

Exhibition Proposal Form and Information

CBUAG Mandate:

Cape Breton University Art Gallery is committed to promoting arts appreciation, visual literacy, and critical scholarship. By providing members of the university and the community with exposure to a wide variety of artistic practices, the CBU Art Gallery works to broaden and enhance the knowledge, understanding, enjoyment and appreciation of contemporary and historical accomplishments in the visual arts.

Main Proposal Components:

The Cape Breton University Art Gallery strives to maintain a balanced exhibition schedule which includes contemporary and historical content. The schedule is comprised of high quality exhibitions from practicing professional artists, other cultural institutions, and the permanent collection. Artists, freelance curators, and other cultural institutions may submit exhibition proposals to the Cape Breton University Art Gallery.

Applications must include:

- ♦ An artist's statement and/or description of the proposed exhibition.
- ♦ A curriculum vitae, including education, exhibition history, collection history, professional experience, and achievements. For collaborative exhibitions, please include a CV for each artist.
- ♦ A CD or DVD of .jpg images (20 maximum) of work for inclusion or relevant past work, and a descriptive list (name, title, date of production medium, size)
- ♦ The exhibition proposal cover sheet (below).

Send submissions to:

*Greg Davies, Gallery Curator
Cape Breton University Art Gallery
Box 5300
1250 Grand Lake Rd.
Sydney, NS
B1P 6L2*

Or electronically to:

greg_davies@cbu.ca

General Information:

The exhibition schedule is developed a minimum of 12-18 months in advance.

All submission materials should be clearly labeled with your name, complete contact information (phone number, email address, and postal address), and the working title for your proposed exhibition. Please do not send binders or presentation folders.

Applicants may apply in either official language.

Please do not send original materials, as proposals and associated materials will not be returned.

Exhibition proposals are accepted throughout the year and reviewed periodically. There are no deadlines for applications, nor is the Art Gallery under any obligation or time restriction to respond to applicants.

Proposals are evaluated according to the quality of the work, as well as the relevance of the project to the Gallery's mandate and programming priorities.

An opening reception will be held to introduce the exhibition to the public. Additional programming (artist's talks, workshops, panel discussions, etc.) will be considered on a case-by-case basis.

The Cape Breton University Art Gallery does not facilitate the sale or hire of artwork. However, where applicable, we will make interested parties known to the artist.

Given the large number of submissions received by the gallery, only those applicants under consideration will be contacted.

Send submissions to:

Greg Davies, Gallery Curator
Cape Breton University Art Gallery
Box 5300
1250 Grand Lake Rd.
Sydney, NS
B1P 6L2

Or electronically to:

greg_davies@cbu.ca

Exhibition Proposal Cover Sheet

Exhibition Type: Solo Exhibition Group Exhibition

Other: _____

Name (printed)

Signature

Address

Apt #

City

Province/State

Postal/Zip Code

Telephone

Fax

Email

Summary of Proposed Exhibition:

