967. -- 1 photograph : col. ; 8 x 8 cm

Scope and Content

Item is a reproduction of a photograph of a 1967 Centennial pageant.
Eskasoni 4H Club

80-205-4385 Micmac costumes, 1967. -- 1967. -- 1 photograph : col. ; 8 x 8 cm

Scope and Content

Item is a reproduction of a photograph of a 1967 Centennial pageant.
Eskasoni 4H Club

80-206-4386 Nyanza schoolchildren. -- [ca. 1967]. -- 1 photograph : b&w ; 20 x 12 cm

Scope and Content

Item is a photograph of several Nyanza schoolchildren, modelling dresses and other clothing made at their sewing classes conducted by Mrs. Eleanor MacNeil and Mrs. Dave Smith, c.1967. Front row: Jessie Simon, Cecelia Isadore, Joan Isadore, Christene Ann Basque; Back Row: Deborah Stevens, Charlotte Pierro, Mary Louise Googoo, Alice Peck, Geraldine Googoo.

80-211-4391 Chief Ben Christmas. -- 1935. -- 1 photograph : b&w ; 8 x 13 cm

Scope and Content

Item is a photograph of Chief Ben Christmas during Sydney's Old Home Week 1935.

81-578-5658 Ben Christmas. -- [ca.1935]. -- 1 photograph

Scope and Content

Item is a photograph of Chief Ben Christmas in dress.

Notes

Estate of H.H. Simpson : MG 12.154 3h.

81-580-5660 Micmac Indians. -- [ca.1935]. -- 1 print material : b&w

Scope and Content

Item is a postcard of Mi'kmaq at Membertou, 1935.

Notes

Estate of H.H. Simpson : MG 12.154 3h.

81-581-5661 Micmac Indians. -- [ca.1935]. -- 1 print material : b&w

Scope and Content

Item is a postcard of Mi'kmaq at Membertou, 1935.

Notes

Estate of H.H. Simpson : MG 12.154 3h.

81-582-5662 Micmac Indians. -- [ca.1935]. -- 1 print material : b&w

Scope and Content

Item is a postcard of Mi'kmaq at Membertou, 1935.

Notes

Estate of H.H. Simpson : MG 12.154 3h.

81-1239-6319 Mi'kmaw Camp on the Bras d'Or Lakes. -- [between 1890 and 1900]. -- 1 photograph : b&w

Scope and Content

Item is a reproduction of a photograph of a Mi'kmaw camp on the Bras d'Or (possibly Englishtown). Steamer in the background is probably May Queen of North Sydney.

82-809-7509 Micmac Camps. -- 1904. -- 1 photograph : sepia toned

Scope and Content

Item is a photograph of Mi'kmaw camps near New Campbellton. Series of four photographs showing camps, Mi'kmaw man and woman.

Notes

Rossetti Collection : MG 12.179B (Box 3).

82-810-7510 Micmac Camps. -- 1904. -- 1 photograph : sepia toned

Scope and Content

Item is a photograph of Mi'kmaw camps near New Campbellton. Series of four photographs showing camps, Mi'kmaw man and woman.

Notes

Rossetti Collection : MG 12.179B (Box 3)

82-811-7511 Micmac Camps. -- 1904. -- 1 photograph : sepia toned

Scope and Content

Item is a photograph of Mi'kmaw camps near New Campbellton. Series of four photographs showing camps, Mi'kmaw man and woman.

Notes

Rossetti Collection : MG 12.179B (Box 3)

82-812-7512 Micmac Camps. -- 1904. -- 1 photograph : sepia toned.

Scope and Content

Item is a photograph of Mi'kmaw camps near New Campbellton. Series of four photographs showing camps, Mi'kmaw man and woman.

Notes

Rossetti Collection : MG 12.179B (Box 3)

83-25-8325 Micmac Conference. -- 1 photograph

Scope and Content

Item is a reproduction of a photograph of a Department of Indian Affairs meeting.

83-6769-14069 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6770-14070 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6771-14071 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6772-14072 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6773-14073 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6774-14074 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6775-14075 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6776-14076 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6777-14077 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6778-14078 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

83-6779-14079 Micmac Night. -- 1980. -- 1 photograph : col. ; 12 x 9 cm

Scope and Content

Item is a photograph of the displays and performers in stage presentation; "Micmac Night," July 1980.

Accompanying Material

Negatives included in the file.

84-803-14903 Micmacs. -- 1 print material : b&w

Scope and Content

Item is a postcard of Mi'kmaq in ceremonial dress.

84-805-14905 Indian Island, Whycocomagh. -- 1939. -- 1 printed material : b&w

Scope and Content

Item is a postcard of "Indian Island" near Whycocomagh; "view from Hillcrest Hotel."

84-816-14916 Indian Island, Whycocomagh, C.B.. -- 1906. -- 1 printed material : col.

Scope and Content

Item is a postcard of "Indian Island" near Whycocomagh; "moonlight scene."

84-1170-15270 Indian Island, Whycocomagh, N.S.. -- 1906. -- 1 printed material : b&w

Scope and Content

Item is a postcard of "Indian Island" near Whycocomagh.

85-113-15813 Marie Battiste. -- 1985. -- 1 photograph : b&w ; 11 x 16.5 cm

Scope and Content

Item is a reproduction of a photograph of the Chapel Island Elementary School Principal teaching Mi'kmaw culture. April 29, 1985.

Statement of Responsibility

Owen Fitzgerald.

85-127-15827a College of Cape Breton, new Campus. -- 1976. -- 1 photograph : col. ; 19 x 11.5 cm

Scope and Content

Item is a photograph of Dr. Campbell turning the first sod at the new Campus, with Chief Donald Marshall.

85-127-15827b College of Cape Breton, new Campus. -- 1976. -- 1 photograph : col. ; 27 x 33 cm

Scope and Content

Item is a photograph of Dr. Campbell turning the first sod at the new Campus, with Chief Donald Marshall.

85-130-15830 Chief Donald Marshall. -- 1983. -- 1 photograph : col. ; 39 x 50 cm

Scope and Content

Item is a photograph of Chief Donald Marshall holding a medal and plaque.

88-346-17856 Mi'kmaw people. -- [ca. 1930]. -- 1 photograph : b&w ; 20 x 25 cm

Scope and Content

Item is a reproduction of a photograph of thirteen individuals posing in front of house; location is unknown.

89-278-18473 Whycocomagh, Indian Bridge. -- 1922. -- 1 photograph : b&w ; 5 x 7 cm

Scope and Content

Item is a photograph of Whycocomagh, Indian Bridge.

Notes

Photographic Collection #27: Fraser MacAulay; Photograph #41.

89-279-18474 Whycocomagh, Indian Bridge. -- 1922. -- 1 photograph : b&w ; 5 x 7 cm

Scope and Content

Item is a photograph of Whycocomagh, Indian Bridge.

Notes

Photographic Collection #27: Fraser MacAulay; Photograph #41.

89-604-18799 Micmac Indians. -- 18 Jul. 1969. -- 1 photograph : col. ; 10 x 12.5 cm

Scope and Content

Item is a photograph of a group of Mi'kmaq during Mall Days on Charlotte Street, Sydney.

89-605-18800 Micmac Indians. -- 18 Jul. 1969. -- 1 photograph : col. ; 10 x 12.5 cm

Scope and Content

Item is a photograph of a group of Mi'kmaq during Mall Days on Charlotte Street, Sydney.

89-606-18801 Micmac Indians. -- 18 Jul. 1969. -- 1 photograph : col. ; 10 x 12.5 cm

Scope and Content

Item is a photograph of a group of Mi'kmaq during Mall Days on Charlotte Street, Sydney.

89-607-18802 Micmac Indians. -- 18 Jul. 1969. -- 1 photograph : col. ; 10 x 12.5 cm

Scope and Content

Item is a photograph of a group of Mi'kmaq during Mall Days on Charlotte Street, Sydney.

89-608-18803 Micmac Indians. -- 18 Jul. 1969. -- 1 photograph : col. ; 10 x 12.5 cm

Scope and Content

Item is a photograph of a group of Mi'kmaq during Mall Days on Charlotte Street, Sydney.

89-687-18882 Indian Princesses (Micmac). -- 25 Jul. 1969. -- 1 photograph : col. ; 12.5 x 10 cm

Scope and Content

Item is a photograph of Shirley Fairclough.

89-688-18883 Indian Princesses (Micmac). -- 25 Jul. 1969. -- 1 photograph : col. ; 12.5 x 10 cm

Scope and Content

Item is a photograph of Dorothy Campbell.

89-689-18884 Indian Princesses (Micmac). -- 25 Jul. 1969. -- 1 photograph : col. ; 12.5 x 10 cm

Scope and Content

Item is a photograph of Vivian [?].

89-690-18885 Indian Princesses (Micmac). -- 25 Jul. 1969. -- 1 photograph : col. ; 12.5 x 10 cm

Scope and Content

Item is a photograph of Julia King.

89-691-18886 Indian Princesses (Micmac). -- 25 Jul. 1969. -- 1 photograph : col. ; 12.5 x 10 cm

Scope and Content

Item is a photograph of Marian Moulton.

89-692-18887 Indian Princesses (Micmac). -- 25 Jul. 1969. -- 1 photograph : col. ; 12.5 x 10 cm

Scope and Content

Item is a photograph of Amelia Crowfoot.

89-859-19054 Indians (Maritimes). -- 1 photostat : b&w ; 21 x 28 cm

Scope and Content

Item is a reproduction of an original photograph held in the Notman Photographic Archives at the McCord Museum. The photograph is of a Mi'kmaw camp, near Chapel Island, Cape Breton, NS, about 1915.

Notes

On reverse of original photograph and transcribed with the reproduction: "Micmac Wigwam. This photograph was picked up on or near the Mission Island in Cape Breton - with which my crucifix of ivory and bone is connected. It reminds one of the building of bird's nests - ! Material picked up" Note from Pam Miller, Archivist, McCord: "By the phrase "Material picked up" Mr. D.R. McCord (the author of the note) probably is referring to the Indians having picked up the material from which the wigwam is made, rather than Mr. McCord having picked up (i.e. collected) the wigwam and brought it home!"

89-954-19149 Eskasoni Shrine (Holy Family). -- 1989. -- 1 photograph : col. ; 13 x 18 cm

Scope and Content

Item is a photograph of the Eskasoni Shrine (Holy Family).

Notes

Photographic Collection #33: Paul Prendergast Photograph #20

89-955-19150 Eskasoni R.C. Church (Holy Family). -- 1989. -- 1 photograph : col. ; 13 x 18 cm

Scope and Content

Item is a photograph of the Eskasoni Roman Catholic Church (Holy Family)

Notes

Photographic Collection #33: Paul Prendergast Photograph #20

90-143-19575 Chapel Island. -- [ca. 1920?]. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of Fr. R.P. Pacifique with Mi'kmaq.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-144-19576 Chapel Island. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of people walking through the farm lands.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-145-19577 Chapel Island. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of a view of a house and gathering.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-146-19578 Chapel Island. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of a view of the church and parishioners outside.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-147-19579 Chapel Island. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of a view of the altar: the statue of St. Anne and Child.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-148-19580 Chapel Island. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of Ed Kabatay (with medals) and children gathered.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-149-19581a Chapel Island. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of a first communion.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-149-19581b Chapel Island. -- 1 photograph : b&w ; 12.5 x 18 cm

Scope and Content

Item is a reproduction of a photograph of an outdoor mass celebration.

Notes

See E99 M6 P2; Fr. R.P. Pacifique.

Accompanying Material

Negatives are included in the file.

90-2150-21582 Micmacs. -- 1 photograph : b&w ; 9 x 9 cm

Scope and Content

Item is a photograph of a decorated statue in a church celebration at Chapel Island.

90-2151-21583 Micmacs. -- 1 photograph : b&w ; 13 x 21 cm

Scope and Content

Item is a reproduction of a photograph of children boarding a bus in Bras d'Or. The bus is marked Canada Dept. of Mines & Resources.

90-2152-21584 Micmacs. -- 1 photograph : b&w ; 7.5 x 13 cm

Scope and Content

Item is a reproduction of a photograph of Mi'kmaw children in field (houses in background).

90-2153-21585 Micmacs. -- 1 photograph : b&w ; 16.5 x 10 cm

Scope and Content

Item is a reproduction of a photograph of a mass celebration with Chiefs in traditional dress.

90-2154-21586 Micmacs. -- 1 photograph : b&w ; 9 x 13 cm

Scope and Content

Item is a reproduction of a woman playing waltzes.

90-2155-21587 Micmacs. -- 1 photograph : b&w ; 12 x 17 cm

Scope and Content

Item is a reproduction of a photograph of a basket display.

Notes

Written on the back of the photograph: "Elitekey - HR - 1980" and "Roy Gould."

90-2156-21588a Micmacs. -- [ca. 1899] . -- 1 photograph : b&w ; 12 x 17 cm

Scope and Content

Item is a photograph of a gathering in front of a schoolhouse, Bear River.

Notes

Written on reverse: "To Malti Pictou, Bear River, May 18th 1899." No date given for reproduction.

90-2156-21588b Micmacs. -- [ca. 1899]. -- 1 photograph : b&w ; 12 x 17 cm

Scope and Content

Item is a reproduction of an original photograph of a gathering in front of a schoolhouse, Bear River 1899.

Notes

No date given for reproduction.

90-2412-21844 Eleqeoisgoin-Oqsit Gamooq - Nyanza (Queen of the World). -- 1 photograph : col. ; 12 x 18 cm

Scope and Content

Item is a reproduction of a photograph of the Mission Church in Nyanza.

Notes

Photographic Collection #33: Paul Prendergast.

91-399-22360 Micmac Indians. -- [ca. 1850]. -- 1 print material : coloured postcard ; 10 x 15 cm

Scope and Content

Item is a postcard from Ron Caplan to Dr. Robert J. Morgan. The postcard is a reproduction of the well-known oil painting held at the National Gallery of Canada: "Micmac Indians c. 1850; oil on canvas; 45.7 x 61 cm; Purchased 1957; National Gallery of Canada (no. 6663)."

91-963-22925 Chief Donald Marshall. -- 1991. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is an original photograph of Grand Chief Donald Marshall's funeral in front of St. Anthony Daniel Parish - crowd gathered in front, including Knights of Columbus members. Hearse in front. August 1991.

91-1044-23005 Chief Ben E. Christmas Tombstone. -- 1991. -- 1 photograph : col. ; 13 x 18 cm

Scope and Content

Item is a reproduction of a photograph of Chief Ben Christmas' tombstone at the Membertou cemetery.

Notes

Photographic Collection #33: Paul Prendergast; item is #21 in the Collection.

91-1058-23019 Googoo Children. -- 1991. -- 1 photograph : col. ; 13 x 18 cm

Scope and Content

Item is a reproduction of a photograph of the memorial stone of three Googoo children - all victims of a fire in 1972 - buried in Catholic cemetery at Whycocomagh.

Notes

Photographic Collection #33: Paul Prendergast; item is #35 in the Collection.

91-1059-23020 Wayne Robert Googoo. -- 1991. -- 1 photograph : col. ; 13 x 18 cm

Scope and Content

Item is a reproduction of a photograph of Whycocomagh Band Chief Wayne R. Googoo's memorial tombstone in Catholic Cemetery at Whycocomagh.

Notes

Photographic Collection #33: Paul Prendergast; item is #36 in the Collection.

91-1150-25665 Nyanza - Queen of the World Mission Church. -- 1 photograph : col. ; 10 x 15 cm

Scope and Content

Item is an original photograph of Eleqeoisgoin-Oqsit Gamooq, Queen of the World Mission Church, Nyanza, Cape Breton.

92-348-23523 Chief Donald Marshall. -- [ca. 1970?]. -- 1 photograph : col. ; 12.5 x 12.5 cm.

Scope and Content

Item is a copy of a photograph of the late Chief Marshall in full headdress.

93-64-24038 Eskasoni. -- 1991. -- 1 photograph : col. ; 12.5 x 18 cm

Scope and Content

Item is a photograph of the Eskasoni First Nation.

93-149-24123 Membertou Street, Sydney. -- [ca. 1958]. -- 1 photograph : b&w ; 12 x 17 cm

Scope and Content

Item is a photograph of a row of houses on Membertou Street.

93-198-24172 Membertou Street, Membertou Reserve. -- [ca. 1958]. -- 1 photograph : b&w ; 12.5 x 19 cm

Scope and Content

Item is a reproduction of a photograph of a row of houses on unpaved Membertou Street.

93-351-24325 Chief Donald Marshall. -- 1993. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of Chief Donald Marshall, 1925-1991.

Notes

Biography, obituary and picture on back of photograph.

93-530-24504 Donald Joseph Marshall (Grand Chief). -- 1993. -- 1 photograph : col. ; 20 x 25 cm

Scope and Content

Item is a photograph of Chief Donald Marshall's (1925-1991) monument at the Membertou Cemetery.

94-651-25166 Oyster Farming, Eskasoni. -- [ca. 1980?]. -- 1 photograph : b&w

Scope and Content

Item is a reproduction of a photograph of John Brown of Eskasoni, pulling up oyster shells.

Notes

John Brown - 2 years oyster farming. Twenty-three men work on the farming operation; two large boats and six small boats used. Makes about \$5,000/yr. Most are layed off for two months during the freeze up. The oysters need three years to mature. Last yr. first harvest: 1000 boxes, 240 oysters/box. They expect 5000 boxes this year. Next year is expected to be the big harvest. There are 114 rafts in the Bras d'Or Lakes. Oyster must be over three inches in size to be good for the market. Three New Brunswick fishing trawlers were seen on the Lakes yesterday.

94-653-25168 Oyster Farming, Eskasoni. -- [ca. 1980?]. -- 1 photograph : b&w

Scope and Content

Item is a reproduction of a photograph of John Brown of Eskasoni, on rafts inspecting oyster shells in the water.

94-804-25319 Margaree. -- [ca. 1900]. -- 1 photograph

Scope and Content

Item is a photograph of an unidentified boy by the riverside.

Notes

Photo Collection #43 : George Hollifield Collection.

94-807-25322 Joe Paul. -- [ca. 1900]. -- 1 photograph

Scope and Content

Item is a photograph of Joe Paul, also known as Joe Molley.

Notes

Photo Collection #43 : George Hollifield Collection

94-808-25323 Joe Paul. -- [ca. 1900]. -- 1 photograph

Scope and Content

Item is a photograph of Joe Paul, also known as Joe Molley, and Mrs. George (Jessie) Hollifield.

Notes

Photo Collection #43 : George Hollifield Collection

94-809-25324 Joe Paul. -- [ca. 1900]. -- 1 photograph

Scope and Content

Item is a photograph of Joe Paul, also known as Joe Molley, and Mrs. George (Jessie) Hollifield.

Notes

Photo Collection #43 : George Hollifield Collection

94-812-25327 Joe Paul. -- [ca. 1900]. -- 1 photograph

Scope and Content

Item is a photograph of Joe Paul, also known as Joe Molley.

Notes

Photo Collection #43 : George Hollifield Collection

94-1038-25553 Whycocomagh Bay?. -- 1 photograph

Scope and Content

Item is a photograph of "Whycocomagh Bay, Indian Island at left."

94-1275-25790 Chapel Island Mission Church. -- 1994. -- 1 photograph : col. ; 10 x 15 cm

Scope and Content

Item is a photograph of the Chapel Island Mission Church.

Notes

Photographic Collection #33d: Paul Prendergast.

94-1350-25865 Eskasoni: Band Council. -- 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of the Eskasoni Band Council building (1994).

94-1351-25866 Eskasoni: Holy Mountain. -- 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of a view from the top of Holy Mountain in Eskasoni (1994).

94-1352-25867 Eskasoni: Statue of Virgin Mary. -- 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of the statue of the Virgin Mary (1994).

Notes

News clipping of special ceremony on back of photograph.

95-178-26269 Micmac Indians with Ld. Lorne in Halifax, 1878. -- 1878. -- 1 photograph : b&w ; 20 x 25 cm

Scope and Content

Item is a reproduction of an item from the National Archives of Canada. The identifying information is as follows: NAC C-12800; "Micmac Indians waiting to receive Ld. Lorne in Halifax 1878"; SPH [Sydney Prior Hall]; India Ink, wash & scraping; 1878.

Notes

This reproduction was obtained by the Union of Nova Scotia Indians from what was then the Public Archives of Canada in 1981. It was donated by the Union of Nova Scotia Indians to the Beaton Institute in 1995.

95-205-26296 Membertou Day School. -- 1 photograph : negative

Scope and Content

Item is a reproduction of a negative of the Membertou Day School.

95-206-26297 Membertou Day School. -- 1 photograph : negative

Scope and Content

Item is a reproduction of a negative of the Membertou Day School.

95-293-26384 St. Anne Mission, Chapel Island. -- 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of the Chapel Island Mission Shrine. Water blessing by Bishop Colin Campbell and Grand Chief Ben Sylliboy.

Statement of Responsibility

Photograph by Raytel Photography, Sydney, N.S.

95-294-26385 St. Anne Mission, Chapel Island. -- 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of the Chapel Island St. Anne Mission Procession.

Statement of Responsibility

Photograph by Raytel Photography, Sydney, N.S.

95-295-26386 St. Anne Mission, Chapel Island. -- 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of the Chapel Island St. Anne Mission outdoor mass - 1994. Celebrant Bishop Colin Campbell of Antigonish.

Statement of Responsibility

Photograph by Raytel Photography, Sydney, N.S.

95-296-26387 St. Anne's Mission Church. -- 26 Jul. 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of a procession on St. Anne's Mission Day at Membertou, Sydney. St. Anne Mission Church in background.

Statement of Responsibility

Photograph by Raytel Photography, Sydney, N.S.

95-297-26388 St. Anne's Mission Church. -- 26 Jul. 1994. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of a procession on St. Anne's Mission Day at Membertou, Sydney.

Statement of Responsibility

Photograph by Raytel Photography, Sydney, N.S.

96-127-26815 Eskasoni Monuments. -- 1995. -- 1 photograph : col. ; 12.5 x 18 cm

Scope and Content

Item is a photograph of the Holy Mountain monument.

Notes

Paul Prendergast Collection #33

96-128-26816 Eskasoni Monuments. -- 1995. -- 1 photograph : col. ; 12.5 x 18 cm

Scope and Content

Item is a photograph of a Shrine in Eskasoni.

Notes

Paul Prendergast Collection #33

96-129-26817 Eskasoni Monuments. -- 1995. -- 1 photograph : col. ; 12.5 x 18 cm

Scope and Content

Item is a photograph of a war monument in Eskasoni.

Notes

Paul Prendergast Collection #33

96-209-26897 Donald Joseph Marshall - Grave Marker Sydney. -- 1995. -- 1 photograph : col. ; 12.5 x 18 cm

Scope and Content

Item is a photograph of Chief Donald Marshall's (1925-1991) grave marker.

96-218-26906 Membertou War Memorial. -- 1995. -- 1 photograph : col. ; 12.5 x 18 cm

Scope and Content

Item is a photograph of the Membertou War Memorial.

96-221-26909 St. Anne Monument, Membertou. -- 1995. -- 1 photograph : col. ; 12.5 x 18 cm

Scope and Content

Item is an original photograph of the St. Anne monument in Membertou.

96-433-27121 Eskasoni Shrine. -- 1995. -- 1 photograph : col. ; 10 x 15 cm

Scope and Content

Item is a photograph of the Eskasoni Shrine.

Notes

Photographic Collection #33: Paul Prendergast.

96-554-27242 Marshall, Chief Donald Joseph - Monument - Sydney. -- 1995. -- 1 photograph : col. ; 10 x 15 cm

Scope and Content

Item is a reproduction of a photograph of the Chief Donald Marshall monument.

96-590-27278 Whycocomagh Basket House. -- 1995. -- 1 photograph : col. ; 10 x 15 cm

Scope and Content

Item is a reproduction of a photograph of Whycocomagh Basket House.

96-591-27279 Chief Wayne Robert Googoo - Monument - Whycocomagh. -- 1991. -- 1 photograph : col. ; 10 x 15 cm

Scope and Content

Item is a reproduction of a photograph of the monument for Chief Wayne R. Googoo in Whycocomagh.

Notes

Photographic Collection #33: Paul Prendergast; item is #36 in the Collection.

96-626-27314 Noel Sylliboy. -- 1 photograph

Scope and Content

Item is a reproduction of a photograph of Noel Sylliboy - "Mr. Bigeye" - a famous Mi'kmaw storyteller.

96-993-27681 Membertou Reserve, Sydney. -- [ca. 1990]. -- 2 leaves : b&w

Scope and Content

File consists of two reproductions (photocopies) of an aerial view of the Membertou reserve located off Alexandra Street in Sydney.

96-1140-27828a-m Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 13 photographs : col. ; 8.5 x 12.5 cm

Scope and Content

File consists of thirteen photographs of Mi'kmaq Cultural Day, U.C.C.B., 1990.

Notes

MG 1.1 A3(a) File #4 Box 21.

96-1140-27828c Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Pauline Lewis is pictured, beading.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828d Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828e Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828f Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828g Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828h Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828i Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828j Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828k Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828l Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1140-27828m Mi'kmaq Cultural Day, U.C.C.B.. -- 1990. -- 1 photograph : col. ; 8.5 x 12.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, U.C.C.B., 1990. Various people and displays are pictured.

Notes

MG 1.1 A3(a) File #4 Box 21

96-1141-27829a-n Micmac Meal - Native Studies. -- 1988. -- 14 photographs : col. ; 10 x 14.5 cm

Scope and Content

File consists of photographs of a Mi'kmaw food presentation by students in the Native Studies program, 1988.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829a Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured is a sign saying, "Micmac Meal, Native Studies, 1988."

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829b Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured is an eel chowder by Gail Doucette.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829c Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are pan-fried smelts by Patrick Johnson.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829d Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured is a "four-cents" cake by Eleanor Johnson.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829e Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Photograph shows leisure and fun after a big meal.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829f Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Photograph shows leisure and fun after a big meal.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829g Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829h Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829i Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829j Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829k Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829l Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829m Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1141-27829n Micmac Meal - Native Studies. -- 1988. -- 1 photograph : col. ; 10 x 14.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw food presentation by students in the Native Studies program, 1988. Pictured are various dishes that were prepared for the event.

Notes

MG 1.1 A3(a) File #5 Box 21

96-1142-27830a-e Mi'kmaq Cultural Day. -- 1986. -- 5 photographs : b&w ; 12 x 17.5 cm

Scope and Content

File consists of five photographs of Mi'kmaq Cultural Day, 1986.

Notes

MG 1.1 A3(a) File #6 Box 21

96-1142-27830a Mi'kmaq Cultural Day. -- 1986. -- 1 photograph : b&w ; 12 x 17.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, 1986. Pictured are Miranda Paul and Michael Francis (deceased).

Notes

MG 1.1 A3(a) File #6 Box 21

96-1142-27830b Mi'kmaq Cultural Day. -- 1986. -- 1 photograph : b&w ; 12 x 17.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, 1986. Pictured is Margaret Paul.

Notes

MG 1.1 A3(a) File #6 Box 21

96-1142-27830c Mi'kmaq Cultural Day. -- 1986. -- 1 photograph : b&w ; 12 x 17.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, 1986. Photograph shows children viewing a display.

Notes

MG 1.1 A3(a) File #6 Box 21

96-1142-27830d Mi'kmaq Cultural Day. -- 1986. -- 1 photograph : b&w ; 12 x 17.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, 1986. Photograph shows a demonstration of waltzes, a Mi'kmaw game.

Notes

MG 1.1 A3(a) File #6 Box 21

96-1142-27830e Mi'kmaq Cultural Day. -- 1986. -- 1 photograph : b&w ; 12 x 17.5 cm

Scope and Content

Item is a photograph of Mi'kmaq Cultural Day, 1986. Margaret Johnson, Natalie (Curly) Doucette, Francis Doucette, Karen Bernard, and Troy Paul are pictured.

Notes

MG 1.1 A3(a) File #6 Box 21

97-169-28007 Chapel Island. -- 1981. -- 1 photograph : b&w ; 18.5 x 12 cm

Scope and Content

Item is a reproduction of a photograph of Noel Marshall, Chapel Island, Nova Scotia, 1981.

Accompanying Material

Negatives accompany the prints.

97-170-28008 Chapel Island. -- 1 photograph : b&w ; 18.5 x 12 cm

Scope and Content

Item is a reproduction of a photograph of a Mi'kmaw woman basketweaving.

Accompanying Material

Negatives accompany the prints.

97-171-28009 Chapel Island. -- 1 photograph : b&w ; 18.5 x 12 cm

Scope and Content

Item is a reproduction of a photograph of Mi'kmaq from Chapel Island.

Accompanying Material

Negatives accompany the prints.

97-172-28010 Chapel Island. -- 1 photograph : b&w ; 9.5 x 13 cm

Scope and Content

Item is a reproduction of a photograph of a Mi'kmaw woman from Chapel Island.

Accompanying Material

Negatives accompany the prints.

97-173-25011 Chapel Island. -- 1 photograph : b&w ; 9.5 x 13 cm

Scope and Content

Item is a reproduction of a photograph of Mi'kmaq from Chapel Island.

Accompanying Material

Negatives accompany the prints.

97-174-28012 Chapel Island. -- 1 photograph : b&w ; 9.5 x 13 cm

Scope and Content

Item is a reproduction of a photograph of Mi'kmaq from Chapel Island.

Accompanying Material

Negatives accompany the prints.

97-536-28384 Reservation, Kings Road, Sydney. -- 1910-1915. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of buildings and adjoining sheds in the Kings Road Reservation.

97-537-28385 Reservation, Kings Road, Sydney. -- 1910-1915. -- 1 photograph : b&w

Scope and Content

Item is a laser copy print of a photograph of houses along the road in the Kings Road Reservation, Sydney.

97-538-28386 Reservation, Kings Road, Sydney. -- 1910-1915. -- 1 photograph : b&w

Scope and Content

Item is a laser copy print of a photograph of an aerial view of Kings Road. Moxham Castle, lower left - St. Rita's Hospital, mid-right.

97-539-28387 Reservation, Kings Road, Sydney. -- 1910-1915. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of railroad tracks and a home on the left; Kings Road Reservation.

97-540-28388 Reservation, Kings Road, Sydney. -- 1911. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of Miss Edna Gough and class, former Kings Road Reserve, 1911.

97-541-28389 Reservation, Kings Road, Sydney. -- 1910-1915. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of a backyard view of house, shed, and fence in the Kings Road Reservation.

97-542-28390 Reservation, Kings Road, Sydney. -- 1910-1915. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of a small child walking in between houses in the Kings Road Reservation.

97-543-28391 Reservation, Kings Road, Sydney. -- 1910-1915. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of various homes and sheds in the Kings Road Reservation.

97-544-28392 Membertou, Sydney. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of a group of Mi'kmaw people gathered around a table.

97-545-28393 Membertou, Sydney. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of a group of people playing cards.

97-546-28394 Membertou, Sydney. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of a group of people in a school room.

97-547-28395 Membertou, Sydney. -- 1 p.

Scope and Content

Item is a laser copy print of a photograph of a group of people playing cards.

97-653-28503 Micmac Settlers with Priests. -- [ca. 1890]. -- 1 photograph : b&w ; 10 x 6 cm

Scope and Content

Item is a photograph of Mi'kmaq with Roman Catholic priests.

97-916-28764 Mi'kmaw Beaded purse. -- 1 photograph : col. ; 9 x 12.5 cm

Scope and Content

Item is a photograph of a Mi'kmaw beaded purse.

Notes

"On display in Beaton showcase."

98-323-29110 Alex Denny Home, Eskasoni. -- 1996. -- 21 photographs : col. ; 10 x 15 cm

Scope and Content

File consists of various photographs of the interior and exterior of this home.

Notes

Photographic numbers 98-323-29110 to 98-337-29124.

99-33-29804 Chief Noel Doucette. -- 1999. -- 1 photograph : col. ; 12.5 x 17.5 cm

Scope and Content

Item is a photograph of the headstone marker for Chief Noel Doucette (March 16, 1938 - July 24, 1996). His wife's name is also on the marker: Jean Doris (August 25, 1937 -).

Notes

Obituary is on the back of the photograph.

2007-015 (Mi'kmaq) Abbass Studios 1985 Limited. -- 1943-2005. -- 17 m of graphic material ; b&w and colour negatives.

Scope and Content

Abbass Studios Ltd. is a Sydney based, family-owned and operated photographic studio. John, George and Tony Abbass (sons of Lebanese immigrants) ran three studios in the Sydney area. The Studios, in addition to their commissioned portraiture work, held a 30 year contract with the Cape Breton Post newspaper and was the official photographer of the Sydney police department until 1985. As a result the fonds, which is comprised of approximately 100,000 negative envelopes, contains documentary evidence of Cape Breton's social, cultural, news, and industrial history spanning a 60 year time period from 1943-2005. The fonds includes significant ethno-cultural (including Mi'kmaq, Ukrainian, Polish, Jewish, African Nova Scotian) content as well as community news, social and sporting events. The evidential value of the negatives is enriched by information-rich inventory books from the creator containing an envelop numbering system (five chronological series and one thematic DEVCO industrial series), item level titles and dates.

2007-015.0828 Sydney Indians. -- 1948. -- 1 photograph : nitrate negative ; b&w ; 9 x 12.5 cm

Scope and Content

File consists of an original negative of a group portrait of the Sydney Indians hockey team.

2007-015.1676 Indian Conference. -- 1951. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a group of men photographed from above; no location given.

2007-015.2257 Baby. -- 1952. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a Mi'kmaw female child.

2007-015.2287 Eskasoni Medical. -- 1952. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a medical clinic in Eskasoni.

2007-015.3468 Choir. -- 1952. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a Mi'kmaw choir.

2007-015.3806 Eskasoni. -- 1953. -- 28 photographs : 12.5 x 10 cm ; b&w negatives

Scope and Content

File consists of twenty-seven original negatives of the interior of a building in Eskasoni and one original

negative of a Catholic ceremony in Eskasoni.

2007-015.3874 Indian Runner. -- 1953. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a male athlete.

2007-015.5292 Eskasoni Choir. -- 1953. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a choir in Eskasoni.

2007-015.6063 Eskasoni. -- Jun. 1954. -- 11 photographs : b&w negatives

Scope and Content

File consists of eleven original negatives of school and church.

2007-015.6097 Communion at Eskasoni. -- Jun. 1954. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a building, presumably in Eskasoni.

Notes

The index card accompanying the negative indicates that this sleeve should hold 9 negatives of a Communion ceremony.

2007-015.6306 Eskasoni. -- Jul. 1954. -- 8 photographs : b&w negatives ; 12 x 10 cm

Scope and Content

File consists of eight original negatives of a group portrait and Mi'kmaw handicrafts.

2007-015.7006 Reservation School. -- Dec. 1954. -- 1 photograph : b&w negative ; 10 x 13 cm

Scope and Content

File consists of a negative of a Reservation school and students - interior.

2007-015.7073 Eskasoni School. -- Jan. 1955. -- 3 photographs : b&w negatives ; 10 x 13 cm

Scope and Content

File consists of three original negatives of men and exterior of Eskasoni school.

2007-015.7084 Eskasoni School Concert. -- 1955. -- 5 photographs : b&w negatives

Scope and Content

File consists of five original negatives of students at an Eskasoni School Concert.

2007-015.7892 Eskasoni School. -- 1955. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of students at Eskasoni school.

2007-015.7896 Eskasoni Home Economics and Industrial Arts. -- 1955. -- 3 photographs : b&w negatives

Scope and Content

File consists of three original negatives of the Eskasoni Home Economics and Industrial Arts class.

2007-015.A-0198 Eskasoni - Manual Training. -- 1956. -- 5 photographs : b&w negatives

Scope and Content

File consists of five original negatives of several scenes of household, school and other products on display.

2007-015.A-0751 Eskasoni. -- 1956. -- 3 photographs : b&w negatives ; 10 x 13 cm

Scope and Content

File consists of three original negatives that include a view of the Church, school, home, etc., and a scenic view.

2007-015.A-0760 Indian Teachers Conference. -- 1956. -- 5 photographs : b&w negatives ; 10 x 13 cm

Scope and Content

File consists of five original negatives of teachers (nuns) at a meeting.

2007-015.A-1885 Barra Head Reserve school, Barra Head. -- Aug. 1957. -- 3 photographs : b&w negatives ; 10 x 13 cm

Scope and Content

File consists of three original negatives of the exterior of the school.

2007-015.A-3161 Louisbourg Bicentenary. -- 1958. -- 17 photographs ; b&w negatives

Scope and Content

File consists of 17 original black and white negatives; includes three negatives of a staging of a Mi'kmaw camp.

2007-015.A-4735 Eskasoni Fire Department. -- Oct. 1959. -- 4 photographs : b&w negatives

Scope and Content

File consists of five original negatives of several scenes in the Eskasoni Fire Hall.

2007-015.A-5812 Micmac Chief. -- Jun. 1960. -- 5 photographs : b&w negatives

Scope and Content

File consists of five original negatives of a Mi'kmaq Chief, in headdress.

2007-015.A-6510 Indians receive scholarship. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a three students receiving scholarships; names, date and location not given.

2007-015.A-7501 Indian gets life. -- Oct. 1961. -- 2 photographs : b&w negatives ; 12 x 10 cm

Scope and Content

File consists of two original negatives of a man with his lawyer.

2007-015.A-7662 Presentation to Indian student at St. Rita's. -- Dec. 1961. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a presentation to student by R. Muir, M.P.

2007-015.B-2667 New Indian Chief at Eskasoni Reserve. -- 20 Nov. 1964. -- 4 photographs : b&w negatives

Scope and Content

File consists of four original negatives of the new Chief with several other community members.

2007-015.B-2835 Presentation to retiring Indian schools teacher, Sydney Airport. -- 3 photographs : b&w negatives

Scope and Content

File consists of three original negatives of a presentation to a retiring teacher at the Sydney Airport.

2007-015.B-3165 Closing Night School, Eskasoni. -- 4 photographs : b&w negatives

Scope and Content

File consists of three original negatives of women displaying clothes they have made.

2007-015.B-3243 Indian Chief Conference. -- 1965. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of five men in an office.

Notes

On envelope: Copying restriction.

2007-015.B-3246 Fashion show, Membertou Reserve. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a fashion show in Membertou.

2007-015.B-4020 Scout Presentation, Membertou Reserve. -- 1965. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a Scout presentation in Membertou.

2007-015.B-4885 School, Eskasoni. -- 1966. -- 3 photographs : b&w negatives

Scope and Content

File consists of three original negatives of a school in Eskasoni.

2007-015.B-5191 Membertou Presentation. -- 1966. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a presentation in Membertou.

2007-015.B-5890 Eskasoni School Groups. -- 1966-1967. -- 20 photographs : b&w negatives

Scope and Content

File consists of twenty original negatives of various grades and students at the Eskasoni School.

2007-015.C-3340 Picnic, Membertou. -- 1970. -- 1 photograph ; b&w negative

Scope and Content

File consists of an original negative of a picnic in Membertou.

2007-015.C-3437 Shrine Day, Chapel Island. -- 3 Aug. 1970. -- 4 photographs ; b&w negatives

Scope and Content

File consists of four original negatives of the Shrine Day, Chapel Island Mission.

2007-015.C-3619 Eskasoni Scene. -- 16 Sept. 1970. -- 3 photographs ; b&w negatives

Scope and Content

File consists of three original negatives of scenes from Eskasoni.

2007-015.C-3871 Indians meet, Isle Royale. -- 2 Oct. 1970. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a several Mi'kmaw men greeting each other.

2007-015.C-4029 Car Burnt, Eskasoni. -- 21 Nov. 1970. -- 1 photograph : b&w negative

Scope and Content

Item is an original negative of a burnt car in Eskasoni.

2007-015.C-4165 Oyster Farmers Meet. -- 14 Dec. 1970. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a several men examining an oyster.

2007-015.C-4449 Levi Denny's Store, Eskasoni. -- 13 Feb. 1970. -- 5 photographs ; b&w negatives

Scope and Content

File consists of five original negatives of interior and exterior shots of Levi Denny's store in Eskasoni.

2007-015.C-5049 Marshall murder case; arrives at Court House. -- 7 Jun. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of Donald Marshall Jr. entering the Court House.

2007-015.C-5258 Indian Princesses. -- 30 Jun. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a Princesses pageant; location unknown.

2007-015.C-5331 Indian Princess, Eskasoni. -- 20 Jul. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a young Mi'kmaw woman from Eskasoni at the Isle Royal Hotel.

2007-015.C-5369 Eskasoni boy saves girl from drowning. -- 27 Jul. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a young Mi'kmaw boy who saved a girl from drowning.

2007-015.C-5452 Lewis visits Membertou. -- 13 Aug. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of Lewis (politician) visiting the Union of Nova Scotia Indians' Office in Membertou.

2007-015.C-5481 Union of Nova Scotia Indians. -- 19 Aug. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a woman sitting at a desk.

2007-015.C-5953 Indian Conference. -- 3 Nov. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of six individuals attending a conference; names and location unknown.

2007-015.C-5969 Indians march on Charlotte Street. -- 5 Nov. 1971. -- 2 photographs : b&w negatives

Scope and Content

File consists of original negatives of a march on Charlotte Street, protesting against the policies of Jean Chr tien, then Minister of Indian Affairs and Northern Development.

2007-015.C-6174 Indian Signs, Nyanza. -- 10 Dec. 1971. -- 3 photographs : b&w negatives

Scope and Content

File consists of original negatives featuring three different shots of a sign in Nyanza: "Murders. This is Death Row...8 Indian people have been struck down by cars. Will you make it 9? SLOW Save an Indian!"

2007-015.C-6337 New police car, Eskasoni. -- 12 Jan. 1972. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of two men standing with a new police car in Eskasoni.

Notes

On envelope: Jan. 12, Wed., 9:30. Court House; two Eskasoni police officers with new police cruiser. Charge: Don McKay, Post.

2007-015.C-6696 Indian Conference. -- 21 Mar. 1972. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of four individuals at a desk; location is the Isle Royale Hotel.

2007-015.C-6708 Indian Crafts, Eskasoni. -- 21 Mar. 1972. -- 4 photographs : b&w negatives

Scope and Content

File consists of four original negatives of Mi'kmaw material culture activities, including basketweaving.

2007-015.C-6716 Indian Conference. -- 23 Mar. 1972. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of four individuals.

2007-015.C-7779 Damage, Eskasoni. -- 19 Sept. 1972. -- 5 photographs : b&w negatives

Scope and Content

File consists of five original negatives of a damaged building.

2007-015.C-8441 Indian medal presented. -- 23 Jan. 1971. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a young boy receiving a medal; names and location unknown.

2007-015.C-8902 Indians meet, Isle Royale. -- 22 Apr. 1973. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of several young people in front of the Isle Royale Hotel.

2007-015.C-8959 Carving at Eskasoni. -- 29 Apr. 1973. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of two individuals standing with a large carving in Eskasoni.

2007-015.C-9197 Lee Cremo to Nashville. -- 7 Jun. 1973. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of Lee Cremo holding a trophy: "Lee Cremo, the first Micmac Indian to [?] on the Grand Old Oprey. Donated by Cape Breton Development Corp. June 1973."

2007-015.D-0076 Presentation. -- 24 Nov. 1973. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a presentation; included in the envelope is a business card for the Micmac Native Friendship Centre.

2007-015.D-0278 Indians meet, Holiday Inn. -- 12 Jan. 1974. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a three men sitting at a conference table at the Holiday Inn.

2007-015.D-0646 Marie Julian, Eskasoni. -- 19 Dec. 1973. -- 1 photograph : col. negative

Scope and Content

File consists of an original negative of a music class in Eskasoni.

Notes

Abbass note: Eskasoni Xmas Carols.

2007-015.D-0775 Indian Conference. -- 21 Apr. 1974. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of three men at the registration desk; Conference is held by the Union of Nova Scotia Indians.

2007-015.D-0892 Union of Nova Scotia Indians Conference. -- 23 Apr. 1974. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of a man speaking into a microphone at a conference organized by the Union of Nova Scotia Indians.

2007-015.D-1129 Chief sworn in. -- 14 Jun. 1974. -- 2 photographs : b&w negatives

Scope and Content

File consists of two original negatives of a Mi'kmaw Chief swearing in ceremony.

2007-015.D-1343 Eskasoni Fire Hall. -- 2 Aug. 1974. -- 1 photograph : b&w negative

Scope and Content

File consists of an original negative of the Eskasoni Fire Hall.

2007-015.D-1784 Mi'kmaw Chief; Women in Factory. -- [196-?]. -- 2 photographs : col. negative

Scope and Content

File consists of two original negatives: a portrait of Chief in full headdress and a scene of women working in a factory setting.

2007-015.D-1784.001.001 Chief Ben Christmas. -- [196-?]. -- 1 photograph : col. negative

Scope and Content

File consists of an original negative of a portrait of Chief in full headdress; Chief Ben Christmas.

2007-015.D-2251 Nyanza School. -- 12 May 1977. -- 5 photographs : col. negatives

Scope and Content

File consists of five original coloured negatives of the Wagmatcook (formerly Nyanza) School.

2007-015.D-2793 Whycocomagh School. -- 12 May 1977. -- 16 photographs : col. negatives

Scope and Content

File consists of sixteen original coloured negatives of the Whycocomagh School.

2007-015.D-2799 Membertou School. -- 1981-1982. -- 3 photographs : col. negatives

Scope and Content

File consists of three original coloured negatives of Mrs. Bernard's classes, Membertou school.

2007-015.D-2855 Eskasoni School. -- 1981-82. -- 31 photographs : col. negatives

Scope and Content

File consists of thirty-one original coloured negatives of students attending Eskasoni School.

2007-015.D-2944 Eskasoni School. -- 3 photographs : col. negatives

Scope and Content

File consists of three original coloured negatives of students attending Eskasoni School.

2007-015.D-3050 Membertou Little Chiefs Daycare. -- 1983-84. -- 31 photographs : col. negatives and prints

Scope and Content

File consists of twenty-six original coloured negatives of students at the Little Chiefs Daycare in Membertou; item also includes five small prints of individual portraits.

2007-015.D-3110 Eskasoni School. -- 1983-1984. -- 21 photographs : col. negatives

Scope and Content

File consists of twenty-one original coloured negatives of students attending Eskasoni School during 1983-1984.

2007-015.D-3289 Membertou Preschool. -- 31 May 1989. -- 32 photographs : col. negatives

Scope and Content

File consists of thirty-two original coloured negatives of students at the Membertou Preschool.

Notes

Note accompanying negatives, offering the listing of names of student portraits: 1. Cloud Paul, 2. Timothy Christmas, 3. Ryan Gould, 4. Nicholas Isaac, 5. Daniel Paul, 6. Joseph Tony, 7. Miranda Christmas, 8. Shelly Paul, 9. Patrick Christmas, 10. Christa Hodder, 11. Nadia Joe, 12. Cherlyn Johnson, 13. Justin Christmas, 14. Diana Joe, 15. Mary Isabel Joe, 16. Holley Marshall, 17. Corey Christmas, 18. Lacey Paul, 19. Gail Christmas, 20. John MacEwan, 21. Eden Rose

2007-015.D-3326 Little Chiefs Centre, Membertou. -- 19 Jun. 1990. -- 39 photographs : col. negatives and prints

Scope and Content

File consists of thirty-nine original coloured negatives of students at the Little Chiefs Daycare in Membertou; item also includes one print of a group portrait.

2007-015.D-3432 Membertou Little Chiefs. -- 23 Jun. 1992. -- 73 photographs : col. negatives

Scope and Content

File consists of seventy-three original coloured negatives of students at the Little Chiefs Daycare in Membertou.

Notes

Note included with negatives: Roll #1: 1. Eden and Adrian Gould (B); 2. " "; 3. Nevana Marshall (B); 4. " ";

5. Justin Christmas (A); 6. " "; 7. Jessica Christmas (A); 8. Roddie Christmas (A); 9. Mason Paul (A); 10. " "; 11. Lacey Christmas (B); 12. Donovan Christmas (B); 13. Jerrett Googoo; 14. Meagan Christmas (A); 15. " "; 16. Chance Kabatay; 17. " "; 18. Malori Paul (D); 19. " "; 20. Justine Paul; 21. Skyler Christmas; 22. Miranda Marshall (A); 23. " "; 24. Landon Paul (A); 25. Curtis Christmas (B); 26. Erick Kabatay; 27. Adrianna Googoo; 28. " "; 29. Joel Kabatay; 30. " "; 31. Joel and Eric Kabatay; 32. Joel and Eric Kabatay. Roll #2: 1. Drew Hearney; 2. " "; 3. Dianna Joe; 4. " "; 5. Sarah Christmas; 6. " "; 7. Paulina Meader; 8. " "; 9. " "; 10. " "; 12. Wallace Bernard (E); 13. Scott Wallace MacEwan (A); 14. Sky-Summer Christmas (A); 15. " "; 16. " "; 17. Chelsea Johnson (A); 18. " "; 19. " "; 20. Brett Joe; 21. Amilia Paul; 22. Kalin Paul (A); 23. " ".

2007-015.D-3459 Membertou Little Chiefs. -- 21 May 1992. -- 33 photographs : col. negatives

Scope and Content

File consists of thirty-three original coloured negatives of students at the Little Chiefs Daycare in Membertou.

2007-015.D-3494 Membertou Little Chiefs. -- 13 May 1994. -- 31 photographs : col. negatives

Scope and Content

File consists of thirty-one original coloured negatives of students at the Little Chiefs Daycare in Membertou.

2007-015.D-3545 Membertou Little Chiefs. -- 2 May 1995. -- 49 photographs : col. negatives

Scope and Content

File consists of thirty-five original coloured negatives of students at the Little Chiefs Daycare in Membertou.

2007-015.D-3747 Membertou Little Chiefs Graduation 1996. -- 13 Jun. 1996. -- 5 photographs : col. negatives and print

Scope and Content

File consists of four original coloured negatives of students at the Little Chiefs Daycare in Membertou; item also includes a print of seven students posing after graduation.

2007-015.D-3977 Membertou Little Chiefs Preschool 1997-98. -- 30 Apr. 1998. -- 95 photographs : col. negatives

Scope and Content

File consists of ninety-five original coloured negatives of students at the Little Chiefs Daycare in Membertou.

2007-015.D-4008 Membertou Little Chiefs Preschool Graduation Group Photo. -- 10 Jun. 1998. -- 8 photographs : col. negatives

Scope and Content

File consists of eight original coloured negatives of graduating students at the Little Chiefs Daycare in Membertou.

2007-015.D-4029 Membertou Little Chiefs Grading Day. -- 29 Jul. 1998. -- 28 photographs : col. negatives and prints

Scope and Content

File consists of sixteen original coloured negatives of graduating students at the Little Chiefs Daycare in Membertou; item also includes 12 prints of individual student portraits.

2007-015.D-4237 Membertou Group Photo. -- 12 Apr. 2000. -- 11 photographs

Scope and Content

File consists of eleven coloured prints: one group photograph (names and location unknown) and ten photographs of the same woman (name not given).

S-89-711-1351 Feast of St. Anne's. -- Aug. 1959. -- 19 photograph : coloured slides

Scope and Content

File consists of original slides of the Mi'kmaw celebrations at Chapel Island.

Notes

Photographic numbers: S-89-711-1351 to S-89-729-1369.

S-94-409-1859 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of Bishop Power giving blessing at St. Anne's Church.

S-94-410-1860 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of Bishop Power dedicating a plaque.

S-94-411-1861 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of Bishop Power dedicating a plaque.

S-94-412-1862 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of the Procession.

S-94-413-1863 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of Alex Denny.

S-94-414-1864 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of Bishop Power standing.

S-94-415-1865 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of the crowd milling about.

S-94-416-1866 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of Bishop Power, Chief Donald Marshall, and priests.

S-94-417-1867 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of the front of St. Anne's Church.

S-94-418-1868 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of the guests gathered.

S-94-419-1869 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of the Procession.

S-94-420-1870 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of people waiting for the ferry.

S-94-421-1871 Chapel Island - St. Anne's Mission Church. -- 1980. -- 1 photograph : col. slide

Scope and Content

Item is a slide of people waiting for the ferry.

EKINUA'TAQNN | REPORTS



Crafts, Eskasoni, March 1972. Photograph from the Abbass Studios Collection. 2007-015.C-6708.004. Beaton Institute, Cape Breton University.

2010-800.007.001.001 Aboriginal self government for the Mi'Kmaq people of Nova Scotia : essential features of a workable model. -- 1993. -- 60, 18 p. : ill. ; 25 cm

Parallel Title

Aboriginal self government for the Mi'kma'ki people of Nova Scotia

Scope and Content

Item is a reproduction of "A Research Essay submitted to the Faculty of Graduate Studies and Research in partial fulfillment of the requirements for the degree of Master of Arts in Canadian Studies, Carleton University, Ottawa, Ontario, June 30, 1993." To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

by Dwight A. Dorey.

2010-800.007.001.002 Aspects of native folk medicine. -- 1993. -- 28 cm

Scope and Content

Item is an original paper by Mary G. MacNeil submitted to Dr. Richard MacKinnon's Folklore 100 class; includes several appendices and photocopies of news clippings and photographs. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Mary G. MacNeil.

Accompanying Material

Please see T-3215.

2010-800.007.001.003 Centralization in Nova Scotia : an adventure in Canadian Indian Policy. -- 1986. -- 30 p. ; 28 cm

Scope and Content

Item is a reproduction of the original text; a paper presented at the annual meeting of the Canadian Historical Association, Learned Societies Conference, University of Manitoba, Winnipeg, June 1986. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

by Lisa Lynne Patterson.

Place of Publication

Ottawa : Patterson, 1986.

2010-800.007.001.004 Chapel Island : A Micmac mission. -- 1976. -- 26 p. ; 28 cm

Scope and Content

Item is a reproduction of the original text; a paper submitted for a History course (course unknown) on March 1, 1976. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Mary Ellen Cash.

2010-800.007.001.005 Community resources, dimensions of alienation, and social change on Indian reserves. -- 1970. -- 81 p. ; 27 cm

Parallel Title

Community Resources and Dimensions of Alienation on Indian Reserves; Study I by A.A. MacDonald, M.Sc. (May 1967) and A study of the changes within four Indian communities over a three-year period; Study II by John G. Elliott, Ph.D. (September 1970).

Scope and Content

Item is a bound copy of two studies regarding the degree of alienation and social change of contemporary Mi'kmaw Reserves; mentions human resources, occupation, organization, socio-economic variables, research, design, and demographic data. To locate this item at the Beaton Institute, use the following sequence: "Report -

Micmac - Title of Item requested."

Statement of Responsibility

"These studies were conducted as part of the St. F.X. Extension Department's Community Development Program on the seven Indian Reserves of Eastern Nova Scotia."

2010-800.007.001.006 The concept and measurement of social well-being : a study of Canadian Native Indians. -- 1996. -- 28 cm

Scope and Content

Item is a bound copy of this report, donated with the compliments of the author(s), March 27, 1996. Funded by UCCB Research and Evaluation Committee. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Masudul A. Choudhary, University College of Cape Breton, Hanapi Mohd. Noor, Universiti Sains Malaysia

2010-800.007.001.007 c.1 Death in the Micmac Culture. -- 1982. -- 28 cm

Scope and Content

Item is a reproduction of the original paper, written in 1982 for Philosophy 200. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Donna Tourneur.

2010-800.007.001.007 c.2 Death in the Micmac Culture. -- 1982. -- 28 cm

Scope and Content

Item is a reproduction of the original paper, written in 1982 for Philosophy 200. This is the progress report of the term project. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Donna Tourneur.

2010-800.007.001.008 The development of Indian handicrafts. -- 1970. -- 28 cm

Scope and Content

Item is a reproduction of the original paper, written and published in August 1970. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

John Elliott.

Place of Publication

Antigonish, N.S. : Extension Department, St. F.X. University, August, 1970.

2010-800.007.001.009 The economics of Micmac, Acadian and Black community underdevelopment in Nova Scotia. -- 30 p. ; 28 cm

Scope and Content

Item is a reproduction of the original paper. Date unknown. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Dorothy E. Moore.

2010-800.007.001.010 c.1 Essays of Eskasoni. -- 1967. -- 14 p. ; 38 cm

Scope and Content

Item is an original paper which consists of a history of the Eskasoni Reserve; mentions schools, population, religion, sports, and social events. File also includes a photocopy of the official Reserve General Register. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

On cover: "Written by Micmac Indian students of Eskasoni School, Eskasoni, Cape Breton, 1967."

2010-800.007.001.010 c.2 Essays of Eskasoni. -- 1967. -- 14 p. ; 38 cm

Scope and Content

Item is a reproduction of a collection of essays about the history of the Eskasoni Reserve; mentions schools, population, religion, sports, and social events. File also includes a photocopy of the official Reserve General Register. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

On cover: "Written by Micmac Indian students of Eskasoni School, Eskasoni, Cape Breton, 1967."

2010-800.007.001.011 Everything you wanted to know about Indian Rights (but were afraid to ask). -- 1978. -- 28 cm

Scope and Content

Item is an original paper, submitted to Elizabeth Boardmore's PCS 100 class, November 21, 1978. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

PCS 100, UCCB.

2010-800.007.001.012 The Eskasoni Annual Pow Wow. -- 1994. -- 28 cm

Scope and Content

Item is a reproduction of this paper, submitted to Dr. Robert Morgan's History 304 class, UCCB, April 1994. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Darren Stevens.

2010-800.007.001.013 Eskasoni Economic Development Resource Study . -- [1976?]. -- 28 cm

Scope and Content

Item is an original report describing Eskasoni's local utilities, water system, garbage removal, electricity, heat, housing, community organizations, recreational facilities, employment, and natural resources. Report was prepared for the Eskasoni Band Economic Development Committee. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

by Roger Hill.

2010-800.007.001.014 Fishing and Food Security for Indigenous Peoples. -- 28 cm

Scope and Content

Item is a reproduction of the report. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Sante' Mawi'omi wjit Mikmaq.

2010-800.007.001.015 The forced surrender of the Kings Road Reserve. -- 1994. -- 17 p. ; 28 cm

Scope and Content

Item is a reproduction of the essay submitted to Dr. Robert Morgan's History 304 course at UCCB, April 1994. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Lynn Moore.

2010-800.007.001.016 A history of Eskasoni Indian Reserve. -- 1976. -- 28 cm

Scope and Content

Item is a reproduction of an essay submitted to Dr. Robert Morgan's Maritime History class, March 23, 1976. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Brenda Murphy.

2010-800.007.001.017 The integration of the Indian Reserve school children into the Sydney public schools. -- 1968. -- 28 cm

Parallel Title

Submitted in partial fulfillment of the requirements for a Diploma in Supervision at the Nova Scotia Summer School.

Scope and Content

Item is a reproduction of an essay which discusses the integration of the Indian Reserve School children into the Sydney Public Schools; mentions the problems of integrating schools and the importance of the pre-school programme. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Samuel MacDougall.

Place of Publication

Halifax, N.S. : Department of Education, Dalhousie University, August 1968.

2010-800.007.001.018 John Stevens' encounter with the Wiklatmu'j at Chapel Island . -- 1987. -- 28 cm

Scope and Content

Item is an original essay submitted to Richard MacKinnon's Folklore 100 class, April 28, 1976. Includes two photographs. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Dianna Denny.

Accompanying Material

Please see T-2316.

2010-800.007.001.019 The meeting of the French and Amerindians in the 17th century. -- 1969. -- 28 cm

Parallel Title

Paper read before the Northern Great Plains History Conference, Saint Cloud State College and St. John's University, Minnesota, November 1, 1969.

Scope and Content

Item is a reproduction of an original essay by Jaenen of the University of Ottawa, Ottawa, Ontario. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Cornelius J. Jaenen.

2010-800.007.001.020 Mrs. Jessie Jeddore : A gift to heal . -- 1995. -- 28 cm

Scope and Content

Item is an original paper by Sherise N. Paul, submitted to M.K. MacLeod's HUM111 class at UCCB on April 19, 1995. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Sherise N. Paul.

2010-800.007.001.021 Justice for the Indian people. -- 28 cm

Scope and Content

Item is a discussion of Mi'kmaw culture and lifestyle; mentions prehistoric, historic, present state of culture and economy. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Dr. Sakej Henderson, Put'us, Union of Nova Scotian Indians.

2010-800.007.001.022 c.1 The history of Chapel Island. -- 1990. -- 28 cm

Scope and Content

Item is a paper submitted for a course taught by Richard MacKinnon's Folklore 100, UCCB on February 27, 1990. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Frances Christmas.

2010-800.007.001.022 c.2 The history of Chapel Island. -- 1990. -- 28 cm

Scope and Content

Item is a reproduction of a paper submitted for a course taught by Richard MacKinnon's Folklore 100, UCCB on February 27, 1990. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Frances Christmas.

2010-800.007.001.023 An interview with Helen Martin : Micmac survival. -- 1991. -- 28 cm

Scope and Content

Item is an essay submitted to Dr. Richard MacKinnon's Folklore course at UCCB, April 25, 1991. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Deborah Ginnish.

2010-800.007.001.024 Micmac burials. -- 1989. -- 28 cm

Scope and Content

Item is an original paper by Yolanda Marshall for Richard MacKinnon's Folklore 100 class at UCCB, April 13, 1989. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Yolanda Marshall.

2010-800.007.001.025 Micmac colonization of Newfoundland. -- 28 cm

Scope and Content

Item is a discussion of Mi'kmaw colonization in Newfoundland; suggests that overhunting of moose stock in Cape Breton caused outmigration to Newfoundland during the 17th and 18th Centuries. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

R.T. Pastore.

2010-800.007.001.026 The Micmac Grand Council. -- 1992. -- 28 cm

Scope and Content

Item is a paper by Shelley Stevens submitted to Richard MacKinnon's Folklore 100 class at UCCB on April 14, 1992. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Shelley Stevens.

2010-800.007.001.027 Jeanette Denny : Micmac home remedies, Cape Breton, Nova Scotia. -- 1986. -- 28 cm

Scope and Content

Item is an original paper by Eleanor Johnson submitted to Richard MacKinnon's Folklore 100 Class on November 11, 1986. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Shelley Stevens.

Accompanying Material

Please see T-2322.

2010-800.007.001.028 Micmac resistance in Nova Scotia, 1714-1740 . -- 28 cm

Scope and Content

Item is a report indicating maritime Mi'kmaq were used as buffers/intermediaries in the Anglo-French struggle for domination, 1714-1740. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

L.F.S. Upton.

2010-800.007.001.029 Micmacs of the 1900s . -- 1976. -- 28 cm

Scope and Content

Item is a brief history of the Mi'kmaq contact to 1976, meanings of reservation names in Nova Scotia, the War effort, the formation of the Union of Nova Scotia Indians, etc. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Susan Killen.

2010-800.007.001.030 The Micmacs of Nova Scotia : emphasis on the Kings Road Reserve. -- 1994. -- 18 p. ; 28 cm

Scope and Content

Item is a history of Kings Road Reserve, Sydney; mentions pre-contact period, Mi'kmaq lifestyle and culture, government Indian policy, problems of white settlement, education, living conditions, and the move to Membertou Reserve in 1927. Paper was submitted to a class taught by Dr. Robert Morgan. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

E. E. (Lyn) Sullivan, Roy Brown.

2010-800.007.001.031 Mi'kmaq Culture. -- 1996. -- 28 cm

Scope and Content

Item is a paper by Coreena Julian submitted to Richard MacKinnon's Folklore 100 class on March 27, 1996. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Coreena Julian.

2010-800.007.001.032 Mi'kmaq Medicines. -- 28 cm

Scope and Content

Item is an original paper by Victoria Rose submitted to Richard MacKinnon's Folklore 103 Class on April 2, no year specified. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Victoria Rose.

Accompanying Material

Please see T-2322.

2010-800.007.001.033 Mi'kmaq Poet : Rita Joe. -- 1995. -- 6 p. ; 28 cm

Scope and Content

Item is an original paper by Laura Marshall submitted to Dr. Mary K. MacLeod's HUMA111 on April 11, 1995. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Laura Marshall.

2010-800.007.001.034 Mi'kmaq Studies 190 - Course Manual - Mi'kmaq/English - Comparative Structures. -- 1996. -- 28 cm

Scope and Content

Item is the manual for Stephanie Inglis' course, Mi'kmaq Studies 190. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Stephanie Inglis.

2010-800.007.001.035 Mikmawiskwaq influence in aboriginal government : complementary organization or electoral quality? . -- 1996. -- 28 cm

Parallel Title

A report for the Social Science and Humanities Research Council of Canada 1996

Scope and Content

Item is a reproduction of Marshall's report. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Murdena M. Marshall, M.Ed., Associated Professor, Department of Culture, Heritage, and Leisure Studies, University College of Cape Breton

2010-800.007.001.036 Native Medicine. -- 1992. -- 28 cm

Scope and Content

Item is an original paper by M. Marshall submitted to Richard MacKinnon's Folklore 100 Class on April 14, 1992. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

M. Marshall.

Accompanying Material

Please see T-2322.

2010-800.007.001.037 Native policy development or the "Pink Paper". -- 1979. -- 87 p. ; 28 cm

Scope and Content

Item is an original essay submitted to the College of Cape Breton's PCS 200 course on April 11, 1979. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Steve Melnick, Alan Cash, John Paul.

2010-800.007.001.038 Micmacs on Kings Road. -- 3 p. ; 28 cm

Scope and Content

Item is a reproduction of this paper. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Roy Brown.

2010-800.007.001.039 Old Kings Road Reserve. -- 28 cm

Scope and Content

Item is a reproduction of this paper. No author or date given. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

2010-800.007.001.040 Poetic Voice. -- 1997. -- 31 p. ; 28 cm

Scope and Content

Item is a paper by Frances Sylliboy submitted to Terry MacLean on April 14, 1997. Frances is the daughter of Rita Joe. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Frances Sylliboy.

2010-800.007.001.040 c.2 Poetic Voice of "Rita Joe" (Revised 1998). -- 1997. -- 28 p. ; 28 cm

Scope and Content

Item is a paper by Frances Sylliboy submitted to Terry MacLean on April 14, 1997. Frances is the daughter of Rita Joe. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Frances Sylliboy.

2010-800.007.001.041 On culture and the rate of Piagetian intellectual development. -- 28 cm

Scope and Content

Item is a paper which focuses on the application of Piaget's theory, that culture and the rate of intellectual development are dependent upon one another; theory tested at Mi'kmaw Reserve schools in Eskasoni and Membertou. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Raphael M. Nyiti, College of Cape Breton, N.S., Canada

2010-800.007.001.042 Gordon Sixpipe : Quillwork now and in the past. -- 1987. -- 19 p. ; 28 cm

Parallel Title

Different styles, materials and some myths associated with the porcupine.

Scope and Content

Item is a paper by Patrick Johnson, submitted to Richard MacKinnon's Folklore 100 on April 28, 1987. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Frances Sylliboy.

Accompanying Material

Please see T-2223.

2010-800.007.001.043 Report on Chapel Island. -- 1972. -- 14 p. ; 28 cm

Scope and Content

Item is a reproduction of the original report developed for DEVCO in July 1972 on the feasibility of making Chapel Island a tourist destination. Includes a history of the Chapel Island Mission Church; mentions descriptive comments from various historical sources, and recommendations that Chapel Island be made a tourist attraction. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

B.D. Tennyson, Department of History, Xavier College

2010-800.007.001.044 A study of the social relationships of Indians and Non-Indians in an integrated school. -- 1970. -- 19 p. ; 28 cm

Scope and Content

Item is a study of an integrated New Brunswick school outlining the social relationships between Mi'kmaw Indians and non-Indians, Mi'kmaw identity, and the problem of ethnicity-based discrimination. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

John Elliott, Extension Department, St. Francis Xavier University, Antigonish, N.S.

2010-800.007.001.045 Treaty and aboriginal rights - Treaty of 1752. -- 28 cm

Scope and Content

Item is a document that contains an explanation of the 1752 Treaty of Peace and Friendship and "as exact a representation as our computer typography will allow of the handwritten treaty as it appears in the Council minutes." Published by the Treaty & Aboriginal Rights Research Centre of Nova Scotia. To locate this item at the

Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

2010-800.007.001.046 The three celebrations of Membertou . -- 1990. -- 28 cm

Scope and Content

Item is a paper written for Richard Mackinnon's Folklore 100 and submitted on April 20, 1990. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

K. MacEwan.

2010-800.007.001.047 White attitudes towards the Micmacs in the 19th century . -- 1984. -- 28 cm

Scope and Content

Item is a report concerning the effect of white settlement upon the Mi'kmaq culture and economy (circa 1500 -1984). Comparison of pre-contact and post-contact lifestyles. Also, French and English attitudes toward the Mi'kmaq culture. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Carole MacLeod.

2010-800.007.001.048 Peter P. Denny : A waltes maker of Eskasoni, Cape Breton Island. -- 1987. -- 28 cm

Scope and Content

Item is a report submitted by Gloria Gould for Richard MacKinnon's Folklore 100 on April 28, 1987. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Gloria Gould.

Accompanying Material

Please see T-2319.

2010-800.007.001.049 Welfare services of the Micmac Indians of Nova Scotia. -- 1969. -- 11 p. ; 28 cm

Parallel Title

A short overview of the Micmac Indians of Nova Scotia. A short overview from historical, cultural and contemporary aspects.

Scope and Content

Item is a report of the social ideals of the Mi'kmaq, co-operative living, spiritual lives, present and social problems. Role of the Department of Indian Affairs, contains recommendations re: participation in planning. The report was presented to Father Campbell, Social Welfare Policy and Services Course, Maritime School of Social Work, by Greg U. Johnson on December 3, 1969. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Greg U. Johnson.

2010-800.007.001.050 Wigwams of the Mi'kmaq Nation. -- 1997. -- 28 cm

Scope and Content

Item is an essay submitted by Carla Johnson for Richard MacKinnon's FINA107 on December 8, 1997. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Carla Johnson.

2010-800.007.001.051 Working with groups : an inventory of selected propositions. -- 1968. -- 126 p. ; 28 cm

Scope and Content

Item is a study of seven contemporary Nova Scotian Reservations with particular reference to the formation of small groups, how they operate internally, group cohesiveness, communication and its effect on group opinions, perception, behaviour and socio-cultural change. To locate this item at the Beaton Institute, use the following sequence: "Report - Micmac - Title of Item requested."

Statement of Responsibility

Kenneth R. Davidson, M.A.; this report was prepared as part of the St. F.X. Extension Department's Community Development Program on the seven Mi'kmaq reserves of Eastern Nova Scotia. Published in June 1968.

2010-800.007.001.052 Cape Breton history : one view. -- 1981. -- 121 p. ; 28 cm

Scope and Content

Item is a report outlining history of Mi'kmaq tribes in Cape Breton, circa 1500-1982. Describes lifestyle, economy, medicine, religion, customs and how contact with Europeans affected the Mi'kmaq culture. ***Chapter 3 only*** To locate this item at the Beaton Institute, use the following sequence: "Report - Cape Breton Island - Title of Item requested."

Statement of Responsibility

J. Redmond O'Keefe.

2010-800.007.001.053 Basketmaking. -- 1990. -- 28 cm

Scope and Content

Item is a report submitted by Mary Ellen Gould for Richard MacKinnon's Folklore 100 on April 19, 1990. To locate this item at the Beaton Institute, use the following sequence: "Report - Crafts - Title of Item requested."

Statement of Responsibility

Mary Ellen Gould.

2010-800.007.001.054 The Poulette House. -- 28 cm

Scope and Content

Item is a report submitted by Charlotte Poulette for Richard MacKinnon's Fine Arts 107. To locate this item at the Beaton Institute, use the following sequence: "Report - Architecture - Title of Item requested."

Statement of Responsibility

Charlotte Poulette.

2010-800.007.001.055 Health conditions and services of Eskasoni Indian Reservation, Cape Breton County, Nova Scotia. -- [ca. 1955]. -- 28 cm

Scope and Content

Item is a study of the Eskasoni Reservation, which outlines population figures, health programs, housing and facilities, water supply and sewage disposal, vehicles, hospital and health services, and recommendations. To locate this item at the Beaton Institute, use the following sequence: "Report - Health Care - Title of Item requested."

Statement of Responsibility

Leo D. MacCormick.

2010-800.007.001.056 The story of Loch Lomond. -- 28 cm

Scope and Content

Item is a report of the history of Loch Lomond mentioning that in 1826 the first white settlers were guided by "Black John the Indian" to their settlement. They traveled in a birch bark canoe through the lakes; the guide knew every nook and corner. To locate this item at the Beaton Institute, use the following sequence: "Report - Towns and Villages - Loch Lomond - Title of Item requested."

Statement of Responsibility

Catherine Morrison.

2010-800.007.001.057 Gabarus. -- 28 cm

Scope and Content

Item is a report of the history of this Cape Breton fishing village and its surrounding area. Particular reference made to Mi'kmaq settlement halfway between Gabarus and Forchu known as "Indian Point." The report states the Mi'kmaq name for Gabarus is "Gabalosk." These Mi'kmaq helped defend Louisbourg. To locate this item at the Beaton Institute, use the following sequence: "Report - Towns and Villages - Gabarus - Title of Item requested."

Statement of Responsibility

Rhodena MacGillivray Clark.

2010-800.007.001.058 Statistics - Louisbourg. -- May 1973. -- 28 cm

Scope and Content

Item is a report concerning Louisbourg statistical information; mentions the fact that seven Mi'kmaq were christened there and three died there as well (1722-1745). To locate this item at the Beaton Institute, use the following sequence: "Report - Towns and Villages - Louisbourg - Title of Item requested."

Statement of Responsibility

Robert J. Morgan.

2010-800.007.001.059 European naming patterns on Cape Breton Island. -- 1993. -- 28 cm

Scope and Content

Item is an essay prepared by William Davey for the Learned Societies Conference, Carleton University, May 30-31, 1993. To locate this item at the Beaton Institute, use the following sequence: "Report - Cape Breton Island - Title of Item requested."

Statement of Responsibility

William Davey.

2010-800.007.001.060 A history of the Margarees. -- 1965. -- 28 cm

Parallel Title

An essay submitted to the Faculty of Arts in partial fulfillment of the requirements for the degree of Bachelor of Arts.

Scope and Content

Item is a history of the Margarees; notes Mi'kmaw guide who helped James Ross settle in North West Margaree, c.1800. To locate this item at the Beaton Institute, use the following sequence: "Report - Towns and Villages - Margaree - Title of Item requested."

Statement of Responsibility

Jeanette MacDonald, St. Francis Xavier University, Antigonish, Nova Scotia.

2010-800.007.001.061 Our approach to the development and management of resources. -- Aug. 1969. -- 1.5 cm of textual records

Parallel Title

An assessment of the economic potential of the Eskasoni Reserve.

Scope and Content

Item is a report outlining development opportunities, including oyster farming, forestry development, and trade and commercial development for the Eskasoni reserve. To locate this item at the Beaton Institute, use the following sequence: "Report - Economy - Title of Item requested."

Statement of Responsibility

by Resources Management Consultants; prepared for Indian Affairs Branch, Eskasoni Agency.

2010-800.007.001.062 George Butler's house of St. Peter's, formerly Matthew Lewis' of Chapel Island. -- 13 Dec. 1997. -- 11 p.

Scope and Content

Item is a report written for Dr. Richard MacKinnon's FINA107 at UCCB. To locate this item at the Beaton Institute, use the following sequence: "Report - Housing - Title of Item requested."

Statement of Responsibility

by Lindsay Marshall

